

ARCHEOLOGIA CLASSICA

Prof. Roberto Perna

e-mail: r.perna@unimc.it

degree course: M19-0/15

degree class: LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) A Di Vita, *Gortina di Creta. Quindici secoli di vita urbana*, L'Erma di Bretschneider, Roma, 2010, 1-406

aims:

Provide the methodological tools related to historical-archaeological research

prerequisites:

Knowledge of the chronological phases and the main aspects of ancient history and of Greek and Roman archeology.

content:

The course will focus on the analysis of the main interpretative categories related to the study of archeology in the Mediterranean area from the geometric age to the late ancient and Byzantine age

The application of the study of the different material productions, of sculpture, of architecture, of urban planning for the purpose of a coherent archaeological-historical reconstruction will be carried out by analyzing the island of Crete, with a particular focus on the city of Gortina.

BIBLIOTECHE E DIGITAL LIBRARIES

Prof.ssa Giorgia Di marcantonio

e-mail: g.dimarcantonio@unimc.it

degree course: M19-0/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-STO/08

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) M. Guerrini, *Guida alla biblioteca per studenti universitari*, Editrice Bibliografica, Milano, 2019,
2. (C) M. Lana, *Introduzione all'Information Literacy*, Editrice Bibliografica, Milano, 2019,
3. (C) F. Tomasi, *Organizzare la conoscenza: Digital Humanities e web semantico*, Editrice Bibliografica, Milano, 2022,
4. (C) F. Valacchi, *Per un'ipotesi di metacatalogazione*, Bibliothecae.it, 10/1, 2021, pp. 463-487

aims:

The course aims to illustrate to students the main issues relating to Library Science, with particular attention to the production, management and retrieval of bibliographic resources.

prerequisites:

None

content:

The course is organized into three modules:

Module 1

- Document and organize knowledge
- The principles of cataloging
- The functions of the catalog
- The role of libraries
- Library services
- Cataloging in SBN

Module 2

- Search, select, evaluate and obtain information
- Information literacy
- How to organize information: SW for the management of bibliographic references

Module 3

- Digitization and dematerialization for bibliographic resources
- The role of digitization in PNRR
- The National Digitization Plan

CIVILTA' DELL'ITALIA PREROMANA

Prof.ssa Maria antonietta Rizzo

e-mail: marizzo@unimc.it

degree course: M19-0/15

degree class: LM-14,15

logistic sharing: classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/06

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

(to be specified)

aims:

(to be included)

prerequisites:

(to be included)

content:

(to be included)

CODICOLOGIA

Prof.ssa Maela Carletti

e-mail: maela.carletti@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30, 45

European Credit Transfer and Accumulation System (ECTS): 6, 9

Discipline Scientific Sector: M-STO/09

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) M. Maniaci, *Breve storia del libro manoscritto*, Carocci editore, Roma, 2019, 1-127
2. (A) M. Cursi, *Le forme del libro. Dalla tavoletta cerata all'e-book*, Il Mulino, Bologna, 2016, 1-160
3. (A) A. Petrucci, *La descrizione del manoscritto: storia, problemi, modelli*, Carocci editore, Roma, 2007, 1-155
4. (A) A. Petrucci, *Letteratura italiana: una storia attraverso la scrittura*, Carocci editore, Roma, 2016, 93-125
5. (A) M. Cursi, *La scrittura e i libri di Boccaccio*, Viella, Roma, 2013, 1-184
6. (C) M.L. Agati, *Il libro manoscritto da Oriente a Occidente. Per una codicologia comparata*, L'Erma di Bretschneider, Roma, 2009, 1-527
7. (C) M. Maniaci, *Terminologia del libro manoscritto*, Editrice Bibliografica, Milano - Roma, 1998, 1-445

aims:

Provide useful tools to knowledge and analysis for Western manuscript from antiquity up to the printing invention, with particular attention to the study of its stages and manufacture.

prerequisites:

none

content:

The course aims to introduce students to examine the physical makeup and production of manuscript codices. The processes of manufacture of medieval manuscripts will be explored, including preparation of papyrus, parchment and paper, organization of the page (mise en page), scribal practices, bookbinding techniques. The changing context of manuscript production, from antiquity to the advent of printing, will also be considered. The proper method for describing manuscripts and how to exploit modern catalogue listings and other finding tools will be covered. Moreover, an overview of the main printed and online catalogues, digital libraries and digital scientific editions will be explained.

DIDATTICA DELLA STORIA

Prof.ssa Francesca Bartolacci

e-mail: francesca1.bartolacci@unimc.it

degree course: M19-0/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-STO/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) (A) Anna Esposito, Franco Franceschi, Gabriella Piccini (a cura di), *Violenza alle donne. Una prospettiva medievale*, Il Mulino, Bologna, 2018, 7-371
2. (A) M. Ranieri, *Competenze digitali per insegnare. Modelli e proposte operative*, Carocci editore, Roma, 2022, 7-141
3. (A) Didier Lett, *Uomini e donne nel Medioevo. Storia del genere (secoli XII-XV)*, Il Mulino, Bologna, 2014, pp. 15-88

aims:

Knowledge of the epistemological status of the historical discipline with particular regard to gender history and teaching methodologies

prerequisites:

No prerequisites are required

content:

Methodologies and tools for learning history

EPIGRAFIA LATINA

Prof.ssa Simona Antolini

e-mail: simona.antolini@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30, 45

European Credit Transfer and Accumulation System (ECTS): 6, 9

Discipline Scientific Sector: L-ANT/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) A. BUONOPANE, *Manuale di epigrafia latina*, Carocci, Roma, 2009,
2. (A) G. ALFÖLDY, *Augusto e le iscrizioni: tradizione e innovazione. La nascita dell'epigrafia imperiale*, in "Scienze dell'antichità" 5, Quasar, Roma, 1991, pp. 573-600
3. (C) I CALABI LIMENTANI, *Epigrafia latina*, Istituto Editoriale Cisalpino, Milano, 1991,
4. (C) I. DI STEFANO MANZELLA, *Mestiere di epigrafista. Guida alla schedatura del materiale epigrafico lapideo*, Quasar, Roma, 1987,
5. (C) G.C. SUSINI, *Epigrafia romana*, Jouvence, Roma, 1997,
6. (C) L. GASPERINI, *Alfabeto modello latino su piattello etrusco del Gruppo di Genucilia*, in "Annali Facoltà Lettere e Filosofia Macerata" 5-6, Antenore, Padova, 1973, pp. 530-537
7. (C) G. ALFÖLDY, *Studi sull'epigrafia augustea e tiberiana di Roma*, Quasar, Roma, 1992,

aims:

Knowledge of tools necessary for the epigraphic text reading and acquisition of the abilities for the epigraphic recording.

prerequisites:

General knowledge of the Roman history and of the main public and private institutions in the Roman world; basic knowledge of Latin.

content:

9 CFU:

- 1 - definition of the discipline;
- 2 - the basics of the history of the epigraphic studies;
- 3 - general bibliography;
- 4 - inscriptions from antiquity to Modern Age;
- 5 - history of latin alphabet;
- 6 - Roman onomastics;
- 7 - the main carriers (cursus senatorius and equestre, municipal honours);
- 8 - imperial titolature;
- 9 - form and contents of the epigraphic categories;
- 10 - epigraphy's exercises (reading, translation, commentary of inscriptions).
- 11 - the Augustan Epigraphy: epigraphy's exercises (reading, translation, commentary of inscriptions and digiziting epigraphic data.

6 CFU: Points 1-10.

e-mail: claudio.micaelli@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/05

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Sandro Boldrini, *La Prosodia e la Metrica dei Romani*, Carocci, Roma, 2017, 1-208

aims:

The course aims to give a critical knowledge of the most important meters of classical poetry.

prerequisites:

Basic knowledge of Greek and Latin Prosody.

content:

The course will focus latin lyric poetry (Horace and Catullus) with a thorough analysis of the principal meters used by the poets.

**FILOLOGIA CLASSICA
CONTEMPORANEA**

Prof. Claudio Micaelli

MOD.B IL MITO CLASSICO NELL'ETA MODERNA E

e-mail: claudio.micaelli@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/05

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Diego Lanza, *Tempo senza tempo. La riflessione sul mito dal Settecento a oggi*, Carocci, Roma, 2017, Volume unico, pp.1-198

aims:

The course aims to illustrate the importance of classical heritage in the development of modern and contemporary European Literatures.

prerequisites:

Basic knowledge of the general outlines of Classical Literatures.

content:

The course focuses the analysis of the most important works about the myth of Oedipus.

FILOLOGIA CLASSICA

Prof. Claudio Micaelli

MOD.C CRITICA DEL TESTO

e-mail: claudio.micaelli@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/05

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

(to be specified)

aims:

The course aims to illustrate the historical character of classical scholarship and textual criticism.

prerequisites:

Basic knowledge of the principles of textual criticism.

content:

The philological Theory and Practice of Beatus Rhenanus and Erasmus.

FILOLOGIA DELLA LETTERATURA ITALIANA

Prof.ssa Manuela Martellini

e-mail: manuela.martellini@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/13

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Nicoletti, *Parini*, Salerno, Roma, 2015, pp. 13-214

aims:

The course will illustrate the philological issues, the methods and the problems, related to the preparation and correct use of a critical edition, through the study of an exemplary case of the philology of Italian literature.

prerequisites:

Knowledge of the Italian literary history.

content:

The course will be dedicated to the figure and work of Giuseppe Parini. Starting from an overall picture of his literary production, it will be illustrated the main issues and stages of the philological path relating to his most representative works: drafting history, handwritten and printed autographs, textual reconstructions, critical editions. A particular in-depth study will be reserved for the poem *Il Giorno*, also with the reading and comparative analysis of passages from different textual versions.

FILOLOGIA DELLA LETTERATURA ITALIANA DEL RINASCIMENTO

Prof.ssa Manuela Martellini

e-mail: manuela.martellini@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/13

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Fahy, *L'autore in tipografia: le edizioni ferraresi dell' "Orlando furioso"*, in AA.VV., *I libri di "Orlando innamorato"*, Panini, Modena, 1987, pp. 105-115
2. (A) C. Fahy, L. Ariosto, «Orlando furioso», Ferrara, Francesco Rosso, 1532: profilo di una edizione, in Id., *Saggi di bibliografia testuale*, Antenore, Padova, 1988, pp. 245-263
3. (A) M. Dorigatti, *Il manoscritto dell'Orlando furioso (1505-1515)*, in *L'uno e l'altro Ariosto, in corte e nelle delizie*, a cura di G. Venturi, Olschki, Firenze, 2011, pp. 1-44
4. (A) A. Casadei, *Il primo «Furioso» tra storia e mondi possibili*, in «Di donne e cavallier». *Intorno al primo «Furioso»*, a cura di C. Zampese, Ledizioni, Milano, 2018, pp. 135-158

aims:

The course aims at acquiring knowledge of the theoretical and applicative issues of modern philological studies, in relation to the authors and texts of the Italian Renaissance literature.

prerequisites:

Knowledge of the Renaissance Italian literary history.

content:

The course will illustrate issues and problems of the philology of printed texts, through the study of the Orlando furioso by Ludovico Ariosto, exemplary work for the editorial and philological path represented. It will be retraced and addressed the analysis of the autographed editions of the poem, of the handwritten documents, of the various textual versions, of the critical editions of the individual versions, of the author variants, of the exegetical aspects, also through the examination of the "Notes to the text" and of the apparatus of the critical editions and the comparative reading of textual passages, coming from the first and last editions of the poem.

FILOLOGIA E STORIA BIZANTINA

Prof.ssa Alessandra Baldoncini

e-mail: a.baldoncini@unimc.it

degree course: M19-0/15 **degree class:** LM-14,15

total hours of tuition: 30, 45

European Credit Transfer and Accumulation System (ECTS): 6, 9

Discipline Scientific Sector: L-FIL-LET/07

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Mango, *La civiltà bizantina*, GLF Laterza, Roma-Bari, 2009, 17-216; 335-366
2. (A) R. Cantarella (A cura di F. Conca), *Poeti bizantini*, BUR, Milano, 2010, 19-68
3. (A) C. Moreschini, *I Padri Cappadoci: storia, letteratura, teologia*, Città nuova, Roma, 2008, 77-89; 141-159

aims:

Contextualization, reading and analysis of Byzantine poetic compositions in critical edition.

prerequisites:

Knowledge of Greek.

content:

Main features of the Byzantine culture; the poems of Gregory Nazianzen according to the manuscript tradition and the Byzantine Fortleben.

FILOLOGIA LATINA

Prof.ssa Francesca Boldrer

e-mail: francesca.boldrer@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30, 60

European Credit Transfer and Accumulation System (ECTS): 6, 12

Discipline Scientific Sector: L-FIL-LET/04

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Fabio Stok, *I classici dal papiro a internet*, Carocci, Roma, 2016, pp. 13-95, 208-216, 251-257
2. (A) Sesto Propertio, *Elegie* (introd. di P. Fedeli, trad. di L. Canali), BUR, Milano, 1987, pp. 58-127, 378-487
3. (A) Publio Ovidio Nasone, *I Fasti* (intr. di L. Canali, note di M. Fucecchi), BUR, Milano, 2001, pp. 55-199

aims:

The course aims to illustrate the history of Latin philology, to deepen the characteristics of the philological method and to provide the tools of ecdotic technique. A monographic study will be dedicated to Propertius and Ovid.

prerequisites:

Knowledge of Latin language and literature.

content:

1) 12 CFU Program for attending students: general introduction to the Latin philology, i.e. its aims, history, tools, textual criticism, critical essays. Monographic study on Propertius ("Elegies", books I and IV) and Ovid ("Fasti", books I-II) with comparison between critical editions, examination of (digitized) manuscripts, analysis of textual/exegetical problems, commentary. 2) 6 CFU Program for attending students: with respect to point 1, the texts are limited to Propertius, books I and IV. 3) Program for non-attending students: in addition to what is indicated in point 1 or 2 (12 or 6 CFU), the study of all the critical essays indicated in the "Additional information" is required.

FILOLOGIA UMANISTICA

Prof.ssa Silvia Fiaschi

e-mail: silvia.fiaschi@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30, 45

European Credit Transfer and Accumulation System (ECTS): 6, 9

Discipline Scientific Sector: L-FIL-LET/08

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. DIONISOTTI, *Discorso sull'umanesimo italiano*, in *Id.*, *Geografia e storia della letteratura italiana*, Einaudi, Torino, 1967, 145-161
2. (A) S. RIZZO, *Ricerche sul latino umanistico*, Edizioni di Storia e Letteratura, Roma, 2004, 125-178 (non è necessario l'acquisto del volume, parti fornite in dispensa)
3. (A) E. GARIN, *Ritratto di Enea Silvio Piccolomini*, in *Id.*, *Ritratti di umanisti*, Milano, Bompiani, 1966, pp. 9-39 (non è necessario l'acquisto del volume, parti fornite in dispensa)
4. (A) M. CORTESI, *Umanesimo greco*, in *Lo spazio letterario del medioevo. 1: Il Medioevo latino, vol. III: La ricezione del testo*, a cura di G. CAVALLO, C. LEONARDI, E. MENESTÒ, Salerno Editric, Roma, 1995, 457-507 (testo fornito in dispensa)

aims:

Basic methodology for a critical approach to humanistic texts (through the use of primary and secondary sources); knowledge of the figures and work of Enea Silvio Piccolomini and his historical and cultural context.

prerequisites:

Interest in discipline and topics. Ability to study. Knowledge of Latin at elementary level. Good will.

content:

"A narrative masterpiece: the "Commentarii" of Enea Silvio Piccolomini (Pius II). Men, things, places and events in the autobiographical story of a pope".

Humanistic philology and Literature

Culture of XVth Century Italy and Europe

Enea Silvio Piccolomini: scholarly profile and works.

FILOSOFIA DEL TESTO

Prof. Vincenzo marcello La matina

e-mail: marcello.lamatina@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/05

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Marcello La Matina, *L'accadere del suono*, Mimesis, Milano, 2020, tre capitoli a scelta
2. (C) Andrea Ponso, *Cantico dei cantici*, il Saggiatore, Milano, 2018, intero
3. (A) Sergio Vitale, *Antipedagogia della malerba*, Giometti & Antonello, Macerata, 2022, pagine a scelta
4. (A) Marcello La Matina, *Cronosensibilità*, Carocci, Roma, 2021, pp. 120
5. (A) Ivan Illich, *Nella vigna del testo. Per una etologia della lettura*, Raffaello Cortina, Milano, 1993, pp. 95-131

aims:

Students are expected to pay attention to the Textual dimension in human cultures. At present there exists not a philosophy of texts: our goal is to account for such a perspective, by elaborating a new theoretical framework.

prerequisites:

None.

content:

What is text? How to develop a philosophical approach viable for understanding the role of texts in human cultures?

Text and Politics

Text and Ecology

GEOGRAFIA UMANA

Prof. Carlo Pongetti

e-mail: carlo.pongetti@unimc.it

degree course: M19-0/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-GGR/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) A.L. Greiner, G. Dematteis, C. Lanza,, *Geografia umana. Un approccio visuale*, UTET Università,, Torino, 2012, 480
2. (A) F. Botta, G. Scianatico (a cura di), *Lezioni per l'Adriatico. Argomenti a favore di una nuova euroregione*, FrancoAngeli, Milano, 2010, 153
3. (A) F. Callegari, *Geografia del mare e della pesca. Le basi della consapevolezza*, Mursia, Milano, 2007, pp. 287
4. (C) G. Canullo, F. Chiapparino, G. Cingolani, *The Adriatica-Balkan Area from Transition to Integration*, Edizioni Scientifiche Italiane, Napoli, 2011, pp. 426
5. (C) M. Mollat du Jourdin, *L'Europa e il mare*, Laterza, Roma-Bari, 1993, 349

aims:

Recognition of the documentary value of the landscape in order to present itself as an agent of innovation capable of processing projects and sustainable employment opportunities for the improvement of the landscape as a resource memory.

prerequisites:

Knowledge of general geography and regional geography.

content:

The sea is an element that unites peoples, regions and economies, rather than divide them. The course considers the Mediterranean in general and the Adriatic in particular, as case studies useful for investigating the relations between the EU and other countries gravitating to the sea basin. Issues relating to the preservation of the marine environment and its biotic resources, the enhancement of relations between the two sides, the analysis of imports and exports between countries, migratory movements, the structuring of networks of towns and places of tourism are the main themes of the course, just one in the spectrum of its heuristic human geography.

GRAMMATICA LATINA

Prof. Giuseppe Flammini

e-mail: giuseppe.flammini@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 60

European Credit Transfer and Accumulation System (ECTS): 12

Discipline Scientific Sector: L-FIL-LET/04

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) A Traina . T. Bertotti, *Sintassi normativa della lingua latina*, Patron Editore, Bologna, 2015, pp. 320-484

2. (C) Adriana Della Casa, *La grammatica, in Introduzione allo studio della cultura classica, II*, Marzorati, Milano, 1973, pp.41-98

aims:

The purpose of the course provides for the acquisition of a thorough theoretical and methodological background of the historical grammar of Latin. The study of this language is conducted on diachronic bases.

prerequisites:

The Students must be provided with basic elements of latin grammar and syntax.

content:

The origins of grammar will be explained in Greece, with particular reference to issues relating to the formation of language and the principles of analogy and anomaly. There will be clarifications on the introduction of grammar in Rome and the interests of the Romans for this discipline will be discussed. Particular attention will be given to the syntax of dependence and its development from the paratactic to the hypotactic sentence. Reading and discussion on the following work: Plautus, *Rudens*. The following passages from the works of Seneca the Philosopher will be read: *brev. vit.* 1-3; 8; 11. *epist.* 22, 14-17; 58, 22-24; 91, 7-12; 108, 24-29. *Marc.* 10, 1-4; 26, 9. *Nat. quaest.*, 6, 32, 9-12.

GREEK CULTURE AND INSTITUTIONS

Prof.ssa Jessica Piccinini

e-mail: jessica.piccinini@unimc.it

degree course: M19-0/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) J. Thorley, *Athenian Democracy*, Routledge, London, 2005, 6-91
2. (A) A. Powell, *A Companion to Sparta*, Wiley Blackwell, Hoboken, 2018, 93-111; 452-542

aims:

The student is expected to gain knowledge of the development of ancient Greek institutions and examine critically the relative sources.

prerequisites:

Knowledge of Ancient Greek (basic knowledge) is required. Knowledge of ancient Greek history is recommended.

content:

- a) Ancient Greek Institutions with a special focus on Sparta and Athens.
- b) Game, Contests, and Warfare. Competition in the ancient Greek World.

ITALIANISTICA DIGITALE

MOD.A

Prof. Edoardo Ripari

e-mail: edoardo.ripari@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/10

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Franco Morelli, *A una certa distanza*, Carocci, Roma, 2020, 1-230

2. (C) Michelangelo Zaccarelli (a cura di), *Teoria e forma del testo digitale*, Carocci, Roma, 2019,

aims:

Knowledge of theories and methods of Digital Humanities from the first proposals to modern critical acquisitions.

prerequisites:

Knowledge of Italian literary history.

Computer literacy.

content:

In-depth analysis of the history and problems posed by digital Italianistics. Study of the main digital editions of Italian literature canonical texts.

e-mail: f.curzi@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/10

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Franco Moretti, *A una certa distanza*, Carocci, Roma, 2020, 1-230
2. (C) A cura di Michelangelo Zaccarello, *Teoria e forma del testo digitale*, Carocci, Roma, 2019,

aims:

The aim of the course is to approach "distant reading" as an interpretative method of literary texts. In addition to theoretical reflection, at the end of the course, students will know some digital text analysis tools.

prerequisites:

Good knowledge of Italian literature.

Computer literacy.

content:

During the course, digital editions of literary interest will be examined and in particular the characteristics of the publishing process will be observed: from annotation to the design of the user interface, from the conservation infrastructure to the presence of interrogation and interaction tools with texts.

Additional digital text analysis tools will be used, easily accessible to scholars and researchers, contextualizing their use in the debate on "distant reading".

The literary texts that will be analyzed in class will be coordinated with those examined in the courses of Italian Literature and Italian Philology.

LESSICOGRAFIA E LESSICOLOGIA ITALIANA

Prof. Gianluca Frenguelli

e-mail: gianluca.frenguelli@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/12

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) M. Aprile, *Dalle parole ai dizionari*, Il Mulino, Bologna, 2008, 231
2. (A) G. Frenguelli, *Come si studiano le parole nuove*, in M. Dardano / G. Frenguelli (a cura di), *L'italiano di oggi. Fenomeni, problemi, prospettive*, Aracne Editrice, Roma, 2008, pp. 99-120
3. (C) M. Dardano, *Nuovo manualetto di linguistica italiana*, Zanichelli, Bologna, 2005, capp. 3, 6, 7, 9 (95 pp.)
4. (A) Giovanni Adamo, Valeria Della Valle, *Che cos'è un neologismo*, Carocci, Roma, 2017, 148

aims:

- To develop basic competences in the study of Italian lexicography from a synchronic and diachronic perspective
- To develop basic methodological competences for the study and analysis of contemporary Italian neologisms

prerequisites:

Basic competence in Italian linguistics

content:

Basic competences: lexicographer's tools; semantics; sociolinguistics; diachronic, diatopic, diaphasic, diamesic varieties; lexis; Italian lexis; neologisms; the language of the media.

Neologisms: how to study new words; where are new words born; types and features of contemporary Italian neologisms; recent trends in contemporary lexis; neologisms and the language of the media.

LETTERATURA ITALIANA

Prof.ssa Laura Melosi

e-mail: laura.melosi@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/10

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) A. Di Benedetto-V. Perdichizzi, *Alfieri*, Salerno Editrice, Roma, 2014, 313
2. (A) E. Ghidetti-R. Turchi edd., *Alfieri tragico*, Le Lettere (RLI, fasc. 2/2003, Firenze, 2003, 437-827
3. (A) S. Costa, *Lo specchio di Narciso. Autoritratto d'un homme de lettres. Su Alfieri autobiografo*, Bulzoni, Roma, 1983, 149

aims:

Full knowledge of the development of correspondence from Renaissance to the 19th century.

prerequisites:

Knowledge of Italian literary history.

content:

Vittorio Alfieri European poet and intellectual between the eighteenth and nineteenth centuries.

LETTERATURA ITALIANA: ESEGETICA LETTERARIA - CATTEDRA GIACOMO LEOPARDI

Prof.ssa Laura Melosi

e-mail: laura.melosi@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/10

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Leopardi, *Epistolario*, Bollati Boringhieri, Milano, 1998, testi selezionati
2. (A) L. Diafani, *La "stanza silenziosa". Studio sull'epistolario di Leopardi*, Le Lettere, Firenze, 2000, 255
3. (A) C. Geddes da Filicaia, *Fuori di Recanati io non sogno. Temi e percorsi di Leopardi epistolografo*, Le Lettere, Firenze, 2006, 15-221
4. (A) C. Genetelli, *Storia dell'epistolario leopardiano*, LED, Milano, 2016, 170

aims:

Hight specialized and qualified study of Giacomo Leopardi's works.

prerequisites:

Knowledge of Italian literary history.

content:

Analysis of Leopardi's letters in the context of the epistolary genre.

LETTERATURE COMPARATE

Prof.ssa Michela Meschini

e-mail: michela.meschini@unimc.it

degree course: M19-0/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-37

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/14

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Francesco de Cristofaro (a cura di), *Letterature comparate*, Carocci, Roma, 2014, Capp.: 2, 3, 4, 5, 6, 7, 9
2. (A) Italo Calvino, *Le città invisibili*, Einaudi, Torino, 1972,
3. (A) C. McCarthy, *La strada*, Einaudi, Torino, 2010,
4. (C) Jean-Francois Lyotard, *La condizione postmoderna*, Feltrinelli, Milano, 2014, p. 122
5. (A) Michela Meschini, *Visioni postmoderne. Percorsi teorici e testuali ne Le città invisibili di Italo Calvino*, eum, Macerata, 2018, pp. 9-76
6. (C) Remo Ceserani, *Raccontare il postmoderno*, Bollati Boringhieri, Torino, 1997, pp. 67-91, pp. 125-145.
7. (C) Mario Barenghi, *Italo Calvino, le linee e i margini*, il Mulino, Bologna, 2007, pp. 288
8. (C) Giuliana Benvenuti, Remo Ceserani, *La letteratura nell'età globale*, il Mulino, Bologna, 2012, pp. 7- 162
9. (A) Italo Calvino, *Molteplicità in Lezioni americane*, Mondadori, Milano, 1995, pp.715-733
10. (A) Kurt Vonnegut, *Mattatoio n. 5*, Feltrinelli, Milano, 2014, 162
11. (A) Georges Perec, *W o il ricordo d'infanzia*, Einaudi, Torino, 2018, 179

aims:

Knowledge of the methods and research areas of comparative literature

Knowledge of the philosophical and literary questions regarding postmodern thinking

prerequisites:

Sound knowledge of Italian literary history

General knowledge of European and American literary history

content:

The first part of the course aims at promoting the knowledge of the theoretical issues and critical tools which are necessary to tackle the comparative study of literature.

The second part focuses on the relationship between literature and postmodernity, with particular reference to the evolution of Western narrative forms from the Sixties to the present. The proposed approach goes beyond the national context, while also establishing connections between the literary experience and other cultural fields (painting, architecture, philosophy, history and social sciences).

METODOLOGIE DELLA CRITICA LETTERARIA

Prof.ssa Michela Meschini

e-mail: michela.meschini@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/14

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Emanuele Zinato, *Le idee e le forme. La critica letteraria in Italia dal 1900 ai nostri giorni*, Carocci, Roma, 2010, pp. 11-117
2. (A) Mario Barenghi, *Italo Calvino. Le linee e i margini*, il Mulino, Bologna, 2007, pp. 125-197
3. (A) Italo Calvino, *Saggi 1945-1985, a cura di Mario Barenghi, 2 voll.*, Mondadori, Milano, 1995, *Una pietra sopra*, pp. 7-405; *Lezioni americane*, pp. 631-753.
4. (C) Federico Bertoni, *Letteratura. Teorie, metodi, strumenti*, Carocci, Roma, 2018, pp. 318

aims:

Introduction to literary theory and criticism.

Knowledge of the methods of contemporary literary practices.

Ability to integrate textual analysis skills with cultural and historical perspectives.

prerequisites:

Knowledge of Italian literary history and of the principal Western literatures.

content:

The course is divided into two modules, of which one is a survey of the methods of Western literary criticism from the early 20th Century to today, with special reference to ideological criticism, stylistics, structuralism.

The second module focuses on the critical writing of Italo Calvino, following its development from Neorealism to Postmodernism through the study of the essay collected by the author in *Una pietra sopra* (1980).

SEMIOTICA DEL GUSTO - LINGUAGGI DEL CIBO NELL'ANTICHITA'

Prof. Vincenzo marcello La matina

e-mail: marcello.lamatina@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/05

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Gianfranco Marrone, *Gustoso e saporito. Introduzione al discorso gastronomico*, Bompiani, Milano, 2022, capitoli da concordare col docente
2. (C) Gianfranco Marrone, *Dopo la cena, allo stesso modo*, Torri del Vento, Palermo, 2019, da concordare col docente
3. (A) Plutarco, *Del mangiare carne. Trattati sugli animali*, Adelphi, Milano, 2001, pp. 1-101

aims:

Food is a language. Eating is communicating with other people and with the world. Investigating the role of the senses (namely, the role of taste) in the building up of social groups is an important task in this theoretical path.

prerequisites:

Knowledge of some basic terms of the more recent linguistics and human sciences might result fruitful.

content:

Languages talking about food

Food as a language

Places and social spaces for food and taste transformations / performances

Food and literary culture

SOCIOLOGIA DELLA LETTERATURA ITALIANA CONTEMPORANEA

Prof.ssa Carla Carotenuto

e-mail: carla.caro@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/11

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) CIMINI MARIO, *Sociologia della letteratura*, La Scuola, Brescia, 2008, parte prima pp. 7-157; parte seconda - antologia lettura consigliata: pp. 161-258
2. (A) BAUMAN ZYGMUNT, *Stranieri alle porte*, Laterza, Bari-Roma, 2018, tutto (inizio-p.103)
3. (A) MOLL NORA, *L'infinito sotto casa. Letteratura e transculturalità nell'Italia contemporanea*, Pàtron, Bologna, 2015, tutto (inizio-p. 220)
4. (A) KHOUMA PAP, *Noi italiani neri. Storie di ordinario razzismo*, Kanaga, Arcore, 2020, tutto (inizio-p. 150)
5. (A) GAYE CHEIKH TIDIANE, *Il sangue delle parole*, Kanaga, Arcore, 2018, tutto (inizio-p. 82)
6. (A) GAYE CHEIKH TIDIANE, *Voglia di meticcio: dialogo tra le culture ed etica*, Kanaga, Arcore, 2022, tutto (inizio-p. 113)
7. (A) MUJIC ELVIRA, *Consigli per essere un bravo immigrato*, Elliot, Roma, 2020, tutto (inizio-p. 89)

aims:

Knowledge of the theoretical problems and methods of Sociology of Literature.
Methods of analysis of the relationship between literature and society, migration.
Development of skills of textual analysis.

prerequisites:

Good knowledge of the Italian Language, of Contemporary Italian literature, of historical and cultural processes.
Good knowledge of the socio-cultural global context.

content:

The Sociology of literature - methodology, problems, theories, studies, guidelines contemporary critics. Contemporary migrations in the transcultural society.
Analysis of texts Italian contemporaries in the relationship between literature and migration; in particular works of Pap Khouma, Cheikh Tidiane Gaye, Elvira Mujic....

STORIA DELL'EUROPA MEDIEVALE

Prof.ssa Francesca Bartolacci

e-mail: francesca1.bartolacci@unimc.it

degree course: M19-0/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-STO/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Christiane Klapisch-Zuber, *Matrimoni rinascimentali Donne e vita familiare a Firenze (secc. XIV-XV)*, Viella, Roma, 2022, pp. 7-212
2. (A) Didier Lett, *Uomini e donne nel Medioevo. Storia del genere (secoli XII-XV)*, Il Mulino, Bologna, 2014, pp. 9-260

aims:

The course propose the knowledge of the women history in the Middle Ages through the analysis of the institution of marriage

prerequisites:

No prerequisites are required

content:

History of women and marriage in the Middle Ages

STORIA DELL'EUROPA MODERNA

Prof.ssa Maria Ciotti

e-mail: _

degree course: M19-0/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-STO/02

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) P. Viola, *L'Europa moderna. Storia di un'identità*, Einaudi, Torino, 1995, pp. 380
2. (A) F. Chabod, *Storia dell'idea d'Europa*, Laterza, Roma-Bari, 2001, 171
3. (A) Aurelio Musi, *Un vivaio di Storia. L'Europa nel mondo moderno*, Bilibon, Milano, 2020, pp- 1-387

aims:

The lessons will concern the main problems of modern History

prerequisites:

Good knowledge of modern european history

content:

Main historical issues of European Modern History: the expansion of Europe, Old and New World, the early world economy, the origins of the modern State, political institutions, ideologies and images of power, economic and social change.

STORIA DI ROMA E DEL MEDITERRANEO ANTICO

Prof.ssa Giovanna Di giacomo

e-mail: giovannadigiacomo3@gmail.com

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-ANT/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) M. PANI,, *Il principato dai Flavi ad Adriano*, in *Storia di Roma, II, 2,,* Einaudi, Torino, 1991, pp. 265-285
2. (C) M. MANCA - F. ROHR VIO,, *Introduzione alla storiografia romana,,* Carocci, Roma, 2019, pp. 1-235
3. (A) A. GARZETTI,, *L'impero da Tiberio agli Antonini,,* Cappelli, Bologna, 1960, pp. 321-389, 660-676
4. (A) C. PARISI PRÉSICCE, M. MILELLA, S. PASTOR, L. UNGARO (a cura di),, *Traiano. Costruire l'Impero, creare l'Europa,,* De Luca Editori d'arte, Roma, 2017, pp. 18-44, 50-56, 70-74, 88-90, 100-121, 129-140, 170-175, 190-214, 216-231, 238-249, 257-262, 318-320, 340-356

aims:

The course aims to illustrate the most significant aspects of the principality of Trajan through a combined reading of epigraphic, archaeological, literary, numismatic and iconographic sources.

prerequisites:

Adequate knowledge of the events and the most significant institutions of the Roman world; sufficient expertise to read and examine critically texts in Latin.

content:

The short principality of Nerva. Trajan: provincial origin, career, family, closest collaborators.

Foreign policy and military campaigns across the Danube and on the eastern border: wars against the Dacians and the Parthians. Trajan and Italy: care for the administration; road infrastructures; the new port structures in the Adriatic and in the Tyrrhenian sea; the food subsidy program (Institutio alimentaria). Trajan and Rome between self-celebration and public utility: the new Forum, the Basilica Ulpia, the Column and the Markets; the reconstruction of the Circus Maximus; the expansion and strengthening of the river port; the care of the Tiber; the new thermal complex on the Oppio hill; l'"aqua Traiana".

STORIA SOCIALE

Prof.ssa Maria Ciotti

e-mail: _

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-STO/02

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Pancino, *Storia sociale. Metodi, esempi, strumenti*, Marsilio, Venezia, 2003, pp. 186
2. (A) G. Da Molin, *Storia sociale dell'Italia moderna*, Editrice La Scuola, Brescia, 2014, pp. 1-262

aims:

Knowledge of a number of categories and concepts of social history routinely used in research and historiography and their application as possible interpretations of historical change of societies.

prerequisites:

Interest in historical social knowledge in all its aspects

content:

The course is divided into two parts: 1-methodological part; 2-monographic part.

1- The first part of the course is to offer a number of categories and concepts of social history, routinely used in research and historiography. These topics will be addressed in the first part of the course, through lectures and methodological analysis of case studies and documents.

2- The monographic study is dedicated to the reconstruction of the social and material life of European households by the end of the fifteenth to the nineteenth century, weaving together the results of studies relating to the history of the family, women and gender, consumption, of 'architecture, furniture, food and clothing, at a time when the mate

TIROCINIO ARCHEOLOGICO DI SCAVO AD HADRIANOPOLIS E NELLA VALLE DEL DRINO (ALBANIA)

Prof. Roberto Perna

e-mail: r.perna@unimc.it

degree course: M19-0/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 20

European Credit Transfer and Accumulation System (ECTS): 1

Discipline Scientific Sector: L-ANT/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Renfrew, P. Bahn, *Archeologia. Teorie, metodi, pratica*, Zanichelli, Bologna, 1995, 12-555

aims:

It is intended to provide basic knowledge related to the methods of archaeological excavation and to the stratigraphic analysis of principal classes of archaeological materials.

prerequisites:

Interest and availability for the archaeological investigation on the ground. Desired knowledge of the principles of archaeological excavation and analysis of archaeological materials.

content:

Introductory lectures related to the Drino valley. Introduction to issues related to methods of archaeological excavation with practical excavation, archaeological survey (design, use of total station, orthorectification and CAD,), written documentation (U.S. card) and photo.

Laboratory exercises aimed at knowledge of the main classes of archaeological materials, cataloging, and inventory records.

TIROCINIO ARCHEOLOGICO DI SCAVO NELLA COLONIA ROMANA DI URBS SALVIA E A VILLAMAGNA

Prof. Roberto Perna

e-mail: r.perna@unimc.it

degree course: M19-0/15

degree class: LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 20

European Credit Transfer and Accumulation System (ECTS): 1

Discipline Scientific Sector: L-ANT/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Andrea Carandini, *Storie dalla terra. Manuale di scavo archeologico*, Einaudi, Torino, 2000, 1-325

aims:

It is intended to provide basic knowledge related to the methods of archaeological excavation and to the stratigraphic analysis of principal classes of archaeological materials.

prerequisites:

Interest and availability for the archaeological investigation on the ground. Desired knowledge of the principles of archaeological excavation and analysis of archaeological materials.

content:

Introductory lectures related to the city of Urbs Salvia. Introduction to issues related to methods of archaeological excavation with practical excavation, archaeological survey (design, use of total station, orthorectification and CAD,), written documentation (U.S. card) and photo.

Laboratory exercises aimed at knowledge of the main classes of archaeological materials, cataloging, and inventory records.

TRADIZIONE BIBLICA E LETTERATURE EUROPEE

Prof. Claudio Micaelli

e-mail: claudio.micaelli@unimc.it

degree course: M19-0/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/06

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Karin Schöpflin, *La Bibbia nella letteratura mondiale*, Queriniana, Brescia, 2013, 1-378

aims:

The course aims to discover the Bible as a poetic and narrative text, source of inspiration of European Literatures.

prerequisites:

Basic knowledge of the general outlines of Medieval Culture and European literatures.

content:

Cain and Abel: the mystery of Evil.

ANTICHITA' GRECHE

Prof.ssa Jessica Piccinini

e-mail: jessica.piccinini@unimc.it

degree course: M19-CL/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Poma, *Le istituzioni politiche della Grecia in età classica*, Il Mulino, Roma, 2003, 1-232
2. (A) P. Angeli Bernardini, *Il soldato e la guerra. Guerra e sport nella Grecia antica*, Il Mulino, Bologna, 2016, cap. I-V
3. (A) D. Musti, *Nike. Ideologia, iconografia e feste della vittoria in età antica*, L'Erma, Roma, 2005, pp. 17-280

aims:

The course aims at providing the basic notions concerning the Greek institutions of the archaic and classical periods.

prerequisites:

It is compulsory to have a good knowledge of the Greek language and history, proved by the successful completion of the exams of Greek History and Greek Literature.

content:

Through the study of the literary and epigraphic evidence the course will focus on the theme of competition in the ancient Greek world, starting from the experience of ancient toys and games, going through that of athletic and musical contests, so to end with warfare.

ANTICHITA' ROMANE

Prof. Giorgio Crimi

e-mail: _

degree course: M19-CL/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Poma, *Le fonti per la storia antica*, Il Mulino, Bologna, 2008, 1-303
2. (A) G. Crimi, *I pretoriani di Roma nei primi due secoli dell'Impero: nuove proposte e vecchi problemi ottanta anni dopo Durry e Passerini*, Sapienza Università Editrice, Roma, 2021, 1-256
3. (C) K. Geluk, G.L. Gregori, *The Germani corporis custodes: a "unit in motion"?*, in *Corps du chef et gardes du corps dans l'armée romaine*, Diffusion Librairie De Boccard, Lyon, 2020, 235-260
4. (A) C. Buzzetti, s.v. *Castra equitum singularium*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 246-248
5. (A) D. Palombi, s.v. *Castra Misenatium*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 248-249
6. (A) E. Lissi Caronna, s.v. *Castra praetoria*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 251-254
7. (A) C. Lega, s.v. *Castra Ravennatium*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 254-255
8. (A) F. Coarelli, s.v. *Castra Urbana*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 255
9. (A) A.M. Ramieri, s.v. *Cohortium vigilum stationes*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 292-294

aims:

The course illustrates literary, epigraphic, numismatic, archaeological and topographical sources, aiming to provide the necessary tools for reading, analysing and commenting on them for historical purposes.

prerequisites:

Knowledge of the general outlines of Roman history and the public and private institutions of the Roman world; basic knowledge of the Latin language.

content:

6 CFU

- 1 - literary sources
- 2 - epigraphic sources
- 3 - numismatic sources
- 4 - archaeological sources
- 5 - topographical sources

ETICA E METAFISICA NEL PENSIERO ANTICO

Prof.ssa Arianna Fermani

e-mail: arianna.fermani@unimc.it

degree course: M19-CL/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/07

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Sánchez Sorondo M. (a cura di), *L'atto aristotelico e le sue ermeneutiche*, Herder-Università Lateranense, Roma, 1993, parti scelte
2. (A) G. Reale, *Il concetto di filosofia prima e l'unità della Metafisica di Aristotele*, Bompiani il pensiero occidentale, Milano, 2008, parti scelte
3. (A) Aristotele, *Metafisica*, Bompiani, Milano, 2000, parti scelte

aims:

To show the centrality and multiple articulations of the notion of dynamis and energy within Aristotle's philosophical thought, developing analytical skills, knowledge of specific contents and critical thinking

prerequisites:

To have a good understanding of Aristotle's thinking

content:

Dynamis and energeia: "to be", "to be able to be", "to become" in Aristotle

FILOLOGIA GRECA

Prof.ssa Laura Valente

e-mail: L.valente@unimc.it

degree course: M19-CL/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Euripides, *Troades*, Werner Biehl, Leipzig, 1970, pp. 1-92.
2. (C) Euripide, *Troiane*, BUR, Roma, 1998, pp. 1-283.

aims:

Consolidation of linguistic knowledges.

Acquisition of the tools of philological and exegetical analysis of the text.

prerequisites:

Good knowledge of Greek language and literature.

content:

Euripides: biography, works and manuscript tradition.

Reading, commentary and philological analysis of Euripides' tragedy *The Trojan women*.

The Trojan women: Euripides, Seneca and other literary rewritings.

GRAMMATICA GRECA

Prof. Giuseppe Flammini

e-mail: giuseppe.flammini@unimc.it

degree course: M19-CL/15 **degree class:** LM-14,15

total hours of tuition: 60

European Credit Transfer and Accumulation System (ECTS): 12

Discipline Scientific Sector: L-FIL-LET/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Dino Pieraccioni, *Morfologia storica della lingua greca*, D'Anna, Messina-Firenze, 1995, 15-241
2. (C) Albio Cesare Cassio, *Storia delle lingue letterarie greche*, Le Monnier. Università, Milano, 2016, 3-126
3. (A) Adriana Della Casa, *Grammatica, in Introduzione alla cultura classica, volume II.*, Marzorati, Milano, 1980, 41-98
4. (C) Alberto Camerotto, *Fare gli eroi. Le storie, le imprese, le virtù. Composizione e racconto nell'epica greca arcaica.*, Il Poligrafo, Padova, 2009, 9-224, ma da vedere in particolare cap. I, 13-36 e cap. III, 83-140.

aims:

The purpose of the course provides for the acquisition of a thorough theoretical and methodological background of the historical grammar of greek. The study of this language is conducted on diachronic bases.

prerequisites:

The Students must be provided with basic elements of greek grammar and syntax.

content:

The course contents cover the following topics:

1. Phonetics and historical morphology of the Greek language with particular reference to the most significant aspects of nominal and verbal inflection.
2. Reading - if necessary metric scanning -, translation and commentary of some passages extrapolated from the archaic epic poetry, from the tragedies of Euripides and finally from the Stories of Herodotus.
3. Structure of the Greek period. In particular, the composite nature of the Homeric language and Ionic prose will be examined.

LINGUISTICA STORICA

Prof.ssa Francesca Chiusaroli

e-mail: f.chiusaroli@unimc.it

degree course: M19-CL/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-37

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-LIN/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Umberto Eco, *La ricerca della lingua perfetta nella cultura europea*, Laterza, Roma-Bari, 1996,
2. (A) Francesca Chiusaroli, Johanna Monti, Federico Sangati, *Pinocchio in Emojitaliano*, Apice libri, Sesto fiorentino, 2017, Tutto
3. (A) Giorgio Graffi, *Breve storia della linguistica*, Carocci, Roma, 2019, Tutto

aims:

Knowledge of the main stages of the history of linguistic thought with reference to the question of translation through writing.

prerequisites:

Basic knowledge of general linguistics.

content:

Translation from a universalist perspective in the history of linguistics. Languages and translation projects through writing, from Wilkins to "Emojitaliano": universal characteristics, cryptographies, tachygraphies, translations in emoji.

ICONOGRAFIA E ICONOLOGIA

Prof. Graziano alfredo Vergani

e-mail: graziano.vergani@libero.it

degree course: M19-MO/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ART/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) ROELOF VAN STRATEN, *Introduzione all'Iconografia*, Jaca Book, Milano, 2009, 17-117
2. (A) ERWIN PANOFKY, *Studi di iconologia. I temi umanistici nell'arte del Rinascimento*, Einaudi, Torino, 1975, 3-38 E 236-319
3. (A) SALVATORE SETTIS, *Iconografia dell'arte italiana, 1100-1500: una linea*, in *"Storia dell'arte italiana, 3, L'esperienza dell'antico, dell'Europa, della Religiosità"*, Einaudi, Torino, 1979, 175-270
4. (A) N. GRAMMACINI e T. RAFF, *Iconologia delle materie*, in *"Arti e storia nel Medioevo, II, Del costruire: tecniche, artisti, artigiani, committenti, a cura di E. Castelnuovo e G. Sergi"*, Einaudi, Torino, 2003, 395-416
5. (A) ERWIN PANOFKY, *La prospettiva come "forma simbolica"*, Feltrinelli, Milano, 1991, 8-137
6. (A) SALVATORE SETTIS, *La "tempesta" interpretata*, Einaudi, Torino, 1978, 3-152
7. (A) M. BAXANDALL, *Pittura e esperienze sociali nell'Italia del Quattrocento*, Einaudi, Torino, 2001, 3-146
8. (A) André Grabar, *Le vie dell'iconografia cristiana. Antichità e Medioevo*, Jaca Book, Milano, 2011, 11-148

aims:

Knowledge of history, subject-matters and methodology of these two disciplines, wich are turning to inerpret the masterpice as an "semiotic text".

prerequisites:

Konowledge of the sectorial Language and the stylisth history.

content:

Institutions of Icolography and Iconology.

LETTERATURA ITALIANA CONTEMPORANEA E STUDI DI GENERE

Prof.ssa Carla Carotenuto

e-mail: carla.carotenuto@unimc.it

degree course: M19-MO/15 **degree class:** LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/11

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) MATTUCCI NATASCIA - CORTI INES (a cura di), *Violenza contro le donne. Uno studio interdisciplinare*, Aracne, Ariccia, 2016, tutto (pp. 9-133)
2. (A) CORRADI CONSUELO (a cura di), *I modelli sociali della violenza contro le donne. Rileggere la violenza nella modernità*, Franco Angeli, Milano, 2008, tutto (pp. 7-302)
3. (A) BETTAGLIO MARINA, MANDOLINI NICOLETTA, ROSS SILVIA (a cura di), *Rappresentare la violenza di genere. Sguardi femministi tra critica, attivismo e scrittura*, Mimesis, Milano-Udine, 2018, tutto (pp. 15-362)
4. (A) MARAINI DACIA, *L'amore rubato*, Rizzoli, Milano, 2012, tutto (pp. 9-203)
5. (A) FERRANTE ELENA, *L'amore molesto, e/o*, Roma, 2018, tutto (inizio-p. 173)
6. (A) MERINI ALDA, *La Terra Santa, in Fiore di poesia 1951-1997*, Einaudi, Torino, 2014, pp. 69-111
7. (C) MERINI ALDA, *L'altra verità. Diario di una diversa*, BUR Rizzoli, Milano, 2021, tutto (inizio-p. 158)

aims:

Know the theoretical issues of violence on women and the various manifestations.

Analyze contemporary literary works dealing with the theme.

Develop the capacity of analysis and criticism; stimulate the comparison.

prerequisites:

Good knowledge of contemporary literature, particularly Italian, historical and sociocultural contexts.

It should have passed the examination of Modern and Contemporary Italian Literature.

content:

The representations of violence against women in the sociocultural context and contemporary Italian literature.

Theory and Criticism.

Critical analysis of works by Italian representative writers, in particular Dacia Maraini, Elena Ferrante, Alda Merini.

MUSICOLOGIA TRANSCULTURALE

Prof. Vincenzo Caporaletti

e-mail: vincenzo.caporaletti@unimc.it

degree course: M19-MO/15

degree class: LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ART/08

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) V. CAPORALETTI, *I processi improvvisativi nella musica. Un approccio globale*, LIM, Lucca, 2005, pp. 171-220
2. (A) P.V. BOHLMAN., *World Music. Una breve introduzione*, EDT, Torino, 2005, pp. 216
3. (C) A. MERRIAM, *Antropologia della musica*, Sellerio, Palermo, 2007, 1-340
4. (C) U. FABIETTI, *Elementi di antropologia culturale*, Mondadori, Milano, 2015, Parti I e II pp. 3-85
5. (C) J.TODD TITON, *I mondi della musica. Le musiche del mondo*, Zanichelli, Bologna, 2003, pp. 1-477
6. (C) M. AGAMENNONE et al., *Grammatica della musica etnica*, Bulzoni, Roma, 1991, pp. 1-291
7. (C) B. NETTL (ed), *In the Course of Performance*, Thw University of Chicago Press, London-New York, 1998, pp. 1-413
8. (C) G. SOLIS, *Musical Improvisation*, University of Illinois Press, Urbana-Chicago, 2009, pp. 1-357
9. (C) F. GIANNATTASIO, *Il concetto di musica*, Bulzoni, Roma, 1998, pp. 1-318
10. (C) B. NETTL, *The Study of Ethnomusicology*, University of Illinois Press, Urbana-Chicago, 2005, pp. 1-513
11. (C) J.H. KWABENA NKETIA, *The Music of Africa*, Norton, New York, 1974, 1-277
12. (C) A.H.TOUMA, *The Music of the Arabs*, Amadeus Press, Portland, 1996, pp.1-238
13. (C) B. NETTL, *Nettl's Elephant. On the History of Ethnomusicology*, University Of Illinois Press,, Urbana-Chicago, 2010, pp.1-256
14. (C) M. CLAYTON, *Time in Indian Music*, Oxford University Press, Oxford-New York, 2000, pp.1-210
15. (C) M. AGAMENNONE (a cura di), *Cantar ottave. Per una storia culturale dell'intonazione cantata in ottava rima*, LIM, Lucca, 2017, PP. 1-184
16. (C) A. Z. IDELSOHN, *Storia della musica ebraica*, La Giuntina, Firenze, 1994, 1-390
17. (C) S. AROM, *African Polyphony & Polyrhythm. Musical Structure and Methodology*, Cambridge University Press, Cambridge-New York, 1991, 1-668
18. (C) J. BLACKING, *Come è musicale l'uomo?*, Ricordi-LIM, Lucca, 1986, 1-136
19. (C) C. SACHS, *Le sorgenti della musica*, Universale Bollati Boringhieri, Torino, 2007, 1-162
20. (C) B. LORTAT-JACOB (ed.), *L'improvisation dans les musiques de tradition orale*, SELAF, Paris, 1987, 1-274

aims:

The knowledge of the musical expressions based on the Audiotactile Principle is the Course's primary objective, as a function of the perceptive/cognitive implications of their anthropological determinants and cultural mediations.

prerequisites:

Basic knowledge of music theory.

content:

(MODULE 1) - THE AUDIOTACTILE FORMING-ACTIVITY THEORY. TAXONOMY OF MUSICAL SYSTEMS.

An innovative taxonomic systematization of musical experiences and languages will be outlined.

(MODULE 2) -IMPROVISATIONAL PROCESSES IN TRADITIONAL MUSIC

Through the innovative research tools provided by the Theory of Audiotactile Music, the practices of musical creations in real time of some musical traditions (Middle and Far East, Central African, Indian) will be examined in a comparative key, highlighting shared characteristics and specific features.

STILISTICA E METRICA ITALIANA

Prof. Gianluca Frenguelli

e-mail: gianluca.frenguelli@unimc.it

degree course: M19-MO/15 **degree class:** LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/12

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Vittorio Russo, *La poesia del Duecento, in Storia generale della Letteratura italiana, a cura di Nino Borsellino e Walter Pedullà*, Motta, Milano, 2004, 325-481
2. (A) Pietro G. Beltrami, *Gli strumenti della poesia*, Il Mulino, Bologna, 2005,
3. (A) Dante Alighieri, *Vita nova, a cura di Luca Carlo Rossi*, Mondadori, Milano, 1999, Testo di riferimento

aims:

- Presenting an overview of Italian poetry from the 13th to the 14th century.
- Equipping students with the necessary tools to investigate old Italian poetry from the metrical, linguistic, syntactic and textual perspectives.

prerequisites:

Basic knowledge of the tools of linguistic analysis

content:

PART I, Literary and linguistic overview of 13th-century Italian poetry:
the origins of Italian poetry;
the Sicilian School;
the courtly love poetry of central Italy;
the Tuscan poetry of the 13th century;
Dante Alighieri;
linguistic aspects of Italian poetry.

Part II Analysis of Dante's "Vita nova" :
the canzone;
the sonnet;
ballad;
Other metrical genres of the Italian poetic tradition.

STORIA DEL CINEMA

Prof. Anton giulio Mancino

e-mail: antongiulio.mancino@unimc.it

degree course: M19-MO/15 **degree class:** LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ART/06

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Orio Caldiron, Paolo Speranza (a cura di), *Chaplin in Italia*, CinemaSud, Avellino, 2022, 1-500
2. (C) Charles Chaplin, *La mia autobiografia*, Mattioli (o in qualsiasi altra edizione pregressa), Fidenza (o qualsi altra città degli editori pregressi), 2019, 1-530
3. (A) Alberto Anile, *Una birra e uno straccio. Le barzellette come le raccontano solo nei film*, Lindau, Torino, 2021, 1-188

aims:

Students will develop critical orientation skills by analyzing the Chaplin case and the humor in films. Thus the students will be able to decode the audiovisual texts.

prerequisites:

Basic knowledge of the language of audiovisual media and ability to connect and explain fluently the concepts.

content:

This course, based on a series of fundamental titles, aims to retrace the history of cinema through the Chaplin case study in Italy.

STORIA DELL'ARTE NEI PAESI EUROPEI

Prof. Graziano alfredo Vergani

e-mail: graziano.vergani@libero.it

degree course: M19-MO/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ART/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) J. BIALOSTOCKI, *L'arte del Quattrocento nell'Europa settentrionale*, TEA, Milano, 1995, 15-193
2. (A) J. Koldewey, *Gli anonimi e i grandi maestri del XV secolo, in B. W. Meijer (a cura di), La pittura nei Paesi Bassi, tomo primo*, Electa, Milano, 1997, 19-145
3. (A) C. SPANTIGATI, *Van Eyck*, Giunti, supplemento di "Arte e Dossier" n. 131, Firenze, 1998, pp.5-48
4. (A) M. TAZARTES, *Van der Weyden*, Giunti, supplemento di "Arte e Dossier" n. 286, Firenze, 2012, pp.5-49
5. (A) Till-Holger Borchert, *Memling*, Giunti, supplemento di "Arte e Dossier" n. 214, Firenze, 2005, pp.5-48

aims:

A deep knowledge about the art in Europe from Middle Age to XIX century.

prerequisites:

Not one

content:

The Flamish and Burgundian Art in late XIV and XV century.

STORIA DELLE ARTI DEL NOVECENTO

Prof. Roberto Cresti

e-mail: roberto.cresti@unimc.it

degree course: M19-MO/15 **degree class:** LM-14,15 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ART/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Martini Arturo, *La scultura lingua morta. E altri scritti*, a cura di E. Pontiggia, Abscondita, Milano, 2001,
2. (A) Sironi Mario, *Scritti e pensieri*, a cura di E. Pontiggia, Abscondita, Milano, 2000,
3. (A) Cresti, Roberto, *La leggerezza del Cavaliere Azzurro*, in «*Storia delle Marche in età contemporanea*», anno I, n. 1, Capodarco Fermano Edizioni, Capodarco (Fermo), 2012, pp.190-198
4. (A) Cresti, Roberto, *Lo spettro nella macchina. Due saggi sul futurismo*, Le Ossa. Anatomie dell'ingegno, Filottrano (AN), 2013,
5. (A) Cresti, Roberto, *Arte e storia in Alberto Burri, quasi un racconto*, in «*Storia delle Marche in età contemporanea*», anno II, 2013, Capodarco Fermano Edizioni, Capodarco, 2013, pp.151-167
6. (A) Cresti, Roberto, *Saggio sul fondamento storico dell'arte contemporanea*, Le Ossa. Anatomie dell'ingegno, Filottrano (AN), 2015, pp.7-36

aims:

Knowledge of history of art of the XX cent. through the work of artists who were linked with cultural innovations of their time, trying to maintain a relationship with tradition in agreement with the critical model developed by T. S. Eliot

prerequisites:

Basic knowledge of contemporary history and modern art history.

content:

The course aims at a representation of XXth century art related to artists' individual experiences. With this purpose the works of A. Martini, M. Sironi, E. Prampolini, L. Fontana, A. Burri and M. Merz will be taken in consideration. They are six among the most important Italian artists of the past century who steadily demonstrate how, despite the 'world's wars' in material or ideal fields, there is a creative energy which operates in human beings as an inexhaustible source and resource. In his historical landscape, each of the above quoted artists reveals a richness in modeling or painting life that allows to see how the apparently non-representable events can be expressed by an image or a shape.

STORIA E ANALISI DEL JAZZ E DELLE MUSICHE AUDIOTATTILI

Prof. Vincenzo Caporaletti

e-mail: vincenzo.caporaletti@unimc.it

degree course: M19-MO/15 **degree class:** LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ART/08

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) V. CAPORALETTI, *I processi improvvisativi nella musica. Un approccio globale*, LIM, Lucca, 2005, pp. 323-445
2. (A) F. ARAÚJO COSTA, "Musica brasiliana come musica audiotattile: un'introduzione", in «Revue d'études du Jazz et des Musiques Audiotactiles» n. 1, Sorbonne, Paris, 2018, pp. 1-19
3. (A) A. HARWELL CELENZA, *Jazz all'italiana. Da New Orleans all'Italia fascista e a Sinatra*, Carocci, Roma, 2018, 1-263
4. (A) V. CAPORALETTI, *Jelly Roll Morton, la 'Old Quadrille' e 'Tiger Rag'. Una revisione sotoriografica*, LIM, Lucca, 2011, pp. 7-45
5. (A) V. CAPORALETTI, "Nuove prospettive interpretative sulle fonti di 'Tiger Rag' " in «Il Saggiatore Musicale», n. 1/2018, Olschki, Firenze, 2018, pp. 61-103
6. (C) T.E. LIVINGSTON-ISENHOUR e T.G. CARACAS GARCIA, *Choro: A Social History of a Brazilian Popular Music*, Indiana University Press, Bloomington - Indianapolis, 2005, pp. 1-254
7. (C) A. SHIPTON, *Nuova storia del jazz*, Einaudi, Torino, 2011, pp. 1-1149
8. (C) T. GIOIA, *Storia del Jazz*, EDT, Torino, 2013, pp. 1-584
9. (C) E. SOUTHERN, *La musica dei neri americani. Dai canti degli schiavi ai Public Enemy*, Il Saggiatore, Milano, 2007, pp. 1-686
10. (C) V. CAPORALETTI, *Swing e Groove. Sui fondamenti estetici delle musiche audiotattili*, LIM, Lucca, 2014, pp. 1-386
11. (C) J.E. HASSE, *Jazz: The First Century*, William Morrow & Co, New York, 2000, 1-246
12. (C) L. CUGNY, *Analysis of Jazz*, University Press of Mississippi, Jackson, 2007, pp.1-368
13. (C) G. GIDDINS e S. DEVAUX, *Jazz*, W. W. Norton, New York-London, 2015, pp.1-560
14. (C) J.F. SZWED, *Jazz 101: A Complete Guide to Learning and Loving Jazz*, Hyperion, New York, 2000, pp.1-375
15. (C) COOKE, MERVYN e DAVID HORN, *The Cambridge Companion to Jazz*, Cambridge University Press, Cambridge, 2002, PP. 1-403
16. (C) B. KERNFELD, *What to Listen for in Jazz*, Yale University Press, New Haven-London, 1995, PP. 1-248
17. (C) B. HARKER, *Louis Armstrong's Hot Five and Hot Seven Recordings*, Oxford University Press, Oxford-New York, 2011, 1-186
18. (C) E.A. BERLIN, *King of Ragtime. Scott Joplin and His Era*, Oxford University Press, Oxford-New York, 1994, pp. 1-334
19. (C) R.M. SUDHALTER, *Lost Chords. White Musicians and Their Contribution to Jazz*, Oxford University Press, Oxford -New York, 1999, 1-890
20. (C) S. CHARTERS, *A Trumpet Around the Corner. The Story of New Orleans Jazz*, University Press of Mississippi, Jackson, 2008, 1-380
21. (C) B.B. RAEBURN, *Stars of David and Sons of Sicily: Constellations Beyond the Canon in Early New Orleans Jazz*, in «Jazz Perspectives», 2:3, Taylor & Francis, Milton,Oxfordshire, 2009, pp.. 123-152

aims:

The knowledge of the musical expressions based on the Audiotactile Principle is the Course's primary objective, as a function of the perceptive/cognitive implications of their anthropological determinants and cultural mediations.

prerequisites:

Basic knowledge of music theory.

content:

THE ORIGINS OF AUDIOTACTILE MUSICAL TRADITIONS IN THE AMERICAS.

The epistemological perspective that underpins the Theory of Audiotactile Music inaugurates a new paradigm in its historiographic implementations. In this perspective, the history of jazz, while maintaining a centrality and relevance due to its historical, social and cultural attributions, is understood as an element of a wider constellation of phenomena, practices, styles and musical systems with shared formative assumptions and culturological determinants.