

**MARIE SKŁODOWSKA-CURIE ACTIONS POSTDOCTORAL FELLOWSHIPS 2026  
APPLICATIONS AT THE UNIVERSITY OF MACERATA**

## SUPERVISOR PROFILE

**Name of Supervisor:** Prof. Flavia Stara

**Email:** [flavia.stara@unimc.it](mailto:flavia.stara@unimc.it)

**Department at University of Macerata:** Dept. of Education, Cultural Heritage and Tourism

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**Research themes proposed:**

Philosophy of Education, Intercultural Studies, Ethics, Human Rights, Visual Studies, Human Resources in Tourism

**Related Research themes:**

- Construction of interdisciplinary frameworks for the analysis of different cultural contexts;
- Social education, migrations, human rights, customary laws;
- Art Theory and Visual Studies;
- Creative Processes for Tourism.

**Other info:**

- 2024- in progress Member of the University of Macerata research unit in the ERASMUS-EDU-2024-CBHE Project: DEVELOPING EDUCATION IN VIETNAM AND CAMBODIA ENHANCING EMPLOYABILITY FOR STUDENTS/DEVICES
- 2024- in progress Member of the University of Macerata research unit for interdisciplinary network CCR on: NEW CHALLENGES TO DEMOCRACY IN THE DIGITAL ECOSYSTEM.
- 2024- 2025 Member of the University of Macerata research unit for the project: *BEST INTEREST OF CHILD: VULNERABILITY AND LEGAL PROTECTION OF MINORS BETWEEN HISTORY AND CONTEMPORANEITY* (BeIntO[u]Ch)
- 2023- in progress Member of the University of Macerata research unit in the ERASMUS\*KA171/HED00127182/Art Educational Actions between Italy and Kenya
- 2023- in progress Member of the University of Macerata research unit for the project NRRP (National Recovery and Resilience Plan)-VITALITY-Innovative Ecosystems for Diffused Economy (Partnership of Abruzzo, Marche, Umbria), Spoke 7, SAFINA: Smart Solutions and Educational Programs for Anti-fragility and Inclusivity
- 2023- 2025 Member of the University of Macerata interdisciplinary research unit in “Law, Art and Humanities: Methodology of Creative Connections”

- 2019- 2024 Principal Investigator of the University of Macerata for the European Project H2020-MSCA-RISE-2019/TPAAE- “Transcultural Perspectives in Art and Art Education” (Countries participating: Poland, Italy, Kenya).
- 2018-2021 Foreign Faculty Coordinator GIAN Project, Central University of Jammu (India): “Skill based creative tourism development for revitalizing the identities of local communities”.
- 2017- 2021 - Member of the University of Macerata research team for European Project Marie Curie Actions- TICASS- “Technologies of Imaging in Communication, Art and Social Sciences” (Countries participating: Poland, England, Italy, Czech Republic, Kenya).
- **Recent Publications in English**
- *-Emancipation: the Responsibility of the Gaze*, in *Re-actualizing Emancipation: New Perspectives in Contemporary Ethics* ( S.Pierosara Edt.), Cambridge Scholar Publishing 2024
- *-Knowledge and Learning Con-Validation Processes*. in: *Education Sciences & Society* , Franco Angeli Editore 1/2023 ISSN 2038-9442, ISSN e 2284-015X
- *- Phenomenology Of Perception (For Preservation) Of Cultural Heritage: Insights On Coastal Kenya* in: *Roczniki Kulturoznawcze*, 2023 <https://dx.doi.org/10.18290/rkult23143.6>
- *- A Place for Occurrence for Art and Art Education*, in *Law Art: Rivista di diritto, arte, storia*. Giappichelli Editore 2022.
- *- Visual Multi-Literacy and Education*, in *Horizons of Interest*, Univerzita Jane Evangelisty Purkyne Press, Usti nad Labem 2022.
- *-Reflexive Pluralism on the Mobility Turn*, in *Spaces of Transfers and Visual Management of Human Mobility* ( Edts. Stara F./ Lukaszewicz A.), Academy of Art in Szczecin, Szczecin 2022, Poland.
- *-Speed and Hyper-technology. Re-approaching Slowness in Knowledge* in *Spaces of Transfers and Visual Management of Human Mobility* ( Edts. Stara F./ Lukaszewicz A.), Academy of Art in Szczecin, Szczecin 2022, Poland.
- Stara F., *Making Thinking Fertile*, in *Paideutika*, Torino, Ibis 4-2022, pp.1772-180 <https://paideutika.journals.publicknowledgeproject.org/index.php/paideutika/article/view/2169>
- Stara F., (Edt.) *Spaces of Transfers and Visual Management of Human Mobility*, Academy of Art, Szczecin 2022.
- -(Edt.) *Media, Art and Design. Intercultural Education Strategies*, University in Usti nad Labem Press, 2021
- -(Edt.) *Urban Visuality, Mobility, Information and technology of Images*, Wydawnictwo Akademii Sztuki w Szczecinie, Poland 2020.
- *-New Philosophical Paradigms and Demand for Law: Space for Innovation. Reflections on the Time of Transition as a Practical Structure*, in *Innovation and Transition in Law: Experiences and Theoretical Settings*, Editorial Dyckinson, Madrid 2020.
- -“O tempo das categorias do direito. O paradigma do pluralismo ético”, in :*Os tempos do direito: diacronias, crise, historicidade*. Max Limonad, São Paulo 2020.
- *-Images of cities and Invisible Landscapes*, in *Urban Visuality, Mobility, Information and Technology of Images*, Academy Sztuki, Szczecin 2020.