

# CURRICULUM VITAE

## PERSONAL INFORMATION



Name **ALICE DEVECCHI**  
Adress VIA DEL SOCCORSO 6, URBINO  
Tel (39) 3341843016  
E-mail [alice.devecchi@gmail.com](mailto:alice.devecchi@gmail.com)  
[alice.devecchi@uniurb.it](mailto:alice.devecchi@uniurb.it)  
Country Italiana

## 1. INTRODUCTION

### A. PROFILE

Born in Milan, I lived there since the age of 21, when I moved to Urbino in order to complete my Master degree. Milan and Urbino have been two poles around which I built my cultural and personal profile. The two cities both contributed at shaping my interests and attitudes, always on the boundary between disciplines.

I experienced the milanese cultural milieu from within, thanks to my parents' acquaintances. My father was an artist, designer and craftman. My mother is an architect and a full professor of Urban planning. Their professional activities nourished a rich network of inspiring relationships I luckily enjoyed since I was very young. Such a network of intellectuals and practitioners provided me with cultural references from a wide range of fields, thus contributing to raising curiosity and an open approach to crossover issues. When I moved to Urbino I began to emancipate myself from the family also from its cultural background. That pushed me to seek other references, enhancing the natural attitude to hybridizing already known and fresh new stimuli.

My professional and research path is still developing across disciplines and bridging Milan and Urbino. Currently I am focused on the ambit of contemporary history of art and its relation with complex issues of conservation and restoration.

Contemporary art has been the main topic I focused on during the university, both in BA and in MA degrees, still always inhabiting disciplinary borders. In the BA thesis I studied the relationship between cinema and the artistic Avant-garde during the '60s and '70s in Milan. (**Scienze dei Beni culturali, Università degli Studi di Milano**). As regard the MA thesis (**Storia dell'arte, Università degli Studi di Urbino "Carlo Bo"**) I endeavoured to overlap and crisscross different inputs from within multiple disciplines, such as art, design, architecture. Right after the MA degree, I began working as art curator with a team of practitioners in the field of exhibition design and cultural events. Also, I started teaching Contemporary art history within the School of Conservation and Restoration of Università di Urbino.

## B. RESEARCH LINES

Within the broad field of contemporary art history I am mainly focused on the historical period between the '60s and the '70s, and those artistic experiences (kinetic and programmed art, process art and land art, in particular) that went against the mercantile system by 'dematerializing' the artwork towards processes and practices, by reshaping the role of the artist within society and in relation with the public, and by driving the democratization of the access to the aesthetic experience (MA thesis: *Giocare in casa. Il senso dello spazio e del movimento*, published in 2012 by Edizioni del Verrì).

The PhD research held with the **Design Department of Politecnico di Milano** strengthened my interdisciplinary interests driving me to the investigation of border areas between art and design practices, and inviting me to reconsider those pioneer proposals of the '60s and '70s in a contemporary perspective. My PhD research "**Designing the empathic experience. Suggestions from art practices**" focused on collaborative design methods and the possible relationship between art and design today in this perspective. During a 3 years doctoral research I investigated the topic of co-design and cooperation between multiple stakeholders towards a common goal, weaving together two perspectives, i.e. a theoretical in-depth study about empathy and the empathic experience, accounted for as a crucial element in well-functioning collaborative processes; and a practical proposal of guidelines for designing collaborative projects. Studying at the Politecnico di Milano provided me with an international network of scholars and the opportunity of being **visiting PhD** (6 months) in **Universidade de Aveiro, Portugal**, within the research lab **DESIS Lab/ID+**.

Alongside the doctoral research, I brought forward the interests for conservation issues related to Contemporary art, developing theoretical reflections in the wake of the current debate proposed by scholars as Salvador Muñoz Viñas, aiming at a fruitful entanglement between my educational background and the conservation discipline.

A line of research I am currently carrying on stems from the acknowledgment that design disciplines have already took the challenge of introducing cooperation and collaboration in the design process, and have already started the reshaping of traditional roles. The designer today is a mediator, a facilitator of relationships towards the achievement of a goal. He/she has made a habit of thinking the design process as a *trading zone* where the *non-experts* perspective is welcomed and orchestrated by *experts*, as mediators and directors of a dialogue between multiple stakeholders. Similarly, in the field of conservation theory someone began to talk about conservator as "orchestrator" of the decision making process and about intersubjective elaboration of an object's meaning and value. In this perspective, design may offer a contribution suggesting strategies and methods for handling the complexity of open, participatory and collaborative processes, and for redefining the role of the conservator within this context.

Within the teaching activity I hold at Università di Urbino I tested some collaborative methods aimed at raising in students a deeper awareness of the importance of shaping an autonomous learning process.

Currently, I am a postdoctoral fellow at Università di Macerata. I address issues such as the career development of researchers, mentoring and guidance for PhD candidates. In parallel I am training as a research manager with the aim of supporting the university staff in applying to research fundings and handling the whole research's life cycle.

## 2. EDUCATION

- Dates (from – to) Da novembre 2014 a luglio 2018
  - Institution Politecnico di Milano, Design Department
  - Degree **Dottorato di ricerca in Design**
    - Visiting PhD at Universidade de Aveiro, Departamento de Comunicacao e arte DECA
    - PhD thesis *"Designing the empathic experience. Suggestions from art practices"* (Supervisor: prof. Luca Guerrini) 16/07/2018 – Awarded cum Laude
  
- Dates (from – to) 2006 - 2008
  - Institution Università degli Studi di Urbino "Carlo Bo"
  - Degree **MA in History of Art**
    - MA Thesis: *"Giocare in casa. Il senso dello spazio e del movimento"* (supervisor: prof. Silvia Cuppini) 23/06/2008 – 110/110 e Lode
  
- Dates (from – to) 2002 - 2005
  - Institution Università degli Studi di Milano, Lettere e Filosofia
  - Degree **Ba in Scienze dei Beni Culturali**
    - BA Thesis: "Cinema e avanguardie artistiche nella Milano degli anni '60 e '70" (supervisor: Prof. Raffaele De Berti and prof. Antonello Negri) 5/12/2005 – 110/110 e Lode
  
- Dates (from – to) 1997 - 2002
  - Institution Liceo Classico Cesare Beccaria, Milano
  - Degree **Diploma di Maturità classica**
    - 92/100

### 3. JOB EXPERIENCES

2022 - now

**Postdoctoral research Fellow** at Università di Macerata within the PhD School. My main task is to support early stage researchers in their career development, guiding them throughout the different funding opportunities provided by the Italian government and the EU. Also, I work with a team of other 7 research fellows to address the planning of EU projects.

2018 - 2020

**Co-founder** ART.URO Soc. Coop, Spin-off Università di Urbino

ART.URO, spin off of the School of Conservation (Università di Urbino) is a young company which operates in the field of conservation and restoration, both adopting innovative techniques and carrying out a research line about the application of digital technologies to documentation of Cultural Heritage. Also, ART.URO develops strategies of storytelling addressed at raising awareness of the social role of conservators.

2010 - 2012

**Co-founder** Mjras s.n.c., Via Tomassini 15, Urbino

Art curator. Design of multimedia educational contents.

Some projects:

**Mirko nel tempo e nel mito**, Cagli (PU), Palazzo Mochi Zamperoli, 24/07/2011 - 08/01/2012

**Glaukos. Adriano Calavalle e Elena Amoriello**, Urbino, Sale del Castellare, 06/11/2010 - 04/12/2010

**Picasso in metamorfosi**, Urbino, Sale del Castellare, 18/09/2010 - 31/10/2010

**Università in prospettiva ideale**, Urbino, (10 sedi espositive), 11/08/2010 - 31/10/2010

From 2008

**Museo Diocesano del Montefeltro "A. Bergamaschi"**, Pennabilli (RN)

**Art curator**

Some projects:

**-Branding Dali. La costruzione di un mito**, Napoli, Palazzo Fondi (24/10/2019-02/02/2020)

**-Rassegna d'arte contemporanea Land Art al Furlo** (3 edizioni dal 2014 al 2017)

**-Transumanza. Enrico Franchi**, Pietrasanta (maggio 2015)

**-Dali. Il genio**, Otranto (LE), Castello Aragonese (maggio 2011)

**-Rembrandt. La luce incisa**, Carbonia (CI), Museo dei Paleoambienti Sulcitani "E. A. Martel" (marzo 2011)

**-Dali e la Divina Commedia**, Marsciano (PG), Museo del Laterizio e delle Terracotte (novembre 2011)

#### 4. TEACHING ACTIVITIES

- 2012 - now     **Adjunct professor, Lineamenti di Storia dell'arte contemporanea L-ART/03**
- Università degli Studi di Urbino "Carlo Bo"**, Dipartimento di Scienze Pure e Applicate, **Scuola di Conservazione e Restauro**
- A.A. 2016/2017     **Assistant professor**, course: **Arts and Languages of the present** (Professor Luca Guerrini). English language.  
**Guest lecturing** 09/01/2017.  
**Politecnico di Milano**, Design Department

#### 5. RESEARCH ACTIVITY

- 2018     Drafting of the application to EU Funded projects **ADRION/INTERREG**. Leading Partner: Università degli Studi di Urbino, work team: Professor Laura Baratin, Silvia Badon. Title of the project: **NEW ROOTS\_Art places and practices of the contemporary ADRION region**. Project not funded.
- 2017     Research activity within **DESIS Lab/ID+**, Universidad de Aveiro, Portugal. Research topics related to the role of collaborative processes in design for social innovation. Supervisor: Professor Teresa Franqueira.
- 2015 - 2017     Drafting of part of the **Conservation Plan** of **Collegi Universitari di Giancarlo De Carlo**, Urbino. Project granted by **"Keeping it Modern" - The Getty Foundation**. Partners: Università di Urbino "Carlo Bo", Politecnico di Milano, Studio MTA, ICVBC-CNR. Research team Università di Urbino: Professor Laura Baratin, Francesca Gasparetto.

#### 6. AWARDS

- 2019     **Best Paper Award**. *Empathy for Resilience* (co-autor: Professor Luca Guerrini). CUMULUS 2019 - *Around the campfire. Resilience and intelligence*, University of Lapland, Rovaniemi, Finland
- 2009     **Honorable mention, Ucare per l'arte** 2009, Fondazione Quarta Onlus. Paper: "Il ventre del pentagono. Geometria, magia e salute nel lazzaretto di Luigi Vanvitelli", published in *Curare è un'arte*, Fondazione Quarta onlus, 2009