

**CALL FOR APPLICATIONS FOR PhD PROGRAMMES  
(CYCLE XL – Academic Years 2024/2027)**

**Positions with scholarship funded by the University and positions without scholarship**

**PhD PROGRAMME in EDUCATION AND INCLUSION FOR CULTURAL HERITAGE AND TOURISM**

**PhD Coordinator: Prof. Anna Ascenzi**

<b>Positions with scholarship</b>	<b>4</b>
<b>Positions with reserved scholarship for students with a foreign qualification/degree;</b>	<b>1</b>
<b>Positions without scholarship</b>	<b>1</b>

<b>PRELIMINARY ASSESSMENT CRITERIA</b>	1. Congruence, quality and originality of the project presented in terms of his/her chosen research topic.
	2. Congruence of a candidate's prior study to his/her chosen doctoral program
	3. Suitability of a candidate's scientific profile based on his/her project submission
<b>Research topics</b>	<b>Scientific Disciplinary Area</b>
Cultural accessibility and social inclusion of disabled, marginalized and abnormal individuals.	L-ANT/07 - CLASSIC ARCHAEOLOGY L-ART/02 - HISTORY OF MODERN ART L-ART/04 - MUSEOLOGY AND ART AND RESTORATION CRITICISM M-PED/01 - GENERAL AND SOCIAL PEDAGOGY M-PED/02 - HISTORY OF PEDAGOGY M-PED/03 - SPECIAL DIDACTICS AND PEDAGOGY SPS/08 - SOCIOLOGY OF CULTURE AND COMMUNICATION
Planning of production processes and cultural dissemination, aimed at territorial development and sustainable tourism.	AGR/01 – AGRICULTURAL ECONOMICS AND RURAL APPRAISAL L-ANT/07 - CLASSIC ARCHAEOLOGY L-ART/02 - HISTORY OF MODERN ART L-ART/04 - MUSEOLOGY AND ART AND RESTORATION CRITICISM M-PSI/01 - GENERAL PSYCHOLOGY SECS-P/08 - ECONOMY AND BUSINESS MANAGEMENT SPS/08 - SOCIOLOGY OF CULTURE AND COMMUNICATION
Planning of educational services in formal and non-formal learning environments, aimed at exploiting and promoting cultural and environmental assets.	AGR/01 - AGRICULTURAL ECONOMICS AND RURAL APPRAISAL L-ANT/07 - CLASSIC ARCHAEOLOGY L-ART/02 - HISTORY OF MODERN ART L-ART/04 – MUSEOLOGY AND ART AND RESTORATION CRITICISM M-GGR/01 - GEOGRAPHY M-PED/01 - GENERAL AND SOCIAL PEDAGOGY M-PED/02 - HISTORY OF PEDAGOGY M-PED/03 - SPECIAL DIDACTICS AND PEDAGOGY M-PSI/01 - GENERAL PSYCHOLOGY M-STO/04 - CONTEMPORARY HISTORY

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Study of relationships between cultural participation and health, psychological well-being, social cohesion and individual empowerment.	AGR/01 - AGRICULTURAL ECONOMICS AND RURAL APPRAISAL M-GGR/01 - GEOGRAPHY M-PSI/01 - GENERAL PSYCHOLOGY SECS-P/08 - ECONOMY AND BUSINESS MANAGEMENT SPS/08 - SOCIOLOGY OF CULTURE AND COMMUNICATION
Use of ICT for the implementing new methods of research, and enhancing communicating and educating about cultural heritage	ING-INF/04 - AUTOMATIC ING-IND/15 – DESIGN METHODS FOR INDUSTRIAL ENGINEERING M-PED/03 - SPECIAL DIDATICS AND PEDAGOGY M-PSI/01 - GENERAL PSYCHOLOGY SPS/08 - SOCIOLOGY OF CULTURE AND COMMUNICATION
<b>Subjects on which the INTERVIEW hinges and possible bibliography</b>	Presentation and critical discussion of research project; assessment of knowledge related to the research topic indicated; foreign language proficiency
<b>INTERVIEW ASSESSMENT CRITERIA</b>	1. Originality and logical development of project in relation to the research topic chosen by the candidate
	2. Assessment of training and work profile even outside the university
	3. Experience in Italy and abroad consonant with the candidate's curriculum and the project he/she has presented
	4. Proficiency test in the foreign language/s indicated and in the Italian language for foreign candidates
	5. Congruence of prior study to the chosen research topic
<b>Obligations for enrollees</b>	Attendance of doctoral training activities; as a rule, 3-month minimum experience abroad; participation in scientific activities and/or research projects promoted by one' tutor and/or other members of the teaching committee.