

MARIE SKŁODOWSKA-CURIE ACTIONS (MSCA) POSTDOCTORAL FELLOWSHIPS 2025 APPLICATIONS AT THE UNIVERSITY OF MACERATA

SUPERVISOR PROFILE

Name of Supervisor: Prof. Flavia Stara

Email: flavia.stara@unimc.it

Department at University of Macerata: Dept. of Education, Cultural Heritage and Tourism

Personal Webpage: <http://docenti.unimc.it/flavia.stara>

Research themes proposed:

Philosophy of Education, Intercultural Studies, Ethics, Human Rights, Visual Studies, Human Resources in Tourism.

Related Research themes:

- Construction of interdisciplinary frameworks for the analysis of different cultural contexts;
- Social education, migrations, human rights, customary laws;
- Art Theory and Visual Studies;
- Creative Processes for Tourism.

Other info:

- 2024- in progress Member of the University of Macerata research unit for interdisciplinary network CCR on: "New Challenges to Democracy in the Digital Ecosystem".
- 2024- in progress Member of the University of Macerata research unit for the project:
BEST INTEREST OF CHILD: VULNERABILITY AND LEGAL PROTECTION OF MINORS BETWEEN HISTORY AND CONTEMPORANEITY (BeIntO[u]Ch)
- 2023 in progress Member of the University of Macerata research unit in the ERASMUS*KA171/HED00127182/Art Educational Actions between Italy and Kenya
- 2023- in progress Member of the University of Macerata research unit for the project NRRP (National Recovery and Resilience Plan)-VITALITY-Innovative Ecosystems for Diffused Economy (Partnership of Abruzzo, Marche, Umbria), Spoke 7, SAFINA: Smart Solutions and Educational Programs for Anti-fragility and Inclusivity
- 2023- in progress Member of the University of Macerata interdisciplinary research unit in "Law, Art and Humanities: Methodology of Creative Connections"

- 2019- 2024 Principal Investigator of the University of Macerata for the European Project H2020-MSCA-RISE-2019/TPAAE- “Transcultural Perspectives in Art and Art Education” (Countries participating: Poland, Italy, Kenya).
- 2018-2021 Foreign Faculty Coordinator GIAN Project, Central University of Jammu (India):
“Skill based creative tourism development for revitalizing the identities of local communities”.
- 2017- 2021 - Member of the University of Macerata research team for European Project Marie Curie Actions- TICASS- “Technologies of Imaging in Communication, Art and Social Sciences” (Countries participating: Poland, England, Italy, Czech Republic, Kenya).
- **Recent Publications in English**
- *-Emancipation: the Responsibility of the Gaze*, in Re-actualizing Emancipation: New Perspectives in Contemporary Ethics (S.Pierosara Edt.), Cambridge Scholar Publishing 2024
- *-Knowledge and Learning Con-Validation Processes*. in: Education Sciences & Society , Franco Angeli Editore 1/2023 ISSN 2038-9442, ISSN e 2284-015X
- *- Phenomenology Of Perception (For Preservation) Of Cultural Heritage: Insights On Coastal Kenya* in: Roczniki Kulturoznawcze, 2023 <https://dx.doi.org/10.18290/rkult23143.6>
- *- A Place for Occurrence for Art and Art Education*, in Law Art: Rivista di diritto, arte, storia. Giappichelli Editore 2022.
- *- Visual Multi-Literacy and Education*, in Horizons of Interest, Univerzita Jane Evangelisty Purkyne Press, Usti nad Labem 2022.
- *-Reflexive Pluralism on the Mobility Turn*, in Spaces of Transfers and Visual Management of Human Mobility (Edts. Stara F./ Lukaszewicz A.), Academy of Art in Szczecin, Szczecin 2022, Poland.
- *-Speed and Hyper-technology. Re-approaching Slowness in Knowledge* in Spaces of Transfers and Visual Management of Human Mobility (Edts. Stara F./Lukaszewicz A.), Academy of Art in Szczecin, Szczecin 2022, Poland.
- Stara F., *Making Thinking Fertile*, in Paideutika, Torino, Ibis 4-2022, pp.1772-180
<https://paideutika.journals.publicknowledgeproject.org/index.php/paideutika/article/view/2169>
- Stara F., (Edt.) Spaces of Transfers and Visual Management of Human Mobility, Academy of Art, Szczecin 2022.
- -(Edt.) Media, Art and Design. Intercultural Education Strategies, University in Usti nad Labem Press, 2021
- -(Edt.) Urban Visuality, Mobility, Information and technology of Images, Wydawnictwo Akademii Sztuki w Szczecinie, Poland 2020.
- *-New Philosophical Paradigms and Demand for Law: Space for Innovation. Reflections on the Time of Transition as a Practical Structure*, in Innovation and Transition in Law: Experiences and Theoretical Settings, Editorial Dyckinson, Madrid 2020.
- -“O tempo das categorias do direito. O paradigma do pluralismo ético”, in :Os tempos do direito: diacronias, crise, historicidade. Max Limonad, São Paulo 2020.
- *-Images of cities and Invisible Landscapes*, in Urban Visuality, Mobility, Information and Technology of Images, Akademy Sztuki, Szczecin 2020.

