

ANALYTIC ONTOLOGY

Prof. Francesco Orilia

e-mail: orilia@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/05

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) A. Varzi (a cura di), *Metafisica*, Laterza, Bari-Roma, 2008,
2. (A) M. J. Loux, T. M. Crisp, *Metaphysics. A contemporary introduction, 4a ed.*, Routledge, Londra, 2017, introduzione e capp. 1-8 (circa 250 pp.)
3. (C) van Inwagen, Peter and Sullivan, Meghan, "Metaphysics", in *The Stanford Encyclopedia of Philosophy (winter 2021 Edition)*, CSLI, Stanford, 2021, <https://plato.stanford.edu/entries/metaphysics/>
4. (C) Bradley Dowden, "Time", *internet encyclopedia of philosophy*, ***, ***, 2018, <https://www.iep.utm.edu/time/>
5. (C) F. Orilia, M. Paolini Paoletti, *Properties, "Metaphysics"*, in *The Stanford Encyclopedia of Philosophy (Spring 2022 Edition)*, CSLI, Stanford, 2020, <https://plato.stanford.edu/entries/properties/>
6. (C) F. Orilia, *Filosofia del tempo*, Carocci, Roma, 2012,

aims:

To know and critically evaluate the main theories in the current debate on a number of issues in ontology, such as objects, properties, relations, events, states of affairs, time, diachronic identity

prerequisites:

Philosophical knowledge typically acquired in undergraduate philosophy courses.
Good knowledge of English.

content:

- 1) Introduction to the main topics of ontology
what is ontology (or metaphysics)?, objects, properties, relations, propositions, events, states of affairs.
- 2) Temporal ontology
A-Eternalism, Pastism, Presentism, B-Eternalism, basics of relativity theory, Identity across time.

ANTICHITA' GRECHE

Prof.ssa Jessica Piccinini

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degree course: M14-0/15 **degree class:** LM-78 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Poma, *Le istituzioni politiche della Grecia in età classica*, Il Mulino, Roma, 2003, 1-232
2. (A) P. Angeli Bernardini, *Il soldato e la guerra. Guerra e sport nella Grecia antica*, Il Mulino, Bologna, 2016, cap. I-V
3. (A) D. Musti, *Nike. Ideologia, iconografia e feste della vittoria in età antica*, L'Erma, Roma, 2005, pp. 17-280

aims:

The course aims at providing the basic notions concerning the Greek institutions of the archaic and classical periods.

prerequisites:

It is compulsory to have a good knowledge of the Greek language and history, proved by the successful completion of the exams of Greek History and Greek Literature.

content:

Through the study of the literary and epigraphic evidence the course will focus on the theme of competition in the ancient Greek world, starting from the experience of ancient toys and games, going through that of athletic and musical contests, so to end with warfare.

ANTICHITA' ROMANE

Prof. Giorgio Crimi

e-mail: _

degree course: M14-0/15 **degree class:** LM-78 **logistic sharing:** classe LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Poma, *Le fonti per la storia antica*, Il Mulino, Bologna, 2008, 1-303
2. (A) G. Crimi, *I pretoriani di Roma nei primi due secoli dell'Impero: nuove proposte e vecchi problemi ottanta anni dopo Durry e Passerini*, Sapienza Università Editrice, Roma, 2021, 1-256
3. (C) K. Geluk, G.L. Gregori, *The Germani corporis custodes: a "unit in motion"?*, in *Corps du chef et gardes du corps dans l'armée romaine*, Diffusion Librairie De Boccard, Lyon, 2020, 235-260
4. (A) C. Buzzetti, s.v. *Castra equitum singularium*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 246-248
5. (A) D. Palombi, s.v. *Castra Misenatium*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 248-249
6. (A) E. Lissi Caronna, s.v. *Castra praetoria*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 251-254
7. (A) C. Lega, s.v. *Castra Ravennatium*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 254-255
8. (A) F. Coarelli, s.v. *Castra Urbana*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 255
9. (A) A.M. Ramieri, s.v. *Cohortium vigilum stationes*, in *Lexicon Topographicum Urbis Romae I*, Edizioni Quasar, Roma, 1993, 292-294

aims:

The course illustrates literary, epigraphic, numismatic, archaeological and topographical sources, aiming to provide the necessary tools for reading, analysing and commenting on them for historical purposes.

prerequisites:

Knowledge of the general outlines of Roman history and the public and private institutions of the Roman world; basic knowledge of the Latin language.

content:

6 CFU

- 1 - literary sources
- 2 - epigraphic sources
- 3 - numismatic sources
- 4 - archaeological sources
- 5 - topographical sources

ANTROPOLOGIA PEDAGOGICA

Prof. Raffaelino Tumino

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-PED/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) George E. Marcus, James Clifford, *Scrivere le culture. Poetiche e politiche dell'etnografia*, Meltemi, Milano, 2005,
2. (A) Fiorella Giacalone, *Il tempo e la complessità. Teorie e metodi dell'antropologia culturale*, Franco Angeli, Milano, 2017,
3. (A) Alan Goussot, *L'approccio transculturale nella relazione di aiuto. Il contributo di Georges Devereux tra psicoterapia ed educazione*, ARAS, Fano, 2015,
4. (A) Édouard Glissant, *Introduzione a una Poetica del diverso*, Meltemi, Milano, 2020,
5. (A) Leonardo Rigoni, *L'insondabile decisione dell'essere. Spunti per un'antropologia pedagogica*, Franco Angeli, Milano, 2021,
6. (A) Davide Zoletto, *Pedagogia e studi culturali. La formazione tra critica postcoloniale e flussi culturali transnazionali.*, ETS, Pisa, 2012,

aims:

At the end of the course, students must demonstrate that they have learned the main contents of the course and that they possess the educational and methodological skills that characterize the professional profile of the teacher and trainer

prerequisites:

It is advisable to have taken the exams foreseen in the three-year and master's degree courses with reference to philosophy, philosophical anthropology, moral philosophy and the human sciences of the contemporary age.

content:

The program has two purposes: on the one hand to educate people towards a transcultural thinking model, on the other to promote a reflective and active attitude towards the realities in which we live. All in order to counter prejudices, stereotypes, racism and that dangerous passive thought that today creates easy proselytism especially through the web

EPISTEMOLOGIA DELLE SCIENZE NATURALI

Prof. Marco Buzzoni

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/02

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Paul Dicken and Peter Lipton, *What Can Bas Believe? Musgrave and Van Fraassen on Observability*, Analysis, Vol. 66, No. 3, pp. 226-233, London, 2008,
2. (A) F. A. Muller and B. C. van Fraassen, *How to Talk about Unobservables*, Analysis, Vol. 68, No. 3, pp. 197-205, London, 2008,
3. (A) Carnap, Rudolf, *Analiticità, significanza, induzione*, Il Mulino, Bologna, 1971, Soltanto il saggio di Carnap, "Il carattere metodologico dei concetti teorici"

aims:

The course aims to provide the basic conceptual tools necessary to investigate a particular epistemological topic, at least to a certain extent, at a specialist level.

prerequisites:

Philosophy of Science (Institutional)

content:

TITLE: The problem of the relationship between observable terms and theoretical terms.

The course will address the problem of the relationship between observable and theoretical terms in the empirical sciences. Programme: Part I. Brief outlines of the emergence of the problem from logical empiricism and Popper to the experimentalist turn. Part II. Reading and commentary on two articles on the subject. Part III. The problem of the relationship between observable and theoretical terms between experiment and technique.

EPISTEMOLOGIA DELLE SCIENZE UMANE

Prof. Marco Buzzoni

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Boorse C., *On the distinction between disease and illness*, Philosophy and Public Affairs, Oxford, 1975, 49-68.
2. (A) Fulford K.W.M., "What Is (Mental) Disease?": An Open Letter to Christopher Boorse., Journal of Medical Ethics, London, 2001, 27(2), pp. 80-85
3. (A) Nordenfelt, L., *Health and Disease*, Two Philosophical Perspectives. Journal of Epidemiology and Community Health, London, 1986, 40(4), 281-284.
4. (C) Di Nuoscio E., *Il mestiere dello scienziato sociale*, Liguori, Napoli, 2006, (solo sino al capitolo ottavo incluso)

aims:

The course aims to provide the basic conceptual tools necessary to explore a particular epistemological topic, at least to a certain extent, at a specialist level.

prerequisites:

Philosophy of Science (institutional course)

content:

Introduction to the epistemological and methodological status of the human sciences, with particular attention to the theme of the epistemology of medicine and the concept of health: the debate on the human sciences between the 19th and 20th centuries from Dilthey to Weber; the Popper-Hempel model and its critics; methodological individualism and the problem of social ontology; the concept of health and illness between naturalism and normativism.

ERMENEUTICA INTERCULTURALE

Prof.ssa Carla Canullo

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) A. Cheng, *Storia del pensiero cinese*, Einaudi, Torino, 2000,
2. (A) Raul Fornet-Betancourt, *Trasformazione interculturale della filosofia*, Dehoniana Libri, Bologna, 2006, 10-170
3. (A) G. W. F. Hegel, *Lezioni sulla Filosofia della Storia*, Laterza, Roma-Bari, 2003, 5-90
4. (A) Martin Heidegger, "L'essenza del Fondamento", in "Segnavia", Adelphi, Milano, 1987, pp. 79-131
5. (A) Eugène Minkowski, *Verso una cosmologia. Frammenti filosofici*, Einaudi, Torino, 2005, selezione di capitoli
6. (C) Henry Corbin, *Storia della filosofia islamica. Dalle origini ai giorni nostri*, Adelphi, Milano, 1991, Scelta di capitoli
7. (C) Elliot Deutsch, *Advaita Vedanta. Una ricostruzione filosofica*, Edizioni Tlön, Roma, 2021,
8. (C) C. W. Ernst, *An Introduction to the Mystical Tradition of Islam*, Shambhala, Boulder (Colorado), 2016,
9. (C) Ziad Elmarsafy, *Sufism in the Contemporary Arabic Novel*, Edinburgh University Press, Edinburgh, 2012,
10. (A) Mohamed Hasan Alwan, *Una piccola morte*, E/O, Roma, 2019,
11. (C) Wang Mingming, *All Under Heaven (tianxia) Cosmological Perspectives and Political Ontologies in Pre-modern China*, in *HAU: Journal of Ethnographic Theory*, University of Chicago Press, Chicago, 2012, 337-383
12. (C) David A. Palmer, Glenn Shive, and Philip L. Wickeri, *Chinese Religious Life*, Oxford University Press, Oxford, 2011, Capp 3,5,7
13. (C) Koen Wellens, *Resilient Cosmologies: Water Deities and Divine Agency in Post-Mao China*, in "Anthropological Forum", 27:, DOI:10.1080/00664677.2017.1284042, Anthropological Forum, 2017, pp. 1-17
14. (C) Giovanni da Col, *Spirits of Uncertainty: Eventologies of Nature on China's Frontiers*, Anthropological Forum, 27:4, DOI: 10.1080/00664677.2017.1284043, 2017, 382-401
15. (C) Stephan Feuchtwang (ed.), *A Handbook of Religion in China*, EE Publishing, Cheltenham, 2020, cap. 14
16. (C) A. Rambachan, *The Advaita Worldview*, Suny Press, Albany, 2012,
17. (C) E. JACHIMOWICZ, *Islamic Cosmology*, in C. BLACKER, M. LOEWE, *Ancient Cosmologies*, George Allen & Unwin Ltd, London, 1975, 143-171

aims:

Introduce to Intercultural Philosophy proposing the study in depth of authors who belong to different cultural traditions and trying the research of points of contact that make possible an real dialogue.

prerequisites:

Prerequisites are not required

content:

Lessons will propose an introduction of the matter of the "cosmology" both in some moments of Western philosophy and in Islamic, Chinese and Advaita Vedanta traditions.

ESTETICA MODERNA E CONTEMPORANEA

Prof. Paolo Godani

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/04

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Lukacs, *Il marxismo e la critica letteraria*, Einaudi, Torino, 1953, Narrare o descrivere, pp. 269-323
2. (A) Alpers, *L'arte di descrivere*, Bollati Boringhieri, Torino, 1999, Introduzione, pp. 1-17
3. (A) Worringer, *Astrazione e empatia*, Einaudi, Torino, 1975, pp. 25-45
4. (A) Sartre, *Che cos'è la letteratura?*, Il Saggiatore, Milano, 2004, Jean Giraudoux e la filosofia di Aristotele, pp. 194-206
5. (A) Lévi-Strauss, *Il pensiero selvaggio*, EST Tropea Editore, Milano, 1996, pp. 267-292
6. (C) Flaubert, *Opere*, Mondadori, Milano, 1997, Madame Bovary
7. (C) Giraudoux, *Susanna o il Pacifico*, Sellerio, Palermo, 1980,
8. (C) Morante, *La storia*, Einaudi, Torino, 1974,

aims:

The student at the end of the course should be aware of some fundamental argumentative structures of philosophical discourse and must be able to apply them in order to undertake a critical and personal course of studies and research.

prerequisites:

An essential knowledge of the history of contemporary philosophy.

content:

Narrate or describe: an exemplary choice (novel, painting, philosophy).

In an article published in 1936, G. Lukacs claimed that the "realism" of novel, in the second half of the 19th century, was due to a waiver of the historical action. Obviously, the main example of this is the fiction of Flaubert. Thirty years later, an Art Historian, S. Alpers, makes use of the same choice between narrate and describe, in order to characterize the novelty of the Dutch pictorial realism compared to narrative style of the Italian Renaissance painting. The aim of this course is to make explicit the philosophical, ethical and political reasons for this choice.

ETICA DELLA VITA

Prof.ssa Donatella Pagliacci

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) D. Pagliacci,, *L'io nella distanza. Essere in relazione, oltre la prossimità*, Mimesis, Milano, 2019, capitoli I, II, III.
2. (A) H. Arendt,, *Vita activa. La condizione umana*, Bompiani, Milano, 2003, pp. 1-17; 127-182.
3. (A) H. Jonas,, *Organismo e libertà*, Einaudi,, Torino, 1999, pp. 3-94.
4. (A) A. Papa,, *Natum esse. La condizione umana*, Vita&Pensiero, Milano, 2018,
5. (C) A. Musio,, *Baby boom. Critica della maternità surrogata*, Vita&Pensiero, Milano, 2021,
6. (C) P. Thagard, *Il cervello e il senso della vita*, Mondadori, Milano, 2014,
7. (C) A. Papa,, *Nati per incominciare. Via e politica in Hannah Arendt*, Vita&Pensiero, Milano, 2011,
8. (C) P. Ricoeur, J. P. Changeux,, *La natura e la regola. Alle radici del pensiero*, Raffaello Cortina, Milano, 1999,
9. (C) M. Reichlin,, *Etica della vita. Nuovi paradigmi morali*, Mondadori, Milano, 2008,

aims:

The course aims to reflect on life, on the way of understanding it starting from the fundamental experience of birth.

prerequisites:

Knowledge acquired in the three-year course.

content:

The value of life: being born and starting
Life as a beginning and possibility
Birth as an opening to the world
Life between science and medicine

ETICA E METAFISICA NEL PENSIERO ANTICO

Prof.ssa Arianna Fermani

e-mail: arianna.fermani@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/07

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Sánchez Sorondo M. (a cura di),, *L'atto aristotelico e le sue ermeneutiche*,, Herder-Università Lateranense, Roma, 1993, parti scelte
2. (A) G. Reale,, *Il concetto di filosofia prima e l'unità della Metafisica di Aristotele*, Bompiani il pensiero occidentale, Milano, 2008, parti scelte
3. (A) Aristotele, *Metafisica*, Bompiani, Milano, 2000, parti scelte

aims:

To show the centrality and multiple articulations of the notion of dynamis and energy within Aristotle's philosophical thought, developing analytical skills, knowledge of specific contents and critical thinking

prerequisites:

To have a good understanding of Aristotle's thinking

content:

Dynamis and energeia: "to be", "to be able to be", "to become" in Aristotle

ETICA FONDAMENTALE

Prof.ssa Donatella Pagliacci

MOD. 1 - ETICA DELLA PERSONA

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/03

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Agostino,, *La città di Dio*, Bompiani, Milano, 2001, Libri II, XIX
2. (A) E. Gilson, *La metamorfosi della città di Dio*, Cantagalli, Siena, 2010,
3. (A) L. Alici (ed.),, *Il libro della pace. La città di Dio, XIX*, La Scuola, Brescia, 2018,
4. (C) D. Pagliacci, *Dignità e vita morale. La via di Agostino*, ETS,, Pisa, 2020,
5. (C) L. Alici (ed.),, *I conflitti religiosi nella scena pubblica*, Città Nuova, Roma, 2018, In particolare i contributi di I. Bochet, G. Catapano, D.Pagliacci.
6. (C) Aa.Vv.,, *Popolo e popoli. Hermeneutica*, Morcelliana, Brescia, 2013,
7. (C) D. Pagliacci, *Sapienza e amore in Etienne Gilson*, Aracne, Roma, 2011,
8. (C) P. Costa, *Cittadinanza*, Editori Laterza,, Roma-Bari, 2009,
9. (C) D. F. Donnelly (ed.),, *The City of God. A Collection of Critical Essays*, Peter Lang, New York, 1995,

aims:

Make known the way of understanding the city in the panorama of Western philosophy, with particular reference to the contribution of Augustine and his way of thinking about social cohesion and the identity of the earthly and divine cities.

prerequisites:

- Knowledge of the fundamental theses of the ethical debate
- Ability of critical confrontation on ethical issues

content:

Metamorphosis of the cities

Genesis and nature of cities

Order and disorder in the city

Building, preserving and transforming the city

From city to city

ETICA FONDAMENTALE

Prof.ssa Carla Danani

MOD. 2 - ETICA PUBBLICA

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/03

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Bernhard WALDENFELS, *Estraneo, Straniero, Straordinario. Saggi di fenomenologia responsiva*, a cura di U. Perone, Rosenberg & Sellier, Torino, 2011, integrale (173 pp.)
2. (A) Paul RICOEUR, *Leggere la città*, a cura di F. Riva, Castelvechi, Roma, 2018, integrale (144 pp.)
3. (A) Carla DANANI, Roberto GRONDA, Marco MENON, *La città come struttura comunicativa. Spazi, tecnologie, relazioni*, a cura di A. Fabris, ETS, Pisa, 2021, integrale (88 pp.)
4. (A) Carla DANANI, *Luoghi "altri" nello spazio pubblico: rispondere alla differenza, mediare le differenze*, in *Il Sacro e la polis*, a cura di L. Ghisleri e I. Poma, Mimesis, Milano, 2021, pp. 135-150
5. (A) Ugo VOLLI, *Il testo della città. Problemi metodologici e teorici*, in *La città come testo. Scritture e riscritture urbane*, a cura di M. Leone, Aracne, Bergamo, 2008, pp. 9-20
6. (C) Jean-Luc NANCY, *La città lontana*, Ombre Corte,, Verona, 2002,
7. (C) Carla DANANI, a cura di, *I luoghi e gli altri*, Aracne, Roma, 2016, in particolare i saggi di Bojanic, Franzini, Granata, Inerrarity, Lucajoli, Marzocca, Migliori
8. (C) Marcel HÉNAFF, *La città che viene*, Castelvechi, Roma, 2018,

aims:

The course aims at acquiring: 1) tools for the ethical consideration of a city; 2) knowledge of the phenomena that characterize it; 3) critical argumentation skills, also interdisciplinary, and expositive skills

prerequisites:

Knowledge of the history of philosophy and fundamental notions about methods, objectives and traditions of moral philosophy.

content:

The city: public ethics and urban space.

The course aims to problematize the issues of public ethics that emerge from the consideration of the city as experience of coexistence and by dealing the different types of the contemporary "urban place": between spatiality and organization (e.g. of time), between social practices and symbolic dimension.

Part of the course includes an interdisciplinary module in collaboration with the courses: Fundamental Ethics - Ethics of the Person (Prof. Donatella Pagliacci), Argumentative Paths in Greek Thought (Prof. Arianna Fermani), Psychology of Cognitive Processes (Prof. Ivana Bianchi).

Translated with www.DeepL.com/Translator (free version)

FILOSOFIA DELL'EDUCAZIONE

Prof. Raffaelino Tumino

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-PED/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Miguel Benasayag, Gérard Schmit, *L'epoca delle passioni tristi*, Feltrinelli, Milano, 2013,
2. (A) Carla Eugeni, Raffaele Tumino, *La dolcezza psichiatrica di Adelmo Sichel. Il paradigma della cura*, Aras, Fano, 2021,
3. (A) Manuela Gallerani, *Prossimità inattuale. Un contributo alla filosofia dell'educazione problematicista*, Franco Angeli, Milano, 2018,
4. (A) Stefania Ulivieri Stiozzi, *Sándor Ferenczi "educatore". Eredità pedagogica e sensibilità clinica*, Franco Angeli, Milano, 2013,

aims:

At the end of the course, students must demonstrate that they have learned the main contents of the course and that they possess the educational and methodological skills that characterize the professional profile of the teacher

prerequisites:

It is advisable to have taken the exams foreseen in the three-year and master's degree courses with reference to philosophy, philosophical anthropology, moral philosophy and the human sciences of the contemporary age.

content:

The program has two purposes: on the one hand to educate people towards a transcultural thinking model, on the other to promote a reflective and active attitude towards the realities in which we live

FILOSOFIA DELL'ESPERIENZA ESTETICA

Prof. Paolo Godani

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/04

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Spinoza, *Opere (Etica)*, Mondadori, Milano, 2015, Etica, parti III e IV (pp. 895-1050)
2. (A) Spinoza, *Opere (Trattato teologico-politico)*, Mondadori, Milano, 2007, Trattato teologico-politico, cap. XVI
3. (A) Spinoza, *Opere (Trattato politico)*, Mondadori, Milano, 2007, Trattato politico, capp. I-VI (pp.1107-1150)
4. (C) F. Zourabichvili, *Infanzia e Regno. Il conservatorismo paradossale di Spinoza*, Negretto, Mantova, 2016,
5. (C) A. Matheron, *Individu et communauté chez Spinoza*, Minuit, Paris, 2019,

aims:

The student at the end of the course should be aware of the fundamental argumentative structures of the philosophical discourse and must be able to apply them.

prerequisites:

An essential knowledge of the history of modern philosophy.

content:

Spinoza: Affects and Politics.

The aim of this course is to analyse Spinoza's theory of the affects in its dealings with the principles of politics.

FILOSOFIA DELLA MENTE

Prof. Michele Paolini paoletti

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/05

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) De Caro, *Il libero arbitrio. Una introduzione*, Laterza, Roma-Bari, 2009, per intero
2. (C) McKenna, Pereboom, *Free Will. A Contemporary Introduction*, Routledge, London-New York, 2016,
3. (C) Griffith, *Free Will. The Basics*, Routledge, London-New York, 2022,
4. (C) Pendergraft, *Free Will and Human Agency. 50 Puzzles, Paradoxes, and Thought Experiments*, Routledge, London-New York, 2022,

aims:

The students will study the contemporary philosophical debate on the nature of free will, its existence and its ontological possibility conditions. They will reflect upon this topic with awareness of the problems and arguments at stake.

prerequisites:

There are no prerequisites.

content:

1. Free will: the main problems and an overview of the solutions;
2. the incompatibility between free will and determinism: the consequence argument and further arguments;
3. Frankfurt cases;
4. the varieties of compatibilism;
5. the varieties of libertarianism;
6. the varieties of determinism;
7. pessimism and skepticism;
8. ontological emergence and free will.

FILOSOFIA E TEORIA DEL TESTO

Prof. Vincenzo marcello La matina

e-mail: marcello.lamatina@unimc.it

degree course: M14-0/15 **degree class:** LM-78 **logistic sharing:** classe LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/05

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Marcello La Matina, *L'accadere del suono*, Mimesis, Milano, 2020, tre capitoli a scelta
2. (C) Andrea Ponso, *Cantico dei cantici*, il Saggiatore, Milano, 2018, intero
3. (A) Sergio Vitale, *Antipedagogia della malerba*, Giometti & Antonello, Macerata, 2022, pagine a scelta
4. (A) Marcello La Matina, *Cronosensitività*, Carocci, Roma, 2021, pp. 120
5. (A) Ivan Illich, *Nella vigna del testo. Per una etologia della lettura*, Raffaello Cortina, Milano, 1993, pp. 95-131

aims:

Students are expected to pay attention to the Textual dimension in human cultures. At present there exists not a philosophy of texts: our goal is to account for such a perspective, by elaborating a new theoretical framework.

prerequisites:

None.

content:

What is text? How to develop a philosophical approach viable for understanding the role of texts in human cultures?

Text and Politics

Text and Ecology

FILOSOFIA MEDIOEVALE

Prof. Guido Alliney

e-mail: guido.alliney@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/08

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Pasquale Porro, *Tommaso d'Aquino. Un profilo storico-filosofico*, Carocci, Roma, 2012,

aims:

The student will gain the ability to deal with a specific philosophical problem in the context of his age, and to grasp at the same time the speculative relevance.

prerequisites:

A general knowledge of the history of medieval philosophy.

content:

The course aims to introduce students to the knowledge of the main philosophical positions of Thomas Aquinas. Thomas is a great example of philosophical speculation of the thirteenth century, when the culture of the Latin undergoes a major change for the rediscovery of Aristotle's texts and the acquisition of the texts of the recent Arab philosophy.

HISTORY OF PHILOSOPHICAL MODELS

Prof. Guido maria Giglioni

e-mail: guidomaria.giglioni@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/06

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Edgar Allan Poe, *Poetry and Tales*, The Library of America, New York, 1984, 1259-1359
2. (C) John Tresch, *Edgar Allan Poe and the Forging of American Science*, Farrar, Straus & Giroux, New York, 2021,

aims:

The main aim of the course is to reach a comprehensive understanding of Edgar Allan Poe's "Eureka" (1848).

prerequisites:

A working knowledge of the English language.

content:

"Eureka" is an extraordinary record of Poe's complex and profound philosophical commitments and yet it remains less read and studied than his other celebrated works. The course will explore the principal metaphysical tenets of Poe's "Eureka", the many links that this work has with both the poetical and the narrative output of its author, and the dramatic impact that the progress of science and technology at the time exercised on Poe's literary and philosophical reflections.

LINGUA FRANCESE (ANALISI DEI TESTI FILOSOFICI)

Prof.ssa Carla Canullo

e-mail: carla.canullo@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: NN

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Emmanuel Levinas, *Ethique et Infini*, Folio-essai, Paris, 2005, lettura integrale
2. (C) Barbara Cassin, *Vocabulaire européen des philosophies. Dictionnaire des intraduisibles*, Le Robert- Seuil, Paris, 2004, selezioni di voci
3. (C) P. Foulquié, *Dictionnaire de la langue philosophique*, Puf, Paris, 1969, selezioni di voci
4. (A) Emmanuel Levinas, *Etica e infinito*, Castelvecchi, Roma, 2018, lettura integrale

aims:

Supplying students with the coordinates for the comprehension and the translation of the philosophical works written in French; favouring the comprehension of the works even leaving out the mediation of the vocabulary.

prerequisites:

Prerequisites are not required.

content:

The course will be devoted to the reading, translation and the comment the Emmanuel Levinas' work "Ethique et infini".

LINGUA INGLESE (ANALISI DEI TESTI FILOSOFICI)

Prof. Francesco Orilia

e-mail: orilia@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: NN

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Bertrand Russell, *The Problems of philosophy*, Oxford University Press, New York, 1997, intero libro
2. (C) Bertrand Russell, *I problemi della filosofia*, Feltrinelli, Milano, 2007,

aims:

This class aims at guiding students in the critical analysis of philosophical texts in English, both classics and recent works.

prerequisites:

Intermediate knowledge of English.

content:

Translation and critical analysis of passages about personal identity from works by Locke, Hume, Reid, Butler, Russell, Parfit, Nozick

LINGUA TEDESCA (ANALISI DEI TESTI FILOSOFICI)

Prof.ssa Carla Danani

e-mail: carla.danani@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: NN

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Immanuel KANT, *Critica della ragion pratica, con testo tedesco a fronte*, Bompiani, Milano, 2004, parti
2. (A) DREYER-SCHMITT, *Grammatica tedesca con esercizi*, Max Hueber Verlag, Ismaning, 2011,

aims:

To be able to read, to translate from German into Italian, to analyze and to understand I. Kant, Die Kritik del praktischen Vernunft. To develop philosophical knowledge and hermeneutical competences

prerequisites:

Good knowledge of logical analysis

content:

Reading, translation and analysis of parts of I. KANT, Kritik der praktischen Vernunft on: liberty and moral law, highest good, practical postulates

Grammar and syntax elements of the German language

Philosophical terminology in German language.

Comparison of many different translations of the text.

METODI E TECNICHE DI ANALISI DELLO SVILUPPO UMANO

Prof.ssa Paola Nicolini

e-mail: nicolini@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-PSI/04

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Anna Oliverio Ferraris, *La costruzione dell'identità*, Bollati Boringhieri, Torino, 2022, Alcuni capp. che saranno indicati in itinere
2. (A) Miscioscia Diego, *I valori degli adolescenti - Nuove declinazioni degli ideali e ruolo educativo degli adulti*", Franco Angeli, Milano, 2021, per intero

aims:

To provide to students the opportunity to transform naive approach to the interpretation of psychological process in expert ones, assuming a multifocal and interdisciplinary perspective

prerequisites:

Main Concepts in the field of General and Developmental Psychology

content:

Harvesting of data on children and adolescents psychological development in the dynamic between the needs of individuation and the needs of social relationships.

The contents related to the focus will be developed in collaboration with experts in the field

METODOLOGIA DELLA RICERCA COGNITIVA

Prof.ssa Ivana Bianchi

e-mail: ivana.bianchi@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-PSI/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) D'Urso V., Giusberti, F., *Esperimenti di Psicologia*, Zanichelli, Bologna, 2000,

aims:

To introduce students to the methodological and epistemological bases of experimental research which have been developed in Psychology at the same time involving students in the design and realization of a pilot study.

prerequisites:

At least 6 CFU in General Psychology or Psychology of Language.

content:

The course will deal with basic methodological concepts in Experimental Psychology (e.g. independent and dependent variables, null and alternative hypotheses, experimental designs, methods and procedures, statistical significance). Students will plan and conduct pilot-experiments allowing them to develop active knowledge and abilities concerning the processes that lead from the identification of experimental hypotheses to the analysis of data collected.

METODOLOGIE DELL'INTERPRETAZIONE

Prof. Sergio pasquale Labate

e-mail: sergiolabate@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) I. Mancini, *Il pensiero negativo e la nuova destra*, Mondadori, Milano, 1983, 115-174
2. (A) C. Galli, *Guerra*, Laterza, Roma Bari, 2015, pagine scelte per un totale massimo di 40
3. (A) S. Weil, *Sulla guerra*, Il Saggiatore, Milano, 2017, pagine scelte per un totale massimo di 25
4. (A) S. Weil, *L'Iliade o il poema della forza*, Asterios, Milano, 2012, pagine scelte per un totale massimo di 25
5. (A) I. Kant, *Per la pace perpetua*, Mondadori, Milano, 2013, pagine scelte per un totale massimo di 25
6. (A) Von Clausewitz, *Della guerra*, Mondadori, Milano, 2017, pagine scelte per un totale massimo di 25 (libro II)
7. (A) E. Drewermann, *Guerra e cristianesimo*, Roetia, Bolzano, 1999, pagine scelte per un totale massimo di 40
8. (A) Freud Einstein, *Perché la guerra?*, Bollati Boringhieri, Torino, 1997, pagine scelte per un totale massimo di 10
9. (A) E. Fromm, *Anatomia della distruttività umana*, Mondadori, Milano, 1992, pagine scelte per un totale massimo di 40
10. (A) K. Jaspers, *La bomba atomica e il destino dell'uomo*, PiGreco, Roma, 2013, parti scelte per un totale di 25 pagine
11. (A) G. Anders, *Il mondo dopo l'uomo. Tecnica e violenza*, Mimesis, Milano, 2008, parti scelte per un totale massimo di 50 pagine
12. (A) K. Jaspers, *I morti. Discorso sulle tre guerre mondiali*, Medusa, Milano, 2018, pagine scelte per un totale massimo di 25

aims:

Students will acquire a preparation that allows them to use and compare some specific methodologies of contemporary hermeneutics.

prerequisites:

(none)

content:

Philosophy and war. For a hermeneutics of the present time?

METODOLOGIE DI FILOSOFIA TEORETICA

Prof. Roberto Mancini

MOD. 1 - TEORIE DELLA VERITA

e-mail: roberto.mancini@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/01

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

1. (A) H. Bergson, *L'evoluzione creatrice*, Cortina editore, Milano, 2002,
2. (A) M. Scheler, *La posizione dell'uomo nel cosmo*, Franco Angeli, Milano, 2013,
3. (A) M. Zambrano, *Chiari del bosco*, SE edizioni, Milano, 2020,
4. (A) R. Panikkar, *La realtà cosmoteandrica*, Jaca Book, Milano, 2004,
5. (A) Z. Tingyang, *All Under Heaven*, University of California Press, Oakland, 2021,
6. (A) A. Rambachan, *The Advaita Worldview*, Suny Press, Albany, 2012,

aims:

The first aim is to develop the competence in the field of main concepts, problems and methods in theoretical philosophy; then the course aims to develop the competence in original theoretical re-elaboration.

prerequisites:

the preparation acquired in the three-years degree

content:

The subject of the course is "Metaphysics in XXI century. Re-Thinking origin, sense and destination of life"; this course takes in examination thematic kernels like the relationship between philosophy and life, the relationship between metaphysics and existence, the methods of contemporary metaphysics.

METODOLOGIE DI FILOSOFIA TEORETICA

Prof.ssa Fabiola Falappa

MOD. 2 - TEORIE DEL METODO

e-mail: _

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/01

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

1. (A) K. Jaspers, *Psicologia delle visioni del mondo*, Astrolabio, Roma, 1983, parti scelte: pp. 255-331; pp. 378-509.
2. (A) F. Jullien, *Il gioco dell'esistenza. De-coincidenza e libertà*, Feltrinelli, Milano, 2019,
3. (C) X. Tilliette, *Karl Jaspers. Théorie de la vérité, métaphysique des chiffres, foi philosophique*, Aubier, Paris, 1960,
4. (C) L. Pareyson, *Karl Jaspers*, Casale Monferrato, Marietti, 1983,
5. (C) F. Jullien, *La vera vita*, Laterza, Bari-Roma, 2021,

aims:

The aim of the course is the acquisition of knowledge and criteria about the main methods of thought, including the intercultural and interdisciplinary perspective.

prerequisites:

none

content:

Being, Living, Existing. Metaphysical Experience in Karl Jaspers and François Jullien.

The course will tend to investigate the methodological approaches of two authors of reference that refer, each in its own way, to a new order of meaning, which is not the result of the repetition of the traditional metaphysical vision. During the course of the lessons, we will consider if and how some of Jaspers and Jullien's categories can foretell that metaphysics has the possibility of assuming a new physiognomy today, also starting from the confrontation with the negative that inhabits existence, and of rethinking its essential questions.

PERCORSI ARGOMENTATIVI NEL PENSIERO GRECO

Prof.ssa Arianna Fermani

e-mail: arianna.fermani@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) A. Fermani-D. Mazziere (eds), *Kairos e apparenza*, Thaumazein, 10-1, 2022, On line Journal of Philosophy, 2022, INTEGRALMENTE

aims:

To show the centrality and the multiple articulations of kairos and appearance within ancient philosophical thought, developing analytical skills, knowledge of specific contents and critical thinking

prerequisites:

a good knowledge of the ancient philosophical thought

content:

Kairos and Appearance in ancient thought

PSICOLOGIA DEI PROCESSI COGNITIVI

Prof.ssa Ivana Bianchi

e-mail: ivana.bianchi@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-PSI/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Girotto, V. (a cura di), *Introduzione alla psicologia del pensiero*, il Mulino, Bologna, 2013, PARTI: Il ragionamento induttivo, pp. 13-32; Il ragionamento deduttivo pp. 41-72; Il ragionamento probabilistico, pp. 73-98; Il controllo di ipotesi, pp.150-172.
2. (A) Cherubini, P., *La funzione induttiva: individuare regolarità e fare ipotesi*. In: *"Psicologia del pensiero"*, Raffaello Cortina., Milano, 2005, 85-104
3. (A) Bozzi, P., *Su alcune condizioni necessarie per lo studio sperimentale della fenomenologia del pensiero: riflessioni propedeutiche*. In: *"Fenomenologia Sperimentale"*, il Mulino, Bologna, 1989, 83-103
4. (A) Bozzi, P., *Su alcune condizioni necessarie per lo studio sperimentale della fenomenologia del pensiero: il metodo di Wertheimer*. In: *"Fenomenologia Sperimentale"*, il Mulino, Bologna, 1989, 105-122
5. (A) Branchini, E., Bianchi, I., Burro, R., Capitani, E., & Savardi, U., *Can contraries prompt intuition in insight problem solving?*, *Frontiers in Psychology*, 7, 2016, Article 1962
6. (C) Ronzon, F. & Bianchi, I., *Luoghi e persone. Un'ipotesi interdisciplinare per l'analisi dei legami tra vita sociale, percezione ed esperienza spaziale.*, DiPAV n. 14, FrancoAngeli, Milano, 2005, 13-38

aims:

To present an overview of the main findings in the field of Psychology concerning human reasoning, the differences between a Logic based as compared to a Psychology based approach to reasoning and the different experimental methods used.

prerequisites:

At least 6 CFU in General Psychology or Psychology of Language

content:

The course will focus on the main findings in the field of Psychology concerning inductive and deductive thinking, probabilistic thinking and insight problem solving. Special attention will be paid to heuristics and biases in human reasoning. An in-depth analysis will be conducted on the various experimental methodologies currently in use and also on those methodologies which are less frequently used but are still useful for the investigation of reasoning. An interdisciplinary module, on "the experience of the city", will be developed in collaboration with the courses of Fundamental Ethics (Public Ethics and Ethics of the Person), and Argumentative Paths in Greek Thought.

SEMINARIO AVANZATO DI FENOMENOLOGIA UNA NUOVA SOSTENIBILITÀ ANTROPOLOGICA. MAX SCHELER E OLTRE

FENOMENOLOGIA DEL LAVORO PER

Prof.ssa Daniela Verducci

e-mail: daniela.verducci@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) D. VERDUCCI, *"Riportare il lavoro alla vita. Oltre la sua requisizione economicistica e tecnologica"*, Lavoro Diritti Europa. Rivista nuova di Diritto del Lavoro, 1/2022, <https://www.lavorodirittieuropa.it/>, 2022, pp. 1-12
2. (A) D. VERDUCCI, *"Work and the Person in the Pandemic: Towards a Generative Evolution"*, Philosophical News, 20/2020, Milano, 2020, pp. 101-112
3. (A) D. VERDUCCI, *Il caso del lavoro tra filosofia, economia e sapere/agire tecnici. Una ricognizione fenomenologica*, in: F. Totaro (ed.), *Filosofia ed Economia*, Morcelliana, Brescia, 2019, pp. 215-223
4. (C) M. SCHELER, *Lavoro ed etica. Saggio di filosofia pratica*, Città Nuova, Roma, 1997,
5. (C) A. GORZ, *Metamorfosi del lavoro. Critica della ragione economica*, Bollati Boringhieri, Torino, 1992,

aims:

By placing students before the phenomenon of emerging theoretical issues, we pursue the goal to make them aware of their own resources of comprehension and interpretation and to let them mature the competence of facing what is new.

prerequisites:

Prerequisites: a) a sufficient preparation in history of philosophy b) a certain curiosity and intellectual adventurousness.

content:

Titolo:

Work phenomenology for a new anthropological sustainability. Max Scheler and beyond.

Svolgimento:

- 1) The current working condition among economic-technological reductionism, metamorphosis and the end of work.
- 2) Max Scheler's phenomenology of work.
- 3) From the resumption of an integral conception of work to the perspective of a sustainable society.

**SEMINARIO AVANZATO DI FILOSOFIA MORALE
BERGSON E POPPER**

Prof. Luigino Alici

LA SOCIETA APERTA TRA

e-mail: luigi.alici@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) H. Bergson, *Le due fonti della morale e della religione*, La Scuola, Brescia, 1996,
2. (A) K.R. Popper, *La società aperta e i suoi nemici*, Armando, Roma, 2018,
3. (A) L. Alici, *Liberi tutti. Il bene, la vita, i legami*, Vita e Pensiero, Milano, 2022,

aims:

Through a comparison between Bergson and Popper, the seminar investigates the idea of open society, in theoretical assumptions and application spillovers

prerequisites:

Basic core competencies, in a student holding a triennial bachelor

content:

Open society between Bergson and Popper

1. H. Bergson: ethics and society
2. K.R. Popper: open society and freedom
3. Freedom between autonomy and responsibility

**SEMINARIO AVANZATO DI STORIA DELLA FILOSOFIA ANTICA
PARMENIDE DI PLATONE**

LETTURA DEL

Prof. Maurizio Migliori

e-mail: migliori@unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/07

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Maurizio Migliori, *Il disordine ordinato. La filosofia dialettica di Platone*, Morcelliana, Brescia, 2013, v. II, capitolo VI, prima parte

aims:

Knowledge of the Platonic conception of reality

prerequisites:

Basic knowledge of Plato's thought

content:

II e III theses of Plato's Parmenides

SEMINARIO AVANZATO DI STORIA DELLA FILOSOFIA MODERNA
TRACTATUS DE INTELLECTUS EMENDATIONE. TESTO, FONTI, COMMENTO

SPINOZA,

Prof. Filippo Mignini

e-mail: migninifil@libero.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/06

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Spinoza, *Tractatus de intellectus emendatione*, PUF, Paris, 2009,
2. (A) Spinoza, *Trattato sull'emendazione dell'intelletto*, Mondadori, Milano, 2015,
3. (A) F. Mignini, *Introduzione a Spinoza*, Laterza, Bari-Roma, 2012,
4. (C) Spinoza, *Traité de la reforme de l'entendement*, VRIN, Paris, 1992,
5. (C) T. Zweerman, *L'introduction à la philosophie selon Spinoza*, Van Gorcum, Louvain, 1993,

aims:

The training objectives of the course are two: to offer students methodologies and techniques for editing a philosophical text; train students to read and comment on a classic of philosophy

prerequisites:

Three-year degree in philosophy

content:

The seminar proposes the reading and commentary of Spinoza's *Tractatus de intellectus emendatione*.

SEMINARIO DI FENOMENOLOGIA SPERIMENTALE DELLA PERCEZIONE

Prof.ssa Elena Capitani

e-mail: elena.capitani@studenti.unimc.it

degree course: M14-0/15

degree class: LM-78

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-PSI/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Palmer, S. E., Schloss, K.B., and Sammartino J., *Visual Aesthetics and Human Preference.*, Annual Review of Psychology., <https://doi.org/10.1146/annurev-psych-120710-100504>, 2013, Vol. 64:77-107.
2. (A) Bertamini, M., Palumbo, L., NiGheorghes, T.M., and Galatsidas, M., *Do observers like curvature or do they dislike angularity?*, British Journal of Psychology, DOI:10.1111/bjop.12132, 2016, 107, 154-178.
3. (A) Bertamini, M., Rampone, G., Makin, A.D.J., And Jessop, A., *Symmetry preference in shapes, faces, flowers and landscapes.*, PeerJ., DOI 10.7717/peerj.7078, 2019, 1-26.
4. (C) Sinico, M., Bertamini, M., and Soranzo, A., *Perceiving Intersensory and Emotional Qualities of Everyday Objects: A Study on Smoothness or Sharpness Features with Line Drawings by Designers.*, Art & Perception 9., DOI: 10.1163/22134913-bja10026, 2021, 220-240.

aims:

Knowledge of the main theoretical perspectives, methodological approaches and results of experimental research on the link between perceptual properties and aesthetic preference. Skills for the design of an experimental research project.

prerequisites:

No pre-requisites is required.

content:

- Fundamental aspects of the main theoretical perspectives on the nature of aesthetic preferences for specific perceptual properties (i.e., "associationism", "evolutionism", "expressivity").
- Distinctive methodological aspects and results of phenomenological-experimental research on the topic of aesthetic preference for specific perceptual-visual properties.
- Basic skills needed to design an appealing phenomenological-experimental research project proposal (basic and/or applied) on the relationship between perceptual-visual and/or tactile properties and aesthetic preference.

SEMINARIO DI FILOSOFIA DELLA SCIENZA NEUROSCIENZE

Prof.ssa Valentina Savojardo

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/02

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Michael Polanyi, *Personal Knowledge. Towards a Post-Critical Philosophy*, Routledge and Kegan Paul, London, 1958,

aims:

The purpose of the seminary is to examine the much debated problem of the role played in scientific knowledge by "tacit skills". This is a greatly contended matter nowadays, particularly in the field of neuroscience.

prerequisites:

Philosophy of Science I.

content:

1) Introduction to the concept and role of "tacit skills" in the scientific discovery process, (in M. Polanyi's epistemology). 2) Neuroscience and "tacit skills".

CONOSCENZA TACITA E

SEMINARIO DI PSICOLOGIA DEI PROCESSI COGNITIVI

Prof.ssa Elena Capitani

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-PSI/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Capitani, E., Branchini, E., Burro, R., Savardi, U., & Bianchi, I., *The opposite of a transformation process. An exploration based on diagrams.*, Journal of Cognitive Psychology., DOI: 10.1080/20445911.2020.1814307, 2020, 32:7, 698-714.
2. (A) Branchini, E., Bianchi, I., Burro, R., Capitani, E., and Savardi, U., *Can Contraries Prompt Intuition in Insight Problem Solving?*, Frontiers in Psychology, doi: 10.3389/fpsyg.2016.01962, 2016, 7:1962.
3. (A) Ball, L.J., & Christensen, Bo. T., *Advancing an understanding of design cognition and design metacognition: Progress and prospects.*, Design Studies., <http://dx.doi.org/10.1016/j.destud.2019.10.003>, 2019, 65 . pp. 35-59.
4. (A) Jeon, Y., Jin, S., Shih, P. C., & Han, K. Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems., *FashionQ: An AI-Driven Creativity Support Tool for Facilitating Ideation in Fashion Design.*, Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems., <https://doi.org/10.1145/3411764.344>, 2021, Article 201, 1-17.

aims:

Acquisition of the knowledge of the cognitive dynamics and the role of "thinking in opposites" in the cognitive processes of transformation and innovation.

Acquisition of skills for a critical analysis of the experimental literature.

prerequisites:

No pre-requisites is required.

content:

- . Common and distinctive features of the spontaneous idea of the "opposite of a process" when produced in a verbal processing condition (i.e., more analytical and conscious) and when produced in a visual imagination one (i.e., more automatic and global).
- . Characteristics and role of "thinking in opposites" in insight problem-solving.
- . Main methods of experimental investigation of the characteristics and role of "thinking in opposites" in a cognitive process of effective transformation.
- . Critical analysis of the scientific literature on the cognitive processes implied in the product's development in Design (focus: role of the spontaneous idea of the "opposite of a process" and of "thinking in opposites").

SEMINARIO DI TRADUZIONE DEI TESTI CLASSICI

Prof.ssa Arianna Fermani

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/07

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) S. Maso, *L.P.H.G. Lingua philosophica graeca. Dizionario di greco filosofico*, Mimesis, Milano-Udine, 2010,

aims:

The course aims to acquire knowledge of the terms of the Greek and Latin philosophical language and to consolidate the ability to translate some short ancient texts

prerequisites:

Basic knowledge of Greek and Latin

content:

Presentation of the fundamental terms of the Greek and Latin language, deepening of their semantic and conceptual articulations, translation exercises of some short classical texts. The seminar will take place in collaboration with Prof. Enrico Maria Ariemma, Professor of Latine Language and Literature at the University of Salerno

STORIA CONTEMPORANEA

Prof. Riccardo Piccioni

e-mail: riccardo.piccioni@unimc.it

degree course: M14-0/15 **degree class:** LM-78 **logistic sharing:** classe L-10

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-STO/04

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) S. Lupo, A. Ventrone, *L'età contemporanea*, Le Monnier - Mondadori, Firenze, 2018, 1-574
2. (A) G. Sabbatucci, *Partiti e culture politiche nell'Italia unita*, Laterza, Roma-Bari, 2014, 183-292
3. (A) M. Mondini, *Roma 1922. Il fascismo e la guerra mai finita*, il Mulino, Bologna, 2022, Cap. da I a VIII
4. (C) U. Gentiloni, *Storia dell'Italia contemporanea*, il Mulino, Bologna, 2019, 1-408
5. (C) G. Albanese (a cura di), *Il fascismo italiano. Storia e interpretazioni*, Carocci, Roma, 2021, 1-330
6. (C) E. Gentile, *Le origini dell'ideologia fascista*, il Mulino, Bologna, 2011, 191-502
7. (C) S. Conrad, *Verso il mondo moderno. Una storia culturale*, Einaudi, Torino, 2022, 1-336
8. (C) B. Carter Hett, *Morte della democrazia. L'ascesa di Hitler e il crollo della Repubblica di Weimar*, Einaudi, Torino, 2019, 1-311
9. (C) S. Lupo, *La Mafia Centosessant'anni di storia*, Donzelli, Roma, 2017, 1-416

aims:

The course aims to provide analysis tools useful for understanding the main characteristics of the contemporary age, from the Italian case to the European and global context.

prerequisites:

No prerequisites.

content:

The basic program, for all classes, includes general knowledge of the themes of contemporary history. The monographic study is dedicated to the birth of the fascist dictatorship in Italy (1919-1926).

STORIA DEI SISTEMI DI PENSIERO

Prof. Guido maria Giglioni

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/06

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Johann Wolfgang Goethe, *La metamorfosi delle piante*, Guanda, Milano, 1999,
2. (C) Giorgio Manganelli, *Viaggio in Africa*, Adelphi, Milano, 2018,

aims:

This course intends to offer some essential guidelines of history of botanical philosophy between the sixteenth and the nineteenth centuries.

prerequisites:

none

content:

Careful reading of Goethe's "Metamorphosis of Plants". Analysis of such questions as: the difference between animals and plants; vegetarianism; deforestation.

STORIA DELL'ITALIA CONTEMPORANEA

Prof. Marco Severini

e-mail: marco.severini@unimc.it

degree course: M14-0/15 **degree class:** LM-78 **logistic sharing:** classe LM-84

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-STO/04

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Lidia Pupilli, Marco Severini, *Giuseppe Chiostergi Vita di un mazziniano nel Novecento*, Il lavoro editoriale, Anconaw, 2022, pp. 13-234
2. (A) Giuseppe Mazzini, *Dei doveri dell'uomo*, Aras, Fano, 2022, pp.11-54

aims:

The course aims to provide a solid basic training on Italian political history of the twentieth century, with particular reference to republican culture, democratic citizenship and the subversive tradition.

prerequisites:

Knowledge of the main passages of contemporary history and interest in the political history of Italy from the end of the eighteenth century to the present day.

content:

The course aims to analyze, through the use of the most up-to-date historiography and some case studies, basic issues and problems relating to the Italian political history of the twentieth century.

STORIA DI ROMA E DEL MEDITERRANEO ANTICO

Prof.ssa Giovanna Di giacomo

e-mail: giovannadigiacomo3@gmail.com

degree course: M14-0/15 **degree class:** LM-78 **logistic sharing:** classe LM-14,15

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) M. PANI,, *Il principato dai Flavi ad Adriano, in Storia di Roma, II, 2,,* Einaudi, Torino, 1991, pp. 265-285
2. (C) M. MANCA - F. ROHR VIO,, *Introduzione alla storiografia romana,,* Carocci, Roma, 2019, pp. 1-235
3. (A) A. GARZETTI,, *L'impero da Tiberio agli Antonini,,* Cappelli, Bologna, 1960, pp. 321-389, 660-676
4. (A) C. PARISI PRÉSICCE, M. MILELLA, S. PASTOR, L. UNGARO (a cura di),, *Traiano. Costruire l'Impero, creare l'Europa,,* De Luca Editori d'arte, Roma, 2017, pp. 18-44, 50-56, 70-74, 88-90, 100-121, 129-140, 170-175, 190-214, 216-231, 238-249, 257-262, 318-320, 340-356

aims:

The course aims to illustrate the most significant aspects of the principality of Trajan through a combined reading of epigraphic, archaeological, literary, numismatic and iconographic sources.

prerequisites:

Adequate knowledge of the events and the most significant institutions of the Roman world; sufficient expertise to read and examine critically texts in Latin.

content:

The short principality of Nerva. Trajan: provincial origin, career, family, closest collaborators. Foreign policy and military campaigns across the Danube and on the eastern border: wars against the Dacians and the Parthians. Trajan and Italy: care for the administration; road infrastructures; the new port structures in the Adriatic and in the Tyrrhenian sea; the food subsidy program (Institutio alimentaria). Trajan and Rome between self-celebration and public utility: the new Forum, the Basilica Ulpia, the Column and the Markets; the reconstruction of the Circus Maximus; the expansion and strengthening of the river port; the care of the Tiber; the new thermal complex on the Oppio hill; l'"aqua Traiana".

STORIA GRECA

Prof.ssa Jessica Piccinini

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degree course: M14-0/15 **degree class:** LM-78 **logistic sharing:** classe L-10

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/02

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Bearzot, *Manuale di storia greca*, Il Mulino, Bologna, 2015, I, II, III, IV, V (fino alla morte di Alessandro) pp. 11-243
2. (A) M. Bettalli, *Introduzione alla storiografia greca*, Carocci, Roma, 2009, pp. 217
3. (A) E. Baltrusch, *Sparta*, Il Mulino, Bologna, 2001, pp. 108
4. (A) W. Will, *Le guerre persiane*, Il Mulino, Bologna, 2010, pp. 120
5. (A) B. Bleeckmann, *La guerra del Peloponneso*, Il Mulino, Bologna, 2007, pp. 82
6. (A) M. Giangiulio, *Introduzione alla storia greca*, Il Mulino, Bologna, 2021, 15-25; 53-66; 67-76; 77-90; 117-128; 159-171; 173-183; 185-196; 223-230

aims:

The course aims at providing the basic notions concerning the Greek archaic and classical history.

prerequisites:

(ING) Basic notions of historical methodology

content:

Rise and features of the polis. Ethnic and federal states. Migrations of the Dark Ages. Colonization. Lawgivers. Tyrants. Democracy: origins and developments. Athens and Sparta: political and social organization. Interstate relations: Leagues and Amphictionies.

STORIA ROMANA

Prof.ssa Simona Antolini

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degree course: M14-0/15 **degree class:** LM-78 **logistic sharing:** classe L-10

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ANT/03

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. GERACI - A. MARCONE, *Storia romana*, Le Monnier, Firenze, 2004, pp. 1-291
2. (A) M. PANI - E. TODISCO, *Storia romana*, Carocci, Roma, 2008, pp. 1-379
3. (A) G. CRECSI MARRONE - F. ROHR VIO - L. CALVELLI, *Roma antica. Storia e documenti*, Il Mulino, Bologna, 2014, pp. 1-379
4. (C) M. MANCA - F. ROHR VIO, *Introduzione alla storiografia romana, n.e.*, Carocci, Roma, 2019, pp. 1-312
5. (C) G. POMA, *Le istituzioni politiche del mondo romano*, Il Mulino, Catania - Roma, 2009, pp. 1-272
6. (C) M. PANI, *La repubblica romana*, Il Mulino, Bologna, 2009, pp. 1-139
7. (C) W. ECK, *Augusto e il suo tempo*, Il Mulino, Bologna, 2003, 1-127

aims:

Knowledge of Roman History from the origins to 476 AD: political and military events, social and economic aspects, public institutions.

prerequisites:

Critical reading skills of complex texts.

content:

12 CFU

- a - knowledge of general history from the origins to 476AD;
- b - introduction to the discipline, sources, society, public institutions;
- c - characters of Roman historiography;
- d - the provincial system.

6 CFU

Points a-b.

TEORIE DELLA GIUSTIZIA

Prof.ssa Silvia Pierosara

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) N. Fraser, *La bilancia della giustizia. Ripensare lo spazio politico in un mondo globalizzato*, Pensa Multimedia, Lecce, 2012,
2. (A) N. Fraser, *La giustizia incompiuta. Sentieri del post-socialismo*, Pensa Multimedia, Lecce, 2011, Capitolo 2 (pp. 63-91) e capitolo 3 (pp. 95-125)
3. (C) N. Fraser, A. Honneth, *Redistribuzione o riconoscimento? Lotte di genere e diseguaglianze economiche*, Meltemi, Milano, 2020,
4. (C) N. Fraser, *Capitalismo. Una conversazione con Rahel Jaeggi*, Meltemi, Milano, 2019,
5. (C) N. Fraser, *La fine della cura. Le contraddizioni sociali del capitalismo contemporaneo*, Mimesis, Milano-Udine, 2017,

aims:

The course aims at consolidating the understanding of the concept of justice within the current ethical and political debate, and at fostering the recognition and the autonomous assessment of the emerging issues of justice.

prerequisites:

Basic knowledge of history of philosophy and moral philosophy.

content:

Scales of Justice: In Dialogue with Nancy Fraser

Nancy Fraser is a very well known political philosopher who has been elaborating an effective and timely theory of justice. A close reading of her writings makes it possible to focus on the main issues at stake within the current debate on justice, to rethink it beyond the boundaries of the Nation-State, to refine the ability of recognizing injustices and emancipatory paths. The course is divided into three parts and focuses on Fraser's book "Scales of Justice. Reimagining Political Space in a Globalizing World", and on two chapters of her "Justice Interruptus. Critical Reflections on the 'Postsocialist' Condition".

TRADIZIONI FILOSOFICHE MEDIOEVALI

Prof. Guido Alliney

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degree course: M14-0/15

degree class: LM-78

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: M-FIL/08

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Giovanni Duns Scoto, *Il principio di individuazione*, Il Mulino, Bologna, 2011,
2. (C) O. Boulnois, *Lire Le Principe D'individuation De Duns Scot*, Vrin, Parigi, 2014,
3. (A) Jorge J.E. Gracia, *Individuation in scholasticism : the later Middle Ages and the counter-reformation (1150-1650)*, State University of New York Press, Albany, 1994, 21-69; 173-221; 271-299

aims:

Ability to analyze complex philosophical texts.

prerequisites:

Good knowledge of the history of medieval philosophy

content:

Unlike many of his contemporaries, Scotus does not attribute the identification of the singular to the connection of the formal aspect of the compound with the material aspect, but supports a finding not matter but for the form. This position is difficult to sustain because the ultimate form of the singular does not provide a further formal content intelligible (the singular is not knowable in fact), and this takes the form of a regulative form 'non-formal'. To understand the Scotist doctrine is necessary to understand its metaphysical thought. In this way will appear with clarity the foundations of the thought of Scotus.

