

**MARIE SKŁODOWSKA-CURIE ACTIONS (MSCA) POSTDOCTORAL FELLOWSHIPS 2025
APPLICATIONS AT THE UNIVERSITY OF MACERATA**

SUPERVISOR PROFILE

Name of Supervisor: Prof. John Mc Court

Email: Johnfrancis.mccourt@unimc.it

Department at University of Macerata: Studi Umanistici (Humanities)

Personal Webpage: <https://docenti.unimc.it/johnfrancis.mccourt>

Research themes proposed:

Ecocriticism and Environmental Humanities: the relationship between literature and nature, the role of narrative in shaping environmental awareness, literature and the

Digital Humanities: the role of digital technologies and AI in reinvigorating the research and teaching of literature.

Global and Transnational Literary Studies with a particular focus on Irish-European literary interconnections.

Victorian, Modern, and contemporary Irish literature

The Victorian novel between Britain and Ireland

Other info:

JOHN McCOURT is Rector of the University of Macerata (2022-28). He previously served as Head of the Department of the Humanities. He is professor of English literature.

He is President of the International James Joyce Foundation. He previously taught at the Università Roma Tre where he was director of CRISIS (the centre for research into Irish and Scottish literature) and at the University of Trieste (where he co-founded the Trieste Joyce School).

He has been visiting professor or fellow at Concordia University, Montreal, Université de Valenciennes, Université Sorbonne Nouvelle Paris 3, the Harry Ransom Humanities Research Centre, University of Texas, the University of Pennsylvania.

He is the author of many books and articles on James Joyce and on 19th and 20th century Irish literature including Consuming Joyce 100 Years of Ulysses in Ireland (Bloomsbury 2022), Ulisse

Guida alla Lettura (Carocci, 2021). He is also the author of The Years of Bloom: Joyce in Trieste 1904 - 1920 (2000). This volume was translated into Spanish, Japanese, and Hungarian while the Italian version, Gli Anni di Bloom (Mondadori, 2005), won the Comisso prize. In 2009 his edited collection, James Joyce in Context, was published by Cambridge University Press. In the same year he published Questioni Biografiche: Le Tante Vite di Yeats and Joyce (Bulzoni). This was followed by Roll Away the Reel World: James Joyce and Cinema (Cork University Press, 2010). In 2015 he published Writing the Frontier Anthony Trollope between Britain and Ireland (Oxford University Press). He recently co-edited Flann O'Brien: Problems with Authority with Paul Fagan and Ruben Borg (Cork University Press, 2017) and Reading Brendan Behan (Cork University Press, 2019).