

**MARIE SKŁODOWSKA-CURIE ACTIONS (MSCA) POSTDOCTORAL FELLOWSHIPS 2025  
APPLICATIONS AT THE UNIVERSITY OF MACERATA**

## **SUPERVISOR PROFILE**

**Name of Supervisor:** *Prof.* Federico Paolini

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**Research themes proposed:**

I would be interested to host researches within the social and cultural history of the environment and the social and environmental history of consumption.

I deal mainly with the history of urban environments with particular attention to the dynamics regarding conflicts for the uses of natural and material resources. My publications investigated both the local dimension of the problems and the national and global ones. I am the author of a book dedicated to the global history of the environment from the beginning of the twentieth century to today.

I am very interested in hosting innovative researches that investigate the cultural dimension of environmentalism, particularly those intrigued in exploring the circulation of environmental ideas and the role that pop(ular) culture may have played in the massification of concepts developed by political ecology. I have been working on these topics since 2018 and I presented the first results at the conferences of the European Society for Environmental History and the Association for East Asia Environmental History.

I would be very interested in projects that combine the environmental and the socio-cultural perspective to try to study a topic which is not very much investigated by historiography: that of dissent. The concept of 'environmental dissent' serves as a valuable analytical lens for examining the articulation of ecological theories, ethics, and practices that developed in Italy between the late 19th and 20th centuries. These movements not only responded to the defining features of urban-industrial society but also engaged with a wider framework of alternative philosophical and spiritual movements originating in European societies from the mid-19th century onward. These currents, which often

manifested as countercultural movements, exhibited dynamics that were simultaneously local and global in scope.

Finally, I am interested in researches on the history of the car and the transition from thermal to electric mobility. I am the author of two monographs (and several essays) on the history of the automobile, quoted in numerous international publications and which have also been used to make a documentary on the automobile produced by Disney Italy.

***Other info:***

I have been working since 2000 on the history of the environment and the history of consumption. I worked at the Department of Political Science of the University of Siena (2004-2011), at the Department of Humanities and Cultural Heritage of the University of Campania Luigi Vanvitelli (2011-2022) and until 2024 I taught a course in History of Environmental Problems at the School of Economics of the University of Siena.

Since 2019 I am on the Board of the Association for East Asia Environmental History. I am Fellow of the Royal Historical Society, London.

I have been Unit Research Leader of PRIN 2017 project ***Science, technology and international relations: case studies in Italian foreign policy*** and I am currently Unit Research Leader of PRIN 2022 project ***What went wrong? A retrospective analysis of policies in overtouristed hotspots***.

I am the only Italian scholar to be hosted in the most prestigious Editorial Series dedicated to urban environmental history, the one entitled *History of the Urban Environment* and published by the University of Pittsburgh Press.

I also published three monographs on topics related to trade union and political history.

So far I have published 9 monographs, 6 editorships and 95 scientific essays.