

ALESSANDRA TAFARO

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WORK EXPERIENCE

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| April 2022 - | University of Macerata, Macerata, Italy | Research fellow (European project design, Valorization and impact of research) |
| April 2021- March 2022 | Institute of Advanced Study, University of Warwick, UK | Early Career Fellow |
| October 2022- March 2022 | Department of Classics and Ancient History, University of Warwick, UK | Module Convenor for the module Latin language and literature (intermediate) |

EDUCATION

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| October 2017- October 2021 | University of Warwick, PhD (Doctor of Philosophy) Awarded on 6th October 2021 with no corrections Department of Classics and Ancient History. Fully funded by CADRE (Centre for Arts Doctoral Research Excellence) Thesis: Inscribing Flavian Rome: Epigraphic Strategies in Martial's Epigrams (Latin Literature and Roman Epigraphy) Supervisors: Professor Alison Cooley and Professor Victoria Rimell |
| October 2015- March 2017 | 'La Sapienza', University of Rome, M.A. in Classics (First Class Distinction, magna cum laude) Thesis: Gli epigrammi sepolcrali di Marziale: tra poesia ed epigrafia (Latin Literature and Roman Epigraphy) Supervisors: Professor Andrea Cucchiarelli and Professor Gianluca Gregori |
| October 2012- January 2015 | 'La Sapienza', University of Rome, B.A. in Classics (First Class with Honours, magna cum laude) Thesis: Il De Rerum Natura di Lucrezio: sacrificio e religio (Latin Literature) Supervisor: Professor Andrea Cucchiarelli |

TRAINING AND INTERNATIONAL MOBILITY

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| May 2022 | Professional training programme on "reporting and auditing of Horizon Europe projects" and "Marie Skłodowska-Curie Actions-Postdoctoral Fellowships" |
| January- June 2021 | Alma Mater Studiorum, University of Bologna, Visiting |
| October 2019 | Princeton University, Visiting Research Student Collaborator Faculty Sponsor: Prof Andrew Feldherr |

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| September-December 2018 | <i>'La Sapienza', University of Rome, Erasmus+ Visiting Student</i> |
| April-July 2017 | <i>University of Warwick, North-South Erasmus Traineeship Scholarship</i> |
| October 2015-March 2016 | <i>University of Warwick, Erasmus+ Visiting Student</i> |

FOREIGN LANGUAGES

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| Italian | Native | English | Educated in English Language, proficient | French | Intermediate |
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TEACHING EXPERIENCE

- 2021-2022 Module Convenor for the module Latin language and literature (intermediate), Department of Classics and Ancient History, University of Warwick
Successfully designed and delivered lectures and seminars, prepared and assessed exam papers.
Authors: Cicero, Virgil, Martial and Tacitus.
- 2017-2019 Teaching Assistant, Department of Classics and Ancient History, University of Warwick.
Taught Modules across the Undergraduate Curriculum: Roman Culture and Society; The Roman Empire from Tiberius to Hadrian, including the Latin Literary Text Option.
Successfully designed, planned and delivered small and large-group lectures and seminars; offered constructive feedback to students.

PUBLICATIONS

Published:

- 1. Tafaro, A. (2022) 'Lassi Viatores: Poetic Consumption between Martial's Epigrams and the Carmina Latina Epigraphica' in E. Cousins (ed.) *Dynamic Epigraphy: New Approaches to Inscriptions*. Oxbow: 177-199.
- 2. Tafaro, A. (2017) 'Martial's Erotion within the Epigraphic Landscape' in *Classical Texting* (Warwick Classics Department blog).
- 3. Tafaro, A. (2016) 'Cross-References between Epitaphs and Funerary Epigrams: a Case-Study of Scorpis the Charioteer in Martial 10.50-10.53' in *Appunti Romani di Filologia: studi e comunicazioni di filologia, linguistica e letteratura greca e latina*: 61-76.

Monograph in preparation:

- 1. Tafaro, A. 'Inscribing Flavian Rome: Epigraphic Strategies in Martial's Epigrams' (monograph, 100,000 words) to be submitted for consideration of publication by Oxford University Press.

Articles in preparation:

- 1. Tafaro, A. (September 2022) 'The Monumentality of Gladiatorial Graffiti in the Colosseum: a Contextual Reading' (10,000 words) to be submitted to *Papers of the British School at Rome*.
- 2. Tafaro, A. (August 2022) 'Venus enim plagiaria est. Negotiating Gender Politics in Pompeian Poetic Graffiti' (6,000 words) to be submitted to the edited volume *Fakes and Forgeries and Issues of Authenticity in Classical Literature*.
- 3. Tafaro, A. (June 2022) 'Cursing Trespassers, Preserving Poetic Spaces' (10,000 words) to be submitted to *Epigraphica*.

CONFERENCE/SEMINAR ORGANISATION

- 2019-2020 Postgraduate Student Coordinator of the Work in Progress Research Seminar Series, University of Warwick
 Co-Organiser of the Classics and Ancient History Postgraduates Symposium, University of Warwick (22/05/2019).
 Co-Organiser of the One-day Interdisciplinary Conference 'Fleshing out Words: Poetry on Objects. From Classical Epigrams to Modern Light-Poems', fully sponsored by the Humanities Research Centre, University of Warwick (9/3/2019) (£1,000).

CONFERENCES AND WORKSHOPS (SPEAKER)

1. 'Scribit carmina, quae legunt cacantes: Negotiating Epigrammatic vs Graffiti Aesthetics', *Cacata Carta – Poetic Shitstorms in Ancient Texts*: University Graz (15-17/09/2022).
2. 'Ita valeas, scriptor, hoc monumentum praeteri'. Cursing Trespassers, Preserving Monumentality in the *Carmina Latina Epigraphica* (poster presentation), 14th International Congress of Greek and Latin Epigraphy (29/08/2022-02/09/2022).
3. 'Martial's Xenia and Apophoreta: Poetry of Objects', Classical Association Conference, Swansea (8-11/04/2022).
4. 'Poetica dell'allusione e citazioni dislocate. La poesia-oggetto degli Xenia e Apophoreta di Marziale', 'Trends in Latin: Insights and Approaches (TILIA) I, Seminars in Latin Language and Literature', Università degli studi di Napoli, Federico II (22/03/2022).
5. 'Unum pro cunctis Fama loquetur opus. Epigrammatic Monumentality in Martial's *De Spectaculis*', PG Work in Progress, University of London, Institute of Classical Studies (08/05/2020).
6. Consuming Epigrams: between Martial's Epigrams and the *Carmina Latina Epigraphica*, 3rd North American Congress of Greek and Latin Epigraphy, 'Inscriptions and the Epigraphic Habit', SCS 2020, Washington DC (5-7/01/2020) – Paper read by Dr. Dibiassie-Sammons.
7. 'Contested Spaces' in the Domitianic Aftermath. The Erased Inscription of Puteoli (AE 1973, 137) and Martial's 10.18. Interpreting Post-96 Political Reactions in the Colony of Puteoli', Symposium Campanum 2019, 'Reading the City: Inscriptions of the Bay of Naples', Villa Vergiliana, Cuma (23-27/10/2019).
8. 'Martial's 'Contested Spaces'. Epigrammatic Responses to Political Power', AMPAL 2019, 'Power Play in the Ancient World', University of Leeds (13-14/06/2019).
9. 'Lassi viatores e sazieta' metapoetica negli Epigrammi di Marziale. Tra convenzioni letterarie ed epigrafiche', 'Semi di Sapienza', 'La Sapienza', University of Rome (18/03/2019).
10. 'Martial's Epigraphic Strategies', UCL Lyceum Seminars, UCL (16/01/2019).
11. 'Obliterating Domitian's Memory: from Inscriptions to Martial's Second Edition of Epigrams Ten', Prolepsis 3rd International Conference, 'Optanda erat oblivio: Selection and Loss in Ancient and Medieval Literature', Università degli studi di Bari, 'Aldo Moro' (21/12/2018).
12. 'Reading Epitaphs. Passers-by and the Reception of Inscriptions from the Classical Times to the Renaissance', Postgraduate Research Seminar, University of Edinburgh (22/09/2018).
13. 'Martial on Stones. Intertextual Approaches to Inscribed and Literary Epigrams', Classics Celtic Conference 2018, University of St Andrews (11-14/07/2018).
14. 'Gloria lata. Between Literary and Epigraphic Conventions', AMPAL 2018, 'Memory and Commemoration', University of Manchester (21-22/06/2018).

MEMBERSHIPS:

Member of the governing board of ECHIC, European Consortium for Humanities Institutes and Centres; The Society for Classical Studies; The American Society of Greek and Latin Epigraphy; Complimentary membership at the British School at Rome.