

CALL FOR APPLICATIONS FOR ADMISSION TO PHD COURSES

(Cycle XL - AA. 2024/2027)

Positions with scholarship funded by the University and positions without scholarship

PhD PROGRAMME in HUMANITIES AND TECHNOLOGIES

PhD Coordinator: Prof. Roberto Lambertini

Positions with scholarship	3
Positions with reserved scholarship for students with a foreign qualification/degree	1
Positions without scholarship	1

PRELIMINARY ASSESSMENT CRITERIA	1. Quality, originality of the submitted project and its congruity with the chosen research topic
	2. Congruence of the candidate's educational background with the chosen PhD course
	3. Evaluation of the candidate's CV
	4. Knowledge of at least one language among: English, Spanish, French, German
Curriculum / Topics	Scientific Disciplinary Area
UT1- / Text transmission, interpretation, digital and literary editions in the digital age	ING-INF/05 INFORMATION PROCESSING SYSTEMS L-FIL-LET/08 MEDIEVAL AND HUMANISTIC LATIN LITERATURE L-FIL-LET/10 ITALIAN LITERATURE L-FIL-LET/12 ITALIAN LINGUISTICS L-FIL-LET/13 PHILOLOGY OF ITALIAN LITERATURE L-FIL-LET/14 LITERARY CRITICISM AND COMPARATIVE LITERATURE L-LIN/01 GLOTTOLOGY AND LINGUISTICS
UT1- / Texts, translation and cultural and specialised communication in the digital age; -AI and translation.	ING-INF/05 INFORMATION PROCESSING SYSTEMS L-LIN/01 GLOTTOLOGY AND LINGUISTICS L-LIN/03 FRENCH LITERATURE L-LIN/07 LANGUAGE AND TRANSLATION - SPANISH LANGUAGE L-LIN/11 ANGLO-AMERICAN LANGUAGES AND LITERATURES L-LIN/12 LANGUAGE AND TRANSLATION - ENGLISH LANGUAGE L-LIN/14 LANGUAGE AND TRANSLATION - GERMAN LANGUAGE

<p>UT2 -/ AI and Creativity; Technologies, Vulnerability, and Accessibility; Digital technology, Social Media, Migration, and Intercultural Democracy-</p>	<p>L-LIN/07 LANGUAGE AND TRANSLATION - SPANISH LANGUAGE</p> <p>(L-LIN/10) ENGLISH LITERATURE</p> <p>L-LIN/11 ANGLO-AMERICAN LANGUAGES AND LITERATURES</p> <p>L-LIN/12 LANGUAGE AND TRANSLATION - ENGLISH LANGUAGE</p> <p>L-LIN/14 LANGUAGE AND TRANSLATION - GERMAN LANGUAGE</p> <p>M-DEA/01 - DEMO-ETHNO-ANTHROPOLOGICAL DISCIPLINES</p> <p>M-PSI/01 - GENERAL PSYCHOLOGY</p> <p>SPS/07 GENERAL SOCIOLOGY</p> <p>SPS/08 SOCIOLOGY OF CULTURAL AND COMMUNICATION PROCESSES</p> <p>SPS/12 SPS/12 - SOCIOLOGY OF LAW, DEVIANCE AND SOCIAL CHANGE</p> <p>ING-INF/05 INFORMATION PROCESSING SYSTEMS</p>
<p>UT3 -/ Memory, historical research, and digital resources; digital and hybrid archives; digital preservation; digital tools for text recognition.</p>	<p>ING-INF/05 INFORMATION PROCESSING SYSTEMS</p> <p>M-STO/01 MEDIEVAL HISTORY</p> <p>M-STO/02 MODERN HISTORY</p> <p>M-STO/04 CONTEMPORARY HISTORY</p> <p>M-STO/08 ARCHIVING, BIBLIOGRAPHY AND LIBRARIANSHIP</p> <p>M-STO/09 PALAEOGRAPHY</p>
<p>UT3-/ Transformations of subjectivity and forms of relationship in the age of techno-science: ethical issues and digital transition; new technologies and philosophical reflection</p>	<p>ING-INF/05 INFORMATION PROCESSING SYSTEMS</p> <p>M-FIL/01 THEORETICAL PHILOSOPHY</p> <p>M-FIL/02 LOGIC AND PHILOSOPHY OF SCIENCE</p> <p>M-FIL/03 MORAL PHILOSOPHY</p> <p>M-FIL/07 HISTORY OF ANCIENT PHILOSOPHY</p> <p>SPS/07 GENERAL SOCIOLOGY</p> <p>SPS/08 SOCIOLOGY OF CULTURAL AND COMMUNICATION PROCESSES</p>
<p>Subjects on which the INTERVIEW hinges</p>	<p>Presentation and critical discussion of the research project; assessment of knowledge related to the indicated research topic; proficiency test</p>
<p>INTERVIEW ASSESSMENT CRITERIA</p>	<p>1. Knowledge and skills related to the submitted project</p>
	<p>2. Evaluation of educational experiences, including extra-university ones</p>
	<p>3. Scientific suitability in relation to the chosen topic</p>

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	4. Valid only for <i>curricula</i> UT1 and UT3: Proficiency text in the language(s) indicated and in Italian for candidates for whom Italian is not L1
	5. Valid only for the UT2 <i>curriculum</i>: Proficiency test in English for whom English is not L1
Obligations for enrollees	Attendance of PhD teaching activities; a minimum of 3 months of research experience abroad.