

GALINA BAKHTIAROVA, PH. D.
PROFESSOR OF SPANISH
DEPARTMENT OF WORLD LANGUAGES AND LITERATURE
WESTERN CONNECTICUT STATE UNIVERSITY
181 WHITE ST, DANBURY, CT, 06810 USA
EMAIL: BAKHTIARG@WCSU.EDU

CURRICULUM VITAE

I. EDUCATION

- 2002 Ph.D., Spanish, University of Southern California, Los Angeles, California
 Dissertation: "Empires of the Habanera: Cuba in the Cultural Imaginary of Catalonia"
<http://digitallibrary.usc.edu/cdm/ref/collection/p15799coll16/id/273929>
- 1998 Master of Arts, Spanish, University of Southern California, Los Angeles, California
- 1983 Certified Simultaneous Interpreter of Spanish, Moscow Linguistic University, Moscow, Russia
- 1979 Master of Arts, Foreign Languages, Moscow Linguistic University, Moscow, Russia
- 1978 Bachelor of Arts, Moscow Linguistic University, Moscow, Russia

II. TEACHING

- 2015-current Professor of Spanish, Western Connecticut State University
- 2011 Awarded tenure
- 2011 Awarded Connecticut State University System-wide Trustees Teaching Award
- 2010-2015 Associate Professor of Spanish
- 2005-2010 Assistant Professor of Spanish
- Courses designed and taught:
- SPA 400: Spanish Linguistics
- SPA 398: Surrealism in Spain and Latin America
- SPA 375: The Picaresque in Hispanic Literature
- SPA 360: Readings on the Arts in Spain and Latin America
- SPA 337: Spanish Novel of the XXth Century
- SPA 330: Representative Authors: Spain
- SPA 320: The Poetry of Spain and Latin America
- SPA 226: Global Immersion, Spain
- SPA 225: Hispanic Cultures of North America
- SPA 224: Transatlantic Hispanic Cultures
- SPA 221: Cultures of Spain
- SPA 214: Spanish for Business and Law
- SPA 208: Introduction to Analysis: Essay
- SPA 207: Introduction to Analysis: Short Story

- 2005-2010 All levels of Basic and Continuing Spanish
Coordinator of Introductory Spanish Program at WCSU
Introduced new textbooks and new technology in language teaching, developed curriculum, syllabi, and projects for Introductory and Intermediate Spanish courses, trained students and faculty members to use instructional technology, maintained a website
- 2002-2005 Full-time Lecturer, Department of Spanish and Portuguese
University of Southern California, Los Angeles, California
Courses taught:
Survey of Poetry
Iberian and Latin American Cultures: Readings on the Arts
Basic Language Program, Spanish, all levels

III. RESEARCH ACTIVITY:

A. PEER REVIEWED ARTICLES AND BOOK CHAPTERS

- “The Cuisine of Pepe Carvalho: A Reflection on Gastronomy and Culture at the Time of the Spanish Transition,” under review at *Oceanide – Journal of the Spanish Society for the Study of Popular Culture*, 2019 edition.
- “Surrealism on American Soil: André Breton, Edward James and Others in the Jungle,” *International Journal of Arts and Sciences*, 10 (2), December 2017, <http://www.universitypublications.net/ijas/1002/html/R7ME30.xml>
- “From Cuba with Sugar: Chocolate, Rum and Iberian Nostalgia in Pennsylvania,” *Athens Journal of Humanities and Arts*, vol. 4, issue 2, April 2017, pp. 85-100 <https://www.athensjournals.gr/ajha/past/v4i2>
- “A Spaniard in America / An Americano in Spain: Xavier Cugat and his (In)Credible Story,” *Oceanide – Journal of the Spanish Society for the Study of Popular Culture*, Número 6, 2014, ISSN 1989-6328, 1-10, <http://oceanide.netne.net/articulos/art6-1.pdf>
- "Exotic Pinups, Magnetic Divas, Beloved Icons: Zarah Leander and Rita Hayworth through the Looking Glass of National and Transnational Identity," *Film International*, Issue 65, 2014, 12-20
- “Spatial (Dis)Placements: *DQ Don Quijote en Barcelona*, an Opera in the Digital Age,” in *Re-Imagining, Re-Remembering and Cultural Recycling: Adaptation Across the Humanities*, Ed. Robert L. Neblett, Interdisciplinary Humanities, Volume 31.3 Fall 2014, 63-73.
- “Iconic Bodies/Exotic Pinups: The Mystique of Rita Hayworth and Zarah Leander,” *Collection of Essays on Contemporary Cultural Issues*, publisher ATINER, Athens, Greece: 2013 <http://www.atiner.gr/papers/HUM2013-0814.pdf>
- “The Iconography of the Catalan Habanera: *Indianos, Mulatas* and Postmodern Emblems of Cultural Identity,” *Music in Art* XXXV/1–2, 2010, 41-51.
- “Catalunya and Cuba: *Casas de Americanos, Gegants*, Street Theater and a Yearning for the Lost Tropical Paradise,” In *Transatlantic Conflict and Consensus: Culture, History and Politics*, Ed. Haar, Roberta, Timothy Schorn and Neil Wynn, Cambridge: Cambridge Academic Press, 2009, 77-89.
- “Feminist World ? : *Americanos, Mulatas* and “Others” in Catalan Film and Fiction,” in *Sex and Sexuality in a Feminist World*, Ed. Hermes, Katherine and Karen Ritzenhoff. Cambridge: Cambridge Scholars Publishing, 2009, 358-371.

- “Americanos, indianos, mulatas y Otros: Cataluña y Cuba entre el deseo colonial y la nostalgia imperial,” In *Memoria colonial e inmigración*, Ed. Cornejo-Parriego, Rosalía. Barcelona: Edicions Belaterra, 2007, 39-52.
- “Transatlantic Returns: The Habanera in Catalonia,” *Quaderns-e del’Institut Català d’Antropologia*, issue 3, 2004, 15 pp. http://www.antropologia.cat//antiga/quaderns-e/03/03_06.htm
- “A Tale of Two Habaneras: Transatlantic Journeys of a Cultural Sign,” *Journal of Transatlantic Studies*, issue 2, Autumn 2003, 117-30.

B. CONFERENCE PAPERS, PANELS AND INVITED LECTURES (SINCE 2010)

- Conference paper: “Preservation of Cultural Heritage in Ecuador as a Nation-building Project,” 13th Connecticut State University Conference for Language Teachers, Central Connecticut State University, New Britain, CT, March 2019 (work in progress)
- Conference paper: “Food as Cultural Heritage: How Pepe Carvalho Paved the Way for Gastro Tourism in Spain,” 8th Conference of the Spanish Society for the Study of Popular Culture, Mallorca, October 2018
- “Where do we go from here: American Public Regional University at the Crossroads,” Panel Participant at ATINER 5th International Conference on Arts and Humanities, Athens, Greece, January 2018
- Panel organizer, academic adviser and respondent to papers by two WCSU undergraduate students: “From the Signifier of National Identity to a Tourist Attraction: Reflections on Food Culture on the Iberian Peninsula,” ATINER 5th International Conference on Arts and Humanities, Athens, Greece, January 2018
- Conference Paper: “The Cuisine of Pepe Carvalho: A Reflection on the Role of Culture at the Time of the Spanish Transition,” ATINER 5th International Conference on Arts and Humanities, Athens, Greece, January 2018
- Conference Paper: “Surrealism on American Soil: André Breton, Edward James and Others in the Jungle,” Annual Conference of International Journal of Arts & Sciences, Rome, November 2017
- Panel Chairperson and Respondent, Arts and Humanities, Annual Conference of International Journal of Arts & Sciences, Rome, November 17, 2017
- Conference Paper: “Crossing Cultural and Linguistic Divides: Xavier Cugat and the Shaping of Latino Music in the USA” Annual Meeting of the American Comparative Literature Association, Utrecht, Holland, July 2017
- Conference Paper: “Ritmo Latino: Xavier Cugat and Popular Music in the USA.” CCSU Conference Showcasing Research throughout the Disciplines, New Britain, March 2017
- Workshop: “Study Abroad is a Necessity, Not a Luxury,” Center for Excellence in Teaching and Learning, WCSU, April 2016
- Conference paper: “Mexico Through the Looking Glass: André Breton and Edward James in the Jungle,” Third International Conference on Arts and Humanities, Athens, Greece, January 2016
- Panel: “Surrealism on American Soil: From André Breton in Awe to Edward James's Stairways to Nowhere,” Panel organizer, faculty adviser and respondent to papers presented by WCSU students at the Third International Conference on Arts and Humanities, Athens, Greece, 2016

- Panelist in Round Table Discussion "New Challenges in the Teaching of the Humanities & Arts in a Globalized World," International Conference on Arts and Humanities, Athens, Greece, January 2016
- Conference Paper: "From Cuba with Songs, Mansions and Palm Trees: Colonial Nostalgia in the Mediterranean and Catalan Nation," *De Re Mediterranea*, 7th Annual Conference, Florence University of the Arts and SUNY Stony Brooke, Florence, December 2015
- Invited Public Lecture: "*Die Fledermaus*: Indulgence, Intrigue and Romance," Western Connecticut State University School of Visual and Performing Arts presentation of the operetta *Die Fledermaus*, April 2014
- Conference Paper: "The Habanera as Sung by Douglas Sirk, Sara Montiel, Tony Verdaguer and Juan José Bigas Luna," Displacing the Voice: Popular Music in Spanish Cinema, The Graduate Center of The City University of New York, New York, April 2014
- Invited Lecture and Film Screening: "Zarah Leander: A Star of Nazi Cinema," WCSU Women's History Month, March 2014
- Workshop Presenter: "SMART Board Technology in the Language Classroom," 8th Central CT State University Conference for Language Teachers, New Britain, CT, March 2014
- Invited Lecture: "Hershey Cuba: Chocolate, Sugar, Rum and Nostalgia," Cuban Research Institute, Florida International University, Miami, FL, March 2014
- Conference paper: "Adaptation in the Digital Age: *DQ Don Quijote* en Barcelona and Beyond," 2014 Humanities, Education and Research Association, Washington, DC, February 2014
- Conference paper: "Iconic Bodies / Exotic Pinups: The Mystique of Zarah Leander and Rita Hayworth," International Conference on Arts and Humanities, Athens, Greece, January 2014
- Panel: "Art and the Media: Body, Beauty, Ethnicity and Stereotypes through Centuries, Cultures and Civilizations," Panel organizer, faculty adviser and respondent to papers presented by WCSU undergraduate students International Conference on Arts and Humanities, Athens, Greece, January 2014
- Panelist in Round Table Discussion: "Monolingualism is Curable" in "Challenges in the Teaching of the Humanities & Arts in a Globalized World," International Conference on Arts and Humanities, Athens, Greece, January 2014
- WCSU Center for Excellence in Learning and Teaching Fall Workshop: "Using a SMART Board & SuperSite Technology in an Introductory Language Classroom," August 2013
- Conference Paper and One-hour Workshop: "Best Practices in a Language Classroom: Cultivating Students' Motivation through Creative Use of SMART Board Technology," Third Instructional Leadership Conference: Transforming the Landscape, Danbury, CT, April 2013
- Invited Public Lecture: "Francis Poulenc and *The Dialogues of the Carmelites*," Western Connecticut State University School of Visual and Performing Arts presentation of the opera *The Dialogues of the Carmelites*, April 2013
- Invited Lecture: "From Cuba with Sugar: Hershey Project in the Tropics and Iberian Nostalgia in Pennsylvania," Franklin and Marshall College, Department of Hispanic Studies, Lancaster, Pennsylvania, April 2013
- Invited Lecture: "Larger Than Life: Xavier Cugat and His Incredible Story," Cuban Research Institute at Florida International University, Miami, FL, March 2013

- Invited Lecture: "Exotic Pinups, Magnetic Divas and Beloved Icons in Hollywood and Nazi Germany," WCSU Women's History Month, Danbury, CT, March 2013
- Conference paper: "Exotic Pinups, Magnetic Divas, Beloved Icons: Zarah Leander and Rita Hayworth through the Looking Glass of National and Transnational Identity," 21 National Conference, Association of Hispanic and Latino Studies, Baton Rouge, LA, February 2013
- Invited Public Lecture: "From Cuba without Rum, Sugar or Cigars: A Trip Down Memory Lane," Western Connecticut state University, Danbury, CT, February 2013
- Keynote Address "Crossing Borders and Uncovering Mysteries: Sebastián Iradier and Xavier Cugat in Cuba and Beyond," XII Week of Catalan Culture in Havana, Cuba, November 2012
- Panel Participant: "Making connections: Facebook, Twitter, and Social Media: modes for spreading compassion or a wasteland of fabricated images and narcissism," Creativity and Compassion: How They Come Together A Conference & Conversation with Buddhist Scholars, Distinguished Faculty, Students, and Creativity Experts, WCSU, Danbury, April 2012
- Invited public lecture: "The Fortunes of *Carmen*: From Prosper Mérimée to Georges Bizet" Western Connecticut State University School of Visual and Performing Arts presentation of the opera *Carmen*, March 2012
- Conference paper: "Staging Knowledge: A Practical Approach to Cultural Diversity through an Interactive Exploration of Mexican Traditions" Language Connections: Trespassing Borders, 6th CSU Conference for Language Teachers, New Britain, CT, March 2012
- Conference paper: "Transatlantic Migrations of Americanos/Indianos: Nostalgic Journeys in Search of Identity" The International Society for the Social Studies Annual Conference, University of Central Florida, Orlando, FL, March 2012
- Conference paper: "The Habanera in Catalunya: Tourist Attraction, National Emblem, Signifier of Cultural Identity" IV SELICUP Conference Past, Present and Future of Popular Culture: Spaces and Contexts, University of the Balearic Islands, Palma de Mallorca, Spain, October 2010
- Conference paper: "Tales of Black Carmen(s)" June Baker Higgins Gender Studies Conference, CCSU, New Britain, Connecticut, May 2010
- Conference paper: "Myths and Heroes in the Mediterranean: Richard Wagner's *Ring of the Nibelungs* in Valencia," 13th Connecticut State University Faculty Research Conference, CCSU, New Britain, Connecticut, April 2010
- Invited lecture: "Seductress, Victim, Icon: Carmen and Her Many Lives" Introduction to Gender Studies Class, Women's History Month at WCSU, Danbury, Connecticut, March 2010

III. HONORS, AWARDS AND RESEARCH GRANTS (SINCE 2010)

- 2018 Arts & Sciences Curriculum Development Grant for designing a new Spanish course "Cultures in Translation"
- 2017 Faculty Development Grant to participate in the IJAS Conference in study abroad format in Rome
- 2017 SGA/Macricostas Family Foundation Grant to take two undergraduate students to

- ATINER 5th International Conference on Arts and Humanities to present papers at the panel: "From the Signifier of National Identity to a Tourist Attraction: Reflections on Food Culture on the Iberian Peninsula," Athens, Greece, January 2018
- 2017 CSU AAUP Research Grant for the project: "Preservation of Cultural Heritage in Ecuador as a Nation-building Project"
- 2016 Arts & Sciences Curriculum Development Grant for a designing a new Spanish course "Hispanic Cultures of North America"
- 2016 SGA award to take three undergraduate students to an Arts and Humanities Research Conference in Athens, Greece, to present papers at the panel "Surrealism on American Soil: From André Breton in Awe to Edward James's Stairways to Nowhere," January 2016
- 2016 CSU AAUP Research Grant for the project: "Surrealism on American Soil: Buñuel, Dalí, Lorca, and Others in the Jungle"
- 2015 CSU AAUP Research Grant for the project "Ritmo Latino: Xavier Cugat and Popular Music in the USA"
- 2014 SGA award to take two undergraduate students to an Arts and Humanities Research Conference in Athens, Greece, to present papers at the panel "Body, Beauty, Ethnicity and Stereotypes through Centuries and Civilizations," January 2014
- 2013 Faculty Development Grant for a visit to the San Francisco State University Spanish Translation and Interpretation Program
- 2013 Visiting Research Fellow at the University of Southern California Libraries and Archives
- 2013 Arts & Sciences Curriculum Development Grant for designing a new Spanish course: Spanish for Business and Law
- 2013 CSU Faculty Research Grant Recipient for the project: "Larger than Life: American Bandleader Xavier Cugat and his Legacy"
- 2013 CELT Technology Grant for the project: SMART Technology and SuperSite Resources for Introductory Spanish
- 2012 Fulbright Teaching/Research Award Finalist, Alternate Candidate for 2012-2013 at the University of Salzburg for the project: "From the Caribbean to the Iberian Peninsula and Beyond: Exploring Gender, Ethnicity and Transatlantic Migrations through Songs"
- 2012 CSU Faculty Research Grant Recipient for the project: From the Caribbean to the Iberian Peninsula and Beyond: Exploring Gender, Ethnicity and Transatlantic Migrations through Songs, Film and Narrative
- 2011 Connecticut State University System-wide Trustees Teaching Award
- 2011 Arts & Sciences Curriculum Development Grant for designing a new course on Surrealism in Spain and the Americas
- 2011, 2010, 2009
CSU Faculty Research Grant Recipient for the continuation of research project entitled "Spain and Opera in the Age of Globalization"

IV. SERVICE TO THE DEPARTMENT AND UNIVERSITY

- 2014-present Chairperson, Department of World Languages and Literature
www.wcsu.edu/wll
- 2009- 2012 Chairperson, Department of World Languages and Literature

2007-current	Designed the curriculum, prepared, organized and directed the WCSU annual Summer Study Program in Spain, www.wcsu.edu/spain
2008-2009	Chairperson for the WLL Faculty Search Committee
2005-Current	Advisor to Chapter Chi Zeta of the Collegiate Hispanic Honor Society Sigma Delta Pi, which I established at WCSU.

WCSU

2015-2016	Member, WCSU Nominations and Elections Committee
2010-2015	Chairperson, WCSU Nominations and Elections Committee
2012	Served on Search Committee for an Endowed Chair in Hellenic Studies
2010-2012	Served on the Organization and Planning Committee for the Visit of His Holiness the Dalai Lama, and the Compassion and Creativity conference
2009- 2014	Faculty Coordinator, Center for the Study of Culture & Values
2012-2014	Arts and Sciences representative at WestConn International Center
2009-2011	Served on the WestConn International Center as Chairperson of WLL Designed and supervised the launching of the WCSU Winter Session in Florence, Italy Presented annual talks about study abroad opportunities during WestConn International Week, November 2010-2014

V. PROFESSIONAL ACTIVITY AND SERVICE OUTSIDE WCSU:

2014-present	Reviewer of academic papers for the Arts and Humanities division of the ATINER, Athens Institute for Education and Research, https://www.athensjournals.gr/reviewers
2013-2016	Member, the Fulbright U.S. Student Program's National Screening Committee for Spain and Portugal
May 2011	The East Coast Focus Group for the third edition of Introductory Spanish textbook <i>Nexos</i> by Cengage Learning

VIII. PROFESSIONAL ORGANIZATIONS

Modern Languages Association
 American Association of Teachers of Spanish and Portuguese
 Maastricht Center for Transatlantic Studies
 National Association of Hispanic and Latin American Studies
 Cuban Research Institute, Florida International University, Miami FL
 Athens Institute for Education and Research, Athens, Greece
 Humanities, Education and Research Association, HERA

IX. LANGUAGES

Superior proficiency in English and Spanish, ACTFL Certification
 Native speaker of Russian
 Reading knowledge and speaking ability of Catalan, French, and Italian