Call for applications for one scholarship position with joint supervision at Sorbonne Université (Vinci Programme 2025) - PhD in HUMANITIES AND TECHNOLOGIES - (cycle XLI – AA.YY. 2025/2028)

Course Coordinator: Prof. Roberto LAMBERTINI

Curriculum	UT1 - Digital Humanities for literary and linguistic research
Research project	An unexplored case of relationships between Le Marche and France in Fifteenth-Century Europe: the <i>itinerarium</i> of Girolamo da Matelica, hermit and humanist in the footsteps of Petrarch. With a critical digital edition of his unpublished work <i>De vita solitaria</i> .
Description	The project will investigate the intellectual <i>itinerarium</i> of Girolamo da Matelica, a hermit and humanist to whom the famous Florentine bookseller Vespasiano da Bisticci dedicated a lengthy biographical profile, recalling his origins from Le Marche region, his education in Paris, and his arrival (at least from 1457 onwards) at the Badia Fiesolana, where he became an active copyist in its service. He produced a dozen codices for him, remarkable both for the quality of the texts transmitted (especially Church Fathers and humanistic translations from Greek) and for their artistic value, the result of collaboration with the leading craftsmen of the time. The project will also provide a philological-literary and historical study of Girolamo's De vita solitaria, an ascetic-spiritual treatise that remained unpublished so far, with the aim of highlighting, for the first time, the relationships between this work - clearly recalling to Petrarch - and the wide range of authors and texts that Girolamo had the opportunity to read, study and transcribe.
Scientific Disciplinary Sector	FLMR-01/A MEDIEVAL AND HUMANISTIC LATIN LITERATURE
Thesis supervisor of University of Macerata	Prof. Silvia Fiaschi
Thesis supervisor of Sorbonne Université	Prof. Cécile CABY
Mandatory language requirements	Knowledge of the French language.
Obligations of PhD students	Attendance at PhD training activities and at least six (6) months of study and research at Sorbonne University.