

ESERCITAZIONI PRATICHE DI LINGUA ITALIANA

Prof.ssa Manuela Martellini

e-mail: manuela.martellini@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 0

Discipline Scientific Sector: NN

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) S. Fornasiero, S. Tamiozzo Goldmann, *Scrivere l'italiano. Galateo della comunicazione scritta*, il Mulino, Bologna, 2013, pp. 192
2. (C) E. Lombardi Vallauri, *Parlare l'italiano*, il Mulino, Bologna, 2017, pp. 232
3. (C) M. Palermo, *Linguistica testuale dell'italiano*, il Mulino, Bologna, 2013, pp. 280
4. (C) L. Serianni, *Leggere, scrivere, argomentare*, Laterza, Roma-Bari, 2016, pp. 216

aims:

The course is aimed to offer a correct ability of the use of the Italian language in relation to reading, understanding, writing, analysis and interpretation of the text.

prerequisites:

Good scholastic knowledge of the Italian language.

content:

Topics addressed during the course through single and team laboratory activities: grammatical and orthographic correctness of the Italian language; the text and its typologies; syntactic structure of a text; use of the Italian lexicon; oral text and written text; stylistic register and rhetorical form of a text; writing and revision of a text; semantic aspects of the Italian language.

ESERCITAZIONI PRATICHE DI LINGUA LATINA PER PRINCIPIANTI

Prof.ssa Patrizia Morelli

e-mail: patrizia.morelli@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 0

Discipline Scientific Sector: NN

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) 1. (C) A. TRAINA, T. BERTOTTI, L. PASQUALINI Morfologia e sintassi latina per i Licei e gli Ist. mag. Cappelli Editore, Padova, 2007 » Pagine/Capitoli: pp. 1-55, *Morfologia e sintassi latina*, Cappelli Editore, Padova, 2007, pp.1-55
2. (C) P.L. Morelli, *Cui Prodest? Compendio sintetico di grammatica latina in chiave sinottica*, Simple Editore, Macerata, 2018, pp. 1-80

aims:

The course aims to give students the basic grammatical knowledge of the Latin language for the understanding of Latin authors and knowledge of the literary themes of Latin

prerequisites:

Knowledge of Latin grammar presupposes a sure understanding of the linguistic paradigms of the Italian language

content:

The five Latin declensions. The Latin verb. The main syntactic constructs for translation from Latin.

ESERCITAZIONI PRATICHE DI LINGUA LATINA PER PROGREDITI

Prof.ssa Francesca Boldrer

e-mail: francesca.boldrer@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 0

Discipline Scientific Sector: NN

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) L. Castiglioni - S. Mariotti, *IL - Vocabolario della lingua latina*, Loescher Editore, Milano, 2009,
2. (A) A. Traina - T. Bertotti, *Sintassi normativa della lingua latina*, Pàtron Editore, Bologna, 2015, 12-200

aims:

The workshop aims to provide and to consolidate the grammatical knowledge of the Latin syntax, to develop the skills of analysis, translation and interpretation of texts.

prerequisites:

Knowledge of Latin morphology

content:

Morphology (summary: verbs and nouns). Latin syntax: elements of the proposition, concordances, syntax of cases (nominative, vocative, accusative, genitive, dative, ablative); place and time determinations; particularities of the syntax of the Latin language.

FILOLOGIA ITALIANA

Prof.ssa Manuela Martellini

e-mail: manuela.martellini@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/13

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) A. Stussi, *Breve avviamento alla filologia italiana*, il Mulino, Bologna, 2015, capp. III (pp. 61-71), IV (pp. 73-87), V (pp. 89-122) e Appendice (pp. 125-131)
2. (A) S. Villari, *Che cos'è la filologia dei testi a stampa*, Carocci, Roma, 2016, pp. 8-110

aims:

The course is aimed to offer a fundamental knowledge of the Italian literature philology, concerning its peculiar perspectives, its implementation scopes, the textual reconstruction methods and the problems relative to a critic edition.

prerequisites:

Knowledge of the Italian literary history.

content:

The course will explain the fundamental perspectives of the Italian philology: its historic context of birth and development as scientific discipline, its interdisciplinary connections, its specialized lexicon; the textual reconstruction methods in the manuscript philology, in the printed text philology, in the author philology; the different types of text edition; the preparation and the functions of the critic editions.

GEOGRAFIA

Prof. Carlo Pongetti

e-mail: carlo.pongetti@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 60

European Credit Transfer and Accumulation System (ECTS): 12

Discipline Scientific Sector: M-GGR/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Claudio Cerreti, Matteo Marconi, Paolo Sellari, *Spazi e poteri. Geografia politica, geografia economica, geopolitica*, Laterza, Bari - Roma, 2019, pp. XIII-423
2. (A) Mauro Marchetti, *I segreti della terra. Corso di geografia fisica e geomorfologia*, Pitagora, Bologna, 2004, 244
3. (C) Paolo Roberto Federici, *Il pianeta terra. Geografia fisica*, UTET Università, Torino, 2017, pp. 470
4. (A) IGMI, F. 11 - II - N.E. - Monte Marmolada; F. 12- III - S.O. - Cencenighe Agordino; F. 38 - III - N.O. - Montebelluna; F. 51 - IV - S.O. - Noale; F. 61 - II - N.E. - Piadena; IGMI, Firenze, 2014,
5. (A) IGMI, F. 86 - I - S.O. - Sassuolo; F. 123 - III - S.E. - Assisi; F. 156 - II - S.O. - S. Giovanni Rotondo; F. 362 - Sez. - III Lanciano; F. 625 sez. IV - Sant'Alfio -, IGMI, Firenze, 2004,
6. (C) U. Sauro, M. Meneghel, A. Bondesan, B. Castiglioni,, *Dalla carta topografica al paesaggio. Atlante ragionato*, Global Map, Firenze, 2019,

aims:

Analysis of the relations between nature, society, resource use, imbalances in the world, interpret them in the perspective of sustainable development projects and to develop employment opportunities.

prerequisites:

Basic knowledge of regional geography.

content:

The course takes into account the paradigmatic examples of literary texts, iconographic, cartographic representations to propose an integrated approach to the complex issue of the landscape focusing on the relationships between geological sites, dynamic geomorphological, forms of settlement, demographic change and man-made organization of production activities.

ISTITUZIONI DI LETTERATURA ITALIANA

Prof.ssa Laura Melosi

e-mail: laura.melosi@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/10

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) C. Vecce, *Piccola storia della letteratura italiana: parte I, Il Medioevo; parte II, Il Rinascimento; parte III, L'età moderna*, Liguori, Napoli, 2009, 3-359
2. (C) Vittorio Alfieri, *Vita*, Rizzoli, Milano, 1987, 383
3. (A) A. Di Benedetto-V. Perdichizzi, *Alfieri*, Salerno Editrice, Roma, 2014, 314

aims:

The course aims to orientate between the various aspects of the literary text (historical, philological, critical). It wants to get full knowledge of Italian long tradition (poems, novels and tales).

prerequisites:

Good school knowledge.

content:

The course aims to explain Alfieri's *Vita* scritta da esso with a critical approach. The study must allow the recognition and qualification of national literary movements, together with the placement of the major authors and their most representative works in the long duration of the Italian tradition.

LABORATORIO COLLOQUIUM LATINUM

Prof.ssa Francesca Boldrer

e-mail: francesca.boldrer@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: NN

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) H.H. Ørberg, *Sermones Romani (ad usum discipulorum)*, Accademia Vivarium Novum, Montella, 2004,

aims:

The aim of the workshop is to develop language skills and consolidate the grammatical knowledge of the Latin language through its active use about literary, cultural and daily issues.

prerequisites:

Basic knowledge of Latin language (declinations and conjugations, construction of simple sentences).

content:

Daily, cultural and literary topics will be dealt with both by using an anthological text, containing examples of Latin conversation on various topics ("Sermones Romani"), and by producing material provided in Latin related to historical places and archaeological sites, the visit of which is foreseen in an educational trip.

LABORATORIO DI BASI DI DATI PER LO STUDIO E LA RICERCA (AL)

Prof. Fabio Curzi

e-mail: f.curzi@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: NN

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Francesca Tomasi, *Metodologie informatiche e discipline umanistiche*, Carocci, Roma, 2008, 256 pp.

aims:

Understanding of value and possibility of using data in the humanities

Conscious use of IT tools for the humanities

Autonomy in accessing and managing data for study and research

prerequisites:

Computer literacy

content:

The course will be articulated into two modules, which provide both practical exercises

Digital data formats for the humanities.

The process of digitalisation of the humanist heritage.

Treatment and return of humanistic data.

Establishment of digital archive.

LABORATORIO DI BASI DI DATI PER LO STUDIO E LA RICERCA (MZ)

Prof. Fabio Curzi

e-mail: f.curzi@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: NN

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Francesca Tomasi, *Metodologie informatiche e discipline umanistiche*, Carocci, Roma, 2008, 256 pp.

aims:

Understanding of value and possibility of using data in the humanities

Conscious use of IT tools for the humanities

Autonomy in accessing and managing data for study and research

prerequisites:

Computer literacy

content:

The course will be articulated into two modules, which provide both practical exercises

Digital data formats for the humanities.

The process of digitalisation of the humanist heritage.

Treatment and return of humanistic data.

Establishment of digital archive.

LABORATORIO DI CINEMA E PUBLIC HISTORY

Prof. Anton giulio Mancino

e-mail: antongiulio.mancino@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-ART/06

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Federica Mazzocchi, *Le regie teatrali di Luchino Visconti*, Bulzoni, Roma, 2010, 1-322
2. (C) Federica Mazzocchi, *Giovanni Testori e Luchino Visconti. «L'Ariada» 1960*, Scalpendi, Milano, 2015, 1-128
3. (C) Federica Mazzocchi, *La locandiera di Goldoni per Luchino Visconti*, ETS, Pisa, 2003, 1-236
4. (C) Mauro Giori, *Rocco e i suoi fratelli. La vita amara di Luchino Visconti*, Utet, Torino, 2021, 1-188
5. (C) Stefania Parigi, *Neorealismo*, Marsilio, Venezia, 2014, 1-365
6. (C) Piero Spila, *Il Gattopardo di Luchino Visconti*, Gremese, Roma, 2021, 1-136
7. (C) Anton Giulio Mancino, *Il processo della verità. Le origini del film politico-indiziario italiano*, Kaplan, Torino, 2008, terzo capitolo "Il bandolo della matassa: la terra che tremò a Portella" pagine 167-257

aims:

The students will be able to be familiar with the history of XIX and XX century and cinema history. So they will be able in their career to know, analyse and if they want to produce audiovisual messages, from an idea of history and reality.

prerequisites:

Basic knowledge of the language of audiovisual media and ability to connect and explain fluently the concepts.

content:

Knowledge of Italian history of 800 and 900 and the cinema history and audiovisual media with a particular attention to the cultural, political and social meanings.

LABORATORIO DI CRITICA MUSICALE

Prof. Vincenzo Caporaletti

e-mail: vincenzo.caporaletti@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: NN

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Adorno, Theodor Wiesengrund, *"Riflessioni sulla critica musicale"* in *Id., Long Play e altri volteggi della puntina*, Castelvevchi, Roma, 2012, 34-59.
2. (A) Paul Griffiths, *"Finalità e effetti della critica"*, in J-J. Nattiez et al. (a cura di) *Enciclopedia della musica, Vol, II,,* Einaudi, Torino, 2005, 997-1010
3. (A) Adorno, Theodor Wiesengrund, *Introduzione alla sociologia della musica*, Einaudi, Torino, 2002, Un capitolo a scelta
4. (C) Vincenzo Caporaletti, *"Una musicologia audiotattile"*, in «*Revue d'études sur le jazz et les musiques audiotactiles*», Sorbonne Université, Paris, 2018, 1-17
5. (C) Gino Stefani, *"Critica"*, in *Dizionario Enciclopedico Universale della Musica e dei Musicisti. Il lessico,,* UTET, Torino, 1983, 730-735
6. (C) Giuseppina La Face Bianconi, *"La critica musicale italiana: un autoritratto"*, in «*Rivista italiana di musicologia*» 26,, SIdM, Roma, 1991, 117-135
7. (C) Michela Garda, *"Storia del bello musicale"*, in J-J. Nattiez et al, (a cura di) *Enciclopedia della musica, Vol, II,,* Einaudi, Torino, 2005, 611-633
8. (A) Mario Baroni, *"L'ermeneutica musicale"* in J-J. Nattiez et al, (a cura di) *Enciclopedia della musica, Vol, II,,* Einaudi, Torino, 2005, 633-658
9. (C) Federico Capitoni, *La critica musicale*, Carocci, Roma, 2015,
10. (C) Mario Baroni, *L'orecchio intelligente. Guida all'ascolto di musiche non familiari*, LIM, Lucca, 2004,
11. (C) Caporaletti, Vincenzo, *"Adorno and the Jazz. A Dialogue with the Philosopher from an Audiotactile Perspective"*, in *"The Mediations of Music. Critical Approaches after Adorno"*, Routledge, London, 2022, pp. 165-184

aims:

Refinement of listening skills and aesthetic evaluation of musical texts of various genres and stylistic features, both phonographic and performative, and acquisition of critical writing skills.

prerequisites:

Basic notions of music theory.

content:

The workshop will be implemented in a seminar course on the analysis of some paradigmatic cases of music criticism selected in contemporary literature and publishing, and with the production of a critical text (review, commentary, reportage, etc.) regarding a selected record work or concert event.

LABORATORIO DI ESERCITAZIONI DI SINTASSI LATINA

Prof.ssa Francesca Boldrer

e-mail: francesca.boldrer@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/04

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) L. Castiglioni - S. Mariotti, *IL - Vocabolario della lingua latina*, Loescher Editore, Milano, 2009,
2. (A) A. Traina - T. Bertotti, *Sintassi normativa della lingua latina*, Pàtron Editore, Bologna, 2015, 12-200

aims:

The workshop aims to provide and to consolidate the grammatical knowledge of the Latin syntax, to develop the skills of analysis, translation and interpretation of texts.

prerequisites:

Knowledge of Latin morphology

content:

Morphology (summary: verbs and nouns). Latin syntax: elements of the proposition, concordances, syntax of cases (nominative, vocative, accusative, genitive, dative, ablative); place and time determinations; particularities of the syntax of the Latin language.

LABORATORIO DI ESERCITAZIONI PRATICHE DI LINGUA ITALIANA

Prof.ssa Manuela Martellini

e-mail: manuela.martellini@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/10

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) S. Fornasiero, S. Tamiozzo Goldmann, *Scrivere l'italiano. Galateo della comunicazione scritta*, il Mulino, Bologna, 2013, pp. 192
2. (C) E. Lombardi Vallauri, *Parlare l'italiano*, il Mulino, Bologna, 2017, pp. 232
3. (C) M. Palermo, *Linguistica testuale dell'italiano*, il Mulino, Bologna, 2013, pp. 280
4. (C) L. Serianni, *Leggere, scrivere, argomentare*, Laterza, Roma-Bari, 2016, pp. 216

aims:

The course is aimed to offer a correct ability of the use of the Italian language in relation to reading, understanding, writing, analysis and interpretation of the text.

prerequisites:

Good scholastic knowledge of the Italian language.

content:

Topics addressed during the course through single and team laboratory activities: grammatical and orthographic correctness of the Italian language; the text and its typologies; syntactic structure of a text; use of the Italian lexicon; oral text and written text; stylistic register and rhetorical form of a text; writing and revision of a text; semantic aspects of the Italian language.

LABORATORIO DI ESERCITAZIONI PRATICHE DI LINGUA LATINA PER PRINCIPIANTI

Prof.ssa Patrizia Morelli

e-mail: patrizia.morelli@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/04

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) 1. (C) A. TRAINA, T. BERTOTTI, L. PASQUALINI Morfologia e sintassi latina per i Licei e gli Ist. mag. Cappelli Editore, Padova, 2007 » Pagine/Capitoli: pp. 1-55, *Morfologia e sintassi latina*, Cappelli Editore, Padova, 2007, pp.1-55
2. (C) P.L. Morelli, *Cui Prodest? Compendio sintetico di grammatica latina in chiave sinottica*, Simple Editore, Macerata, 2018, pp. 1-80

aims:

The course aims to give students the basic grammatical knowledge of the Latin language for the understanding of Latin authors and knowledge of the literary themes of Latin

prerequisites:

Knowledge of Latin grammar presupposes a sure understanding of the linguistic paradigms of the Italian language

content:

The five Latin declensions. The Latin verb. The main syntactic constructs for translation from Latin.

LABORATORIO DI ESERCITAZIONI PRATICHE DI LINGUA LATINA PER PROGREDITI

Prof.ssa Patrizia Morelli

e-mail: patrizia.morelli@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/04

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) A. TRAINA, T. BERTOTTI,, *Sintassi normativa della lingua latina*, Patron editore, Bologna, 2015, pp. 1-250

aims:

Strengthening the understanding of fundamental linguistic structures of the Italian language. Knowing in detail the linguistic structures according to traditional levels of grammatical analysis, logical-syntactic, lexical and semantic.

prerequisites:

Understanding of Italian grammar in its fundamental linguistic structures.

content:

Strengthening the understanding of fundamental linguistic structures of the Italian language.

LABORATORIO DI RISORSE TELEMATICHE PER LO STUDIO E LA RICERCA (AL)

Prof. Fabio Curzi

e-mail: f.curzi@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: NN

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Francesco Martini, *Conoscenza digitale. L'attendibilità delle informazioni in rete*, Carocci, Roma, 2015, 184 pp.

aims:

Proper management of digital documents in the study and research in the humanities.

Analysis of digital resources published online.

Ability to identify and select digital resources.

Prerequisiti

prerequisites:

Digital literacy

content:

The Laboratory will develop into theoretical and practical modules:

1. Treatment of digital documents in academic study and research
2. The distribution of scientific research online
3. Software and resources for study and research
4. Evaluation, selection and citation of digital sources

LABORATORIO DI RISORSE TELEMATICHE PER LO STUDIO E LA RICERCA (MZ)

Prof. Fabio Curzi

e-mail: f.curzi@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: NN

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Francesco Martini, *Conoscenza digitale. L'attendibilità delle informazioni in rete*, Carocci, Roma, 2015, 184 pp.

aims:

Proper management of digital documents in the study and research in the humanities.

Analysis of digital resources published online.

Ability to identify and select digital resources.

prerequisites:

Digital literacy.

content:

The Laboratory will develop into theoretical and practical modules:

1. Treatment of digital documents in academic study and research
2. The distribution of scientific research online
3. Software and resources for study and research
4. Evaluation, selection and citation of digital sources

LABORATORIO DI SCRITTURA E COMPOSIZIONE TESTUALE

Prof.ssa Carla Carotenuto

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degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/11

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Rossi Fabio, Ruggiano Fabio, *L'italiano scritto: usi, regole e dubbi*, Carocci, Roma, 2019, tutto (pp. 11-238)
2. (A) Cignetti Luca, Fornara Simone, *Il piacere di scrivere. Guida all'italiano del terzo millennio*, Carocci, Roma, 2014, tutto (pp. 13-289)
3. (C) Riediger Hellmut, *Come scrivere tesi, saggi e articoli. Documentarsi, preparare e organizzare un testo con gli strumenti del web*, Editrice Bibliografica, Milano, 2015, tutto (pp. 7-215)

aims:

Development of knowledges, abilities, skills for the composition written, about different communicative contexts and argumentative texts in Italian.

prerequisites:

Good knowledge of spoken and written Italian Language.

Good knowledge, even application, the morphosyntactic rules of the Italian Language and of linguistic uses.

content:

The Laboratory is theoretical and practical. Using computer tools and online resources.

The principal subjects are: the context of linguistics and literary communication. The Italian language, verbal and writing communication; reading, writing, text, revision. The bibliography research. Examples and exercises in Italian Language. Writing exercises: reviews, essays, papers...

LABORATORIO DI THEORY AND METHODS OF COMPARATIVE LITERATURE

Prof.ssa Michela Meschini

e-mail: michela.meschini@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 21

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/14

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) César Domínguez, Haun Saussy, Dario Villanueva, *Introducing Comparative Literature. New Trends and Applications*, Routledge, Berlin, 2014, pp. 170

aims:

Knowledge of the methods, objectives, and areas of investigation of comparative literature.

Acquisition of critical skills for comparing texts, cultures and theories.

prerequisites:

It is required a good knowledge of the English language both written and spoken.

content:

From the French School to the American School: methods, objectives and areas of investigation of comparative literature
Given in English and structured as a flipped classroom, the workshop aims at providing the necessary skills to study and understand the theoretical and methodological aspects of comparative literature, while also fostering the acquisition of academic and specialist language skills.

LINGUA E TRADUZIONE FRANCESE

Prof.ssa Sabrina Alessandrini

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degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-11

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-LIN/04

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Josiane Podeur, *Jeux de traduction*, Liguori, Napoli, 2008,
2. (A) Josiane Podeur, *La pratica della traduzione*, Liguori, Napoli, 2002,

aims:

Acquisition of base notions of theory of the translation (pedagogic and professional translation, paraphrase, adaptation) and development of competences in the translation of texts from French to Italian.

prerequisites:

Knowledge of French and Italian base structures: level of departure A2 of the Common European Framework of Reference for Languages.

content:

The course aims to furnish a theoretical support related to the principal elements of translation. It aims also to return, in the text of arrival (texte - cible), the linguistic and cultural aspects of the text of departure (texte - source).

Translation and the analysis of different typologies of texts. Consideration on the translation choices.

LINGUA E TRADUZIONE INGLESE

Prof.ssa Antonella Pascali

e-mail: _

degree course: L03-0/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-LIN/12

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Latham-Koenig C, Oxenden C, *English File Digital Intermediate (B1/B1+)*, Oxford University Press, Oxford, 2019, Pagine: tutte
2. (C) Giampieri P, *Academic English*, Utet Università, Torino, 2017, Pagine: tutte
3. (C) Murphy R, *English Grammar in Use*, Cambridge University Press, Cambridge, 2012, Pagine: tutte

aims:

The course aims to provide students with a grammatical and lexical preparation of the English language at level B1 of the CEFR developing the four basic skills in order to be able to communicate and understand specific texts of their sector

prerequisites:

Knowledge and competence of written and oral English at the pre-intermediate (A2) level of the CEFR.

content:

For the degree course of Lettere and Storia: revision and study of the main grammar structures of the English language, consolidation of the vocabulary of familiar topics, elements of Academic English (types of academic writings, collocations and corpora, connectors and punctuation, paraphrasing and summarising techniques, academic writing devices: hedging, nominalisation, quotations, plagiarism and bibliography, abstracts, writing an essay) and translation techniques.

For the degree course of Filosofia: revision and study of the main grammar structures of the English language, consolidation of the vocabulary of familiar topics and translation techniques

LINGUA E TRADUZIONE SPAGNOLA

Prof.ssa Nuria esperanza Perez vicente

e-mail: nuria.perez@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-11

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-LIN/07

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

1. (A) CARRERA DÍAZ, Manuel, *Grammatica spagnola*, Laterza, Bari, 1999,
2. (A) GUTIÉRREZ ARAUS, María Luz (et al.), *Introducción a la lengua española*, Ramón Areces, Madrid, 2005, capitoli 1, 9, 23
3. (A) PÉREZ VICENTE, Nuria, *Traducción en contexto. Análisis crítico de traducciones literarias (español/italiano)*, CLUEB, Bologna, 2021,
4. (C) NEWMARK, Peter, *Manual de traducción*, Cátedra, Madrid, 2009,
5. (C) MORENO FERNÁNDEZ, Francisco, *La maravillosa historia del español*, Instituto Cervantes, Madrid, 2015,
6. (A) GARCÍA MOUTÓN, Pilar, *Lenguas y dialectos de España*, Arco/Libros, Madrid, 2002,
7. (A) ROMERO FRÍAS, M/ ESPA, A., "Problemas lingüísticos y extralingüísticos en la traducción de lenguas afines", Espéculo, Madrid, 2005,
8. (A) MORENO DE ALBA, José, "El español americano". En Seco, M., *La lengua española, hoy*, Fundación Juan March, Madrid, 1995, 95-104

aims:

The course aims to provide the acquisition of linguistic competence (written and oral) of the Spanish language at level B1 of the QCER.

prerequisites:

Good knowledge of the Italian language.

content:

1. The Spanish language: diatopic and diastratic varieties; linguistic plurality in Spain; some hints of the history of Spanish; Spanish around the world.
2. Today's Spanish: phonetic, morphological, syntactic and semantic aspects.
3. Basics of translations: text, genre and context; stages, criteria and techniques; phraseology, proper names, metaphors, realia, etc.: practical examples.

LINGUA E TRADUZIONE TEDESCA

Prof. Giovanni Giri

e-mail: _

degree course: L03-0/15 **degree class:** L-10 **logistic sharing:** classe L-11

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-LIN/14

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

1. (C) A. Barberis - A. Sarnow, *Introduzione alla fonetica del tedesco*, CELID, Torino, 2015,
2. (A) Claudio Di Meola, *La linguistica tedesca*, Bulzoni Editore, Roma, 2016,

aims:

After an introduction about phonetics and phonology of the German language, the course will aim to provide students with the basic notions of textual comprehension, analysis and translation

prerequisites:

No prerequisite requested.

content:

The course is divided into two parts:

Part 1: Phonetics and Phonology of German language - Reading exercises (3 CFU)

Part 2: Elements of German linguistics (6 CFU) with specific reference to the phrasal structure and its components

Students from courses with 6 CFU must attend only Part 2

LINGUISTICA GENERALE

Prof.ssa Angela Bianchi

MOD.A

e-mail: angela.bianchi@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-11

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-LIN/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Claudia A. Ciancaglini- A. Keidan, *Linguistica generale e storica, volume I*, Le Monnier Università- Mondadori Education, Milano, 2018,
2. (A) A. Bianchi, *Stat Roma pristina nomine. Lingua e scrittura nella Romània linguistica*, Il Calamo, Roma, 2018,

aims:

To be competent and able to analyse how the language system works, to know the most important subject-matters of historical linguistics and the principles of general linguistics.

prerequisites:

Good knowledge of grammatical, stylistic and critical analysis of the text applied to the mother tongue or any other language.

content:

Study of the main steps of historical linguistics; introduction to the concepts of language and speech in the frame of communicative and cognitive processes; analysis of some issues dealing with the origin of speech, the relationship between mind and language, the development of writing systems, the relationship between language and writing, sign language, language change and sociolinguistic variables; reading and commenting on some passages from the "Cours de linguistique générale" by Ferdinand de Saussure; analysis and close examination of phonetic, phonological, morphological, lexical and syntactical structures, discourse analysis and some aspects of language pragmatics.

e-mail: angela.bianchi@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-11

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-LIN/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) R. Simone, *Il software del linguaggio*, Raffaello Cortina Editore, Milano, 2020, pp. XI-37 e pp. 209-255
2. (A) E. Pound, *L'ABC del leggere*, Garzanti, Milano, 2012, pp. 1-79
3. (A) Federico Albano Leoni, *Voce. il corpo del linguaggio*, Carocci, Roma, 2022,

aims:

The course proposes a reflection on the system that relates body language and speech language, in which it is possible to identify multiple types of 'spaces', in the dynamism between verbal and non-verbal communication.

prerequisites:

No special requirements are required, except for a good general culture and an attitude to speculation. Frequency is highly recommended.

content:

The program will address problems concerning: the theoretical and terminological aspects of communication, the elements of communication, aspects and characteristics of verbal and non-verbal communication, the relationship between verbal and non-verbal communication, the relationship between language, communication and society; the importance of the voice in different communication contexts; the importance of "conscious" reading and the use of the voice in it.

STORIA CONTEMPORANEA

Prof. Riccardo Piccioni

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degree course: L03-0/15

degree class: L-10

total hours of tuition: 60

European Credit Transfer and Accumulation System (ECTS): 12

Discipline Scientific Sector: M-STO/04

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) S. Lupo, A. Ventrone, *L'età contemporanea*, Le Monnier - Mondadori, Firenze, 2018, 1-574
2. (A) G. Sabbatucci, *Partiti e culture politiche nell'Italia unita*, Laterza, Roma-Bari, 2014, 183-292
3. (A) M. Mondini, *Roma 1922. Il fascismo e la guerra mai finita*, il Mulino, Bologna, 2022, Cap. da I a VIII
4. (C) U. Gentiloni, *Storia dell'Italia contemporanea*, il Mulino, Bologna, 2019, 1-408
5. (C) G. Albanese (a cura di), *Il fascismo italiano. Storia e interpretazioni*, Carocci, Roma, 2021, 1-330
6. (C) E. Gentile, *Le origini dell'ideologia fascista*, il Mulino, Bologna, 2011, 191-502
7. (C) S. Conrad, *Verso il mondo moderno. Una storia culturale*, Einaudi, Torino, 2022, 1-336
8. (C) B. Carter Hett, *Morte della democrazia. L'ascesa di Hitler e il crollo della Repubblica di Weimar*, Einaudi, Torino, 2019, 1-311
9. (C) S. Lupo, *La Mafia Centosessant'anni di storia*, Donzelli, Roma, 2017, 1-416

aims:

The course aims to provide analysis tools useful for understanding the main characteristics of the contemporary age, from the Italian case to the European and global context.

prerequisites:

No prerequisites.

content:

The basic program, for all classes, includes general knowledge of the themes of contemporary history. The monographic study is dedicated to the birth of the fascist dictatorship in Italy (1919-1926).

STORIA DELL'ARTE MEDIEVALE

Prof. Graziano alfredo Vergani

e-mail: graziano.vergani@libero.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-ART/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) S. Settis e T. Montanari, *ARTE. Una storia naturale e civile, vol. 2, Dall'Alto Medioevo alla fine del Trecento*, Einaudi, Torino, 2019, pp. 360
2. (A) Chiara Frugoni, *Gli affreschi della cappella Scrovegni a Padova*, Einaudi, Torino, 2017, pp. 3-224
3. (A) Alessio Monciatti, *L'arte nel Duecento*, Einaudi, Torino, 2013, 3-353
4. (A) Michele Tomasi, *L'arte del Trecento in Europa*, Einaudi, Torino, 2012, 3-249

aims:

Part one - Knowledge of the History of the European Art in the Middle Age and of the master pieces's analysis methods.

Part two - Study on one of the most important mural picture in XIV century Italy, on all its features.

prerequisites:

Knowledge of the basic artistic terminology and of the fundamental events in Middle Age History

content:

Part one - Institutions of Middle Age Art History

Panoramic view over european art since IV century to XIV century, with a particular attention about italian reality.

Part two - Monographic course

The frescos by Giotto in the Scrovegni Chappel at Padova.

STORIA DELLA FILOSOFIA

Prof.ssa Lucia Palpacelli

MOD. A

e-mail: _

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-5

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/06

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

(to be specified)

aims:

(to be included)

prerequisites:

(to be included)

content:

(to be included)

STORIA DELLA FILOSOFIA

Prof. Guido maria Giglioni

MOD. B

e-mail: guidomaria.giglioni@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-5

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/06

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Massimo Mori, *Storia della filosofia moderna*, Laterza, Roma-Bari, 2005, 7-200

aims:

The aim of the course is to provide a good knowledge of the history of early modern philosophy, from Lorenzo Valla to Immanuel Kant.

prerequisites:

None

content:

Classes will be devoted to examine the following themes (2 hours each class):

1. Cusanus, Ficino, Pico
2. Pomponazzi, Telesio, Bruno, Campanella
3. Religion and politics in the sixteenth century (Luther, Calvin, Machiavelli, Guicciardini)
4. The Scientific Revolution
5. Descartes and the Cartesians
6. Spinoza, Hobbes and jusnaturalism
7. Empiricists and rationalists (Locke, Leibniz)
8. Newton, Hume and the English Enlightenment
9. Vico and the Italian enlightenment. French and German Enlightenment
10. Kant's three Critiques.

STORIA DELLA FILOSOFIA

Prof. Omero Proietti

MOD. C

e-mail: proietti@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe L-5

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: M-FIL/06

module type: -

semester: n/i

(A)=Adopted, (C)=Recommended textbooks:

(to be specified)

aims:

(to be included)

prerequisites:

(to be included)

content:

(to be included)

STORIA DELLA LETTERATURA LATINA

Prof.ssa Francesca Boldrer

e-mail: francesca.boldrer@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/04

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Giovanna Garbarino - Lorenza Pasquariello, *Veluti flos. Cultura e letteratura latina, testi, temi, lessico. Volume unico*, Paravia, Milano-Torino, 2012,
2. (A) Quinto Orazio Flacco, *Odi ed Epodi* (intr. di A. Traina, trad. di E. Mandruzzato), BUR, Milano, 1985,
3. (A) Cicerone, *Bruto* (a cura di E. Narducci), BUR, Milano, 2013,

aims:

Knowledge of the history of Latin Literature, development of skills in translation and analysis of Latin texts, reading of literary essays, monographic study on Cicero's "Brutus" and Horace's "Carmina".

prerequisites:

Knowledge of Latin language and Roman history.

content:

Outlines of history of Latin literature (authors, literary works, literary genres) from early stage to the archaic, cesarian, Augustan and, imperial age (up to Apuleius) with insights and reading of critical studies. Translation with grammatical and stylistic analysis and commentary, especially of Cicero's "Brutus" and Horace's "Carmina" (books I and IV).

STORIA DELLA LETTERATURA LATINA MEDIEVALE

Prof.ssa Silvia Fiaschi

MOD.A

e-mail: silvia.fiaschi@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/08

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) P. CHIESA, *La letteratura latina del Medioevo: un profilo storico*, Carocci, Roma, 2017, pp. 15-49, 53-254
2. (A) C. LEONARDI, *Agiografia, in Lo spazio letterario del Medioevo, 1. Il Medioevo latino, I. La produzione del testo*, Salerno, Roma, 1994, pp. 421-462
3. (A) P. STOTZ, *Il latino nel Medioevo. Guida allo studio di un'identità linguistica europea, edizione italiana a cura di L. G.G. Ricci*, SISMELE-Edizioni del Galluzzo, Firenze, 2013, pp. 75-91, 185-207

aims:

Time and space orientation. Acquisition of a basic methodology for the study of medio-latin texts, through the knowledge of the main research tools (indexes, bibliographies, glossaries and dictionaries, computing resources).

prerequisites:

Interest in the discipline and related topics; aptitude for study; good will.

content:

«Medieval lives: biographical experiences and literary representations»

STORIA DELLA LETTERATURA LATINA MEDIEVALE

Prof.ssa Silvia Fiaschi

MOD.B

e-mail: silvia.fiaschi@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/08

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) EGINARDO, *Vita di Carlo Magno*, a cura di V. Marucci,, Salerno, Roma, 2006, (porzioni testuali analizzate a lezione, per un massimo di 20 pagine)

aims:

- Ability to orient in time and space;
- Acquisition of a basic methodology for the study, understanding and use of a mediolatin text;
- Insights into the Einhard's Vita Karoli.

prerequisites:

Interest in the discipline and the topics covered; aptitude for study; good will.

content:

«Classical models for a medieval empire: Einhard's Vita Karoli»

STORIA DELLA LINGUA ITALIANA

Prof. Gianluca Frenguelli

e-mail: gianluca.frenguelli@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 45, 60

European Credit Transfer and Accumulation System (ECTS): 9, 12

Discipline Scientific Sector: L-FIL-LET/12

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Maurizio Dardano, *Nuovo manualetto di linguistica italiana*, Zanichelli, Bologna, 2005, pp. 276
2. (A) Claudio Giovanardi / Riccardo Gualdo / Alessandra Coco, *Inglese-Italiano 1 a 1. Tradurre o non tradurre le parole inglesi?*, Manni, San Cesario di Lecce, 2008, 438 pp.
3. (A) Maurizio Dardano, *Notes on Anglicisms*, in *"La lingua italiana. Storia, strutture, testi"*, n. 16, Fabrizio Serra editore, Pisa-Roma, 2020, 111-140

aims:

- Introducing students to the study of Italian from both a diachronic and synchronic perspective;
- Analyzing the impact of English from a lexicologic and sociolinguistic perspective.

prerequisites:

(none)

content:

Part I: Introduction to Italian linguistics.

The different levels of analysis: phonology, morphology, syntax, textuality, lexis, semantics.

Language and social context: notions of sociolinguistics; written vs. spoken Italian.

Notions of Historical grammar.

Part II: linguistic interference.

Linguistic interference: types and features of loanwords; the theories of linguistic borrowings. Loanwords, semantic borrowings and loan translations; fashionable words: ad hoc formations, luxury loanwords vs. necessary ones.

Sociolinguistic aspects of linguistic interference: the concept of prestige.

STORIA DELLA LINGUA LATINA

Prof. Giuseppe Flammini

e-mail: giuseppe.flammini@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/04

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) I. Mazzini, *Storia della lingua latina e del suo contesto, I. Linguistica e lingua letteraria*, Salerno Editrice, Roma, 2007, pp. 17-302
2. (C) A Traina - G. Bernardi Perini, *Propedeutica al latino universitario*, Quarta edizione rivista ed aggiornata a cura di Claudio Marangoni - Patron Editore, Bologna, 2007, capitoli II, III, IV, V, VI rispettivamente pp. 47-68; 75-113; 117-139; 147-193; 201-235

aims:

The aim of the course is to make the diachronic perspective of the transformation of Latin from the prehistoric to the classical age.

prerequisites:

-Attending students will have to be acquainted with the basic morphosyntactic structures of the Latin language as well as the political and social history of ancient Rome.

content:

These are the contents of the Course:

1. Historical evolution of the Latin language from the earliest epigraphic documents up to the first century d. C.
2. Phonetics and historical morphology of the Latin language.
3. Metric scanning, translation and commentary of Ovid Met., Book I, 1-88; 125-150; 151-163: 324-415. Book VIII, 616-724.
4. Translation and commentary of Nep. Vita Catonis.

STORIA GRECA

Prof.ssa Jessica Piccinini

e-mail: jessica.piccinini@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 60

European Credit Transfer and Accumulation System (ECTS): 12

Discipline Scientific Sector: L-ANT/02

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Bearzot, *Manuale di storia greca*, Il Mulino, Bologna, 2015, I, II, III, IV, V (fino alla morte di Alessandro) pp. 11-243
2. (A) M. Bettalli, *Introduzione alla storiografia greca*, Carocci, Roma, 2009, pp. 217
3. (A) E. Baltrusch, *Sparta*, Il Mulino, Bologna, 2001, pp. 108
4. (A) W. Will, *Le guerre persiane*, Il Mulino, Bologna, 2010, pp. 120
5. (A) B. Bleeckmann, *La guerra del Peloponneso*, Il Mulino, Bologna, 2007, pp. 82
6. (A) M. Giangiulio, *Introduzione alla storia greca*, Il Mulino, Bologna, 2021, 15-25; 53-66; 67-76; 77-90; 117-128; 159-171; 173-183; 185-196; 223-230

aims:

The course aims at providing the basic notions concerning the Greek archaic and classical history.

prerequisites:

(ING) Basic notions of historical methodology

content:

Rise and features of the polis. Ethnic and federal states. Migrations of the Dark Ages. Colonization. Lawgivers. Tyrants. Democracy: origins and developments. Athens and Sparta: political and social organization. Interstate relations: Leagues and Amphictionies.

STORIA MEDIEVALE

Prof. Roberto Lambertini

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degree course: L03-0/15

degree class: L-10

total hours of tuition: 60

European Credit Transfer and Accumulation System (ECTS): 12

Discipline Scientific Sector: M-STO/01

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Andrea Zorzi, *Manuale di storia medievale*, Utet Università, Torino, 2021, pp. 3-13; 66-467
2. (A) Fulvio Delle Donne, *Federico II e la Crociata della Pace*, Carocci, Roma, 2022, pp. 7-149

aims:

The student will master the chronological framework of medieval history; in addition, she/he will be acquainted with the historical context and the outcomes of Frederic II' s Crusade.

prerequisites:

The students are supposed to possess basic notions concerning medieval history, such as those usually taught in Italian high schools.

content:

In its first part, the course provides the students with an essential knowledge of the division of medieval history into different periods, of the chronology and of the main events and problems of medieval history. In the second part the course introduces them to the main issues of Frederic II's Crusade.

STORIA MODERNA

Prof.ssa Maria Ciotti

e-mail: _

degree course: L03-0/15

degree class: L-10

total hours of tuition: 60

European Credit Transfer and Accumulation System (ECTS): 12

Discipline Scientific Sector: M-STO/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Gullino, G. Muto, E. Stumpo, *Il mondo moderno. Manuale di storia per l'università*, Monduzzi, Bologna, 2007, pp. 405
2. (A) V. Criscuolo, *Storia moderna*, Pearson, Milano-Torino, 2019, pp. 570
3. (A) E. Ivetic, *Storia dell'Adriatico. Un mare la sua civiltà*, Il mulino, Bologna, 2019, pp. 1-324
4. (A) R. Bizzocchi et alii, *Storia moderna. Manuali Donzelli*, Donzelli, Roma, 2001, pp. 3-21 e pp. 155-182

aims:

The object of the lessons are the understanding of main problems in modern history.

prerequisites:

Basic knowledge of modern history (high school level) is requested.

content:

The course will treat the main themes of the old regime, in particular: institutional structures and their transformation over time, the european expansion overseas, the reformation and the Counter reformation, revolutions and wars in the seventeenth century, the enlightenment and the French revolution, the industrial revolution.

STORIA ROMANA

Prof.ssa Simona Antolini

e-mail: simona.antolini@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 60

European Credit Transfer and Accumulation System (ECTS): 12

Discipline Scientific Sector: L-ANT/03

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. GERACI - A. MARCONE, *Storia romana*, Le Monnier, Firenze, 2004, pp. 1-291
2. (A) M. PANI - E. TODISCO, *Storia romana*, Carocci, Roma, 2008, pp. 1-379
3. (A) G. CRECSI MARRONE - F. ROHR VIO - L. CALVELLI, *Roma antica. Storia e documenti*, Il Mulino, Bologna, 2014, pp. 1-379
4. (C) M. MANCA - F. ROHR VIO, *Introduzione alla storiografia romana, n.e.*, Carocci, Roma, 2019, pp. 1-312
5. (C) G. POMA, *Le istituzioni politiche del mondo romano*, Il Mulino, Catania - Roma, 2009, pp. 1-272
6. (C) M. PANI, *La repubblica romana*, Il Mulino, Bologna, 2009, pp. 1-139
7. (C) W. ECK, *Augusto e il suo tempo*, Il Mulino, Bologna, 2003, 1-127

aims:

Knowledge of Roman History from the origins to 476 AD: political and military events, social and economic aspects, public institutions.

prerequisites:

Critical reading skills of complex texts.

content:

12 CFU

- a - knowledge of general history from the origins to 476AD;
- b - introduction to the discipline, sources, society, public institutions;
- c - characters of Roman historiography;
- d - the provincial system.

6 CFU

Points a-b.

STORIA SOCIALE DELL'AMBIENTE

Prof. Federico Paolini

e-mail: federico.paolini@unimc.it

degree course: L03-0/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: M-STO/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Federico Paolini, *Ambiente. Una storia globale (secoli XX-XXI)*, Gruppo editoriale tab, Roma, 2020, 9-296
2. (A) Ramachandra Guha, *Ambientalismo. Una storia globale dei movimenti*, Linaria, Roma, 2016, 1-245
3. (C) Jared Diamond, *Collasso. Come le società scelgono di morire o vivere*, Einaudi, Torino, 2014, 1-576
4. (C) Patrick Moore, *L'ambientalista ragionevole. Confessioni di un fuoriuscito da Greenpeace*, Dalai, Milano, 2010, 11-500
5. (C) Richard Leakey, Roger Lewin, *La sesta estinzione. La vita sulla terra e il futuro del genere umano*, Bollati Boringhieri, Torino, 2015, 11-294
6. (C) Donella e Dennis Meadows, Jorgen Randers, *I nuovi limiti dello sviluppo. La salute del pianeta nel terzo millennio*, Mondadori, Milano, 2006, 5-344

aims:

Students are expected to acquire the ability to:

- 1) Get to know some of the issues raised.
- 2) Design and support arguments relating to the contents studied.
- 3) Collecting and analysing information and data

prerequisites:

None

content:

The course analyzes the main drivers of environmental change in the following time scans: the first half of the twentieth century; the start of the great transformation 1950-1985; the years of globalization 1986-2009; the present time.

The course also addresses the development of ecological thinking and environmentalism, with particular attention to the years from the second half of the 1960s to the present.

TIROCINIO ARCHEOLOGICO DI SCAVO AD HADRIANOPOLIS E NELLA VALLE DEL DRINO (ALBANIA)

Prof. Roberto Perna

e-mail: r.perna@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe LM-84

total hours of tuition: 40

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-ANT/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Renfrew, P. Bahn, *Archeologia. Teorie, metodi, pratica*, Zanichelli, Bologna, 1995, 12-555

aims:

It is intended to provide basic knowledge related to the methods of archaeological excavation and to the stratigraphic analysis of principal classes of archaeological materials.

prerequisites:

Interest and availability for the archaeological investigation on the ground. Desired knowledge of the principles of archaeological excavation and analysis of archaeological materials.

content:

Introductory lectures related to the Drino valley. Introduction to issues related to methods of archaeological excavation with practical excavation, archaeological survey (design, use of total station, orthorectification and CAD,), written documentation (U.S. card) and photo.

Laboratory exercises aimed at knowledge of the main classes of archaeological materials, cataloging, and inventory records.

TIROCINIO ARCHEOLOGICO DI SCAVO NELLA COLONIA ROMANA DI URBS SALVIA E A VILLAMAGNA

Prof. Roberto Perna

e-mail: r.perna@unimc.it

degree course: L03-0/15

degree class: L-10

logistic sharing: classe LM-84

total hours of tuition: 40

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-ANT/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) Andrea Carandini, *Storie dalla terra. Manuale di scavo archeologico*, Einaudi, Torino, 2000, 1-325

aims:

It is intended to provide basic knowledge related to the methods of archaeological excavation and to the stratigraphic analysis of principal classes of archaeological materials.

prerequisites:

Interest and availability for the archaeological investigation on the ground. Desired knowledge of the principles of archaeological excavation and analysis of archaeological materials.

content:

Introductory lectures related to the city of Urbs Salvia. Introduction to issues related to methods of archaeological excavation with practical excavation, archaeological survey (design, use of total station, orthorectification and CAD,), written documentation (U.S. card) and photo.

Laboratory exercises aimed at knowledge of the main classes of archaeological materials, cataloging, and inventory records.

FILOLOGIA CLASSICA

Prof.ssa Maria grazia Moroni

e-mail: mg.moroni@unimc.it

degree course: L03-C/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/05

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) L.G. Reynolds - N.G. Wilson, *Copisti e filologi. La tradizione dei classici dall'antichità ai tempi moderni*, Editrice Antenore, Padova, 2016, 1-214
2. (A) T. Braccini, *La scienza dei testi antichi. Introduzione alla filologia classica*, Le Monnier, Firenze, 2017, 1-166
3. (A) S. Timpanaro, *La genesi del metodo di Lachmann*, UTET, Torino, 2010, 13-110

aims:

Knowledge of the history of classical philology; awareness of the problems of textual criticism and ability to read a critical edition of classical texts.

prerequisites:

Knowledge of Greek and Latin.

content:

Textual transmission and criticism.

The course aims to illustrate:

- methods and issues of the textual transmission;
- the role of the most important philologists who advanced Greek and Latin textual criticism;
- digital resources for Classical Philology.

LETTERATURA BIZANTINA

Prof.ssa Maria grazia Moroni

e-mail: mg.moroni@unimc.it

degree course: L03-C/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) AA. VV., *Introduzione alla filologia greca*, Salerno editrice, Roma, 2004, pp. 415-478
2. (A) G. Cavallo (a cura di), *Lo spazio letterario del medioevo* 3. *Le culture circostanti: vol. I La cultura bizantina*, Salerno editrice, Roma, 2004, pp. 183-227; 257-453; 635-678
3. (A) A. Cameron, *I bizantini*, Il Mulino, Bologna, 2008, 15-38; 129-233

aims:

Knowledge of essential aspects of Byzantine civilization and literature
ability to contextualize and critically analyze the texts
ability to recognize influences and cultural heritage of Byzantium

prerequisites:

content:

1) The literary representation of Justinian and Theodora

The course aims to provide knowledge of the literary representation of the two imperial figures and of the influence it has exerted on Western culture, highlighting, at the same time, some significant aspects of Byzantine civilization and literature.

2) Introduction to Byzantine literature.

STORIA DELLA LETTERATURA GRECA

Prof.ssa Maria grazia Moroni

e-mail: mg.moroni@unimc.it

degree course: L03-C/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/02

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Omero, *Odissea*, a cura di V. Di Benedetto, BUR, Milano, 2010, 1169-1203
2. (A) Luciano, *Dialoghi*. A cura di V. Longo, UTET, Torino, 1986, vol. II, pp. 57-111
3. (A) L. Canfora, *Storia della letteratura greca*, Editori Laterza, Bari, 2013, 1-698; 744-776
4. (A) A. Porro - W. Lapini, *Letteratura greca*, Il Mulino, Bologna, 2017, pp. 652
5. (A) G.A. Privitera - R. Pretagostini, *Storia e forme della letteratura greca*, Einaudi, Torino, 1997, pp. 857
6. (A) L.E. Rossi, *Letteratura greca*, Le Monnier, Firenze, 1995, 1-785
7. (A) L. Lehnus, *Callimaco tra la 'polis' e il regno*, in: *Lo spazio letterario della Grecia antica vol. I,II*, Salerno editrice, Roma, 1993, 75-105
8. (A) M. Fantuzzi - R. Hunter, *L'epigramma*, in: *Muse e modelli, La poesia ellenistica da Alessandro Magno ad Augusto*, Roma-Bari, Editori Laterza, 2002, pp. 389-481

aims:

Good knowledge of Greek language and literature; specific knowledge of epigrammatic poetry.

Ability to read the texts in the original language, to contextualise and analyze them, to evaluate their cultural heritage.

prerequisites:

Knowledge of Greek

content:

- 1) Course on
 - a) Greek epigram;
 - b) bibliographic repertories and digital tools.
- 2) History of Greek Literature from its origins to the pagan authors of the 4th century
- 3) Translation of:
 - Homer, *Odyssey*, canto XXIII
 - Lucian, 25 [59] How history should be written.

STORIA DELLA LETTERATURA CRISTIANA ANTICA

Prof.ssa Alessandra Baldoncini

e-mail: a.baldoncini@unimc.it

degree course: L03-C/15, L03-MC/15 **degree class:** L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/06

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Moreschini - E. Norelli, *Manuale di Letteratura cristiana antica*, Morcelliana, Brescia, 1999, 15-449

aims:

Historical and cultural framework of Early Christian Literature.

prerequisites:

Basic knowledge of Latin.

content:

Elements of continuity and discontinuity between Early Christian Literature and Classical Culture.

FILOLOGIA ROMANZA

Prof.ssa Martina Di febo

e-mail: m.difebo1@unimc.it

degree course: L03-C/15, L03-MC/15, L03-S/15 **degree class:** L-10 **logistic sharing:** classe L-11

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/09

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) L.RENZI.-A.ANDREOSE, *Manuale di linguistica e filologia romanza*, Il Mulino, Bologna, 2003, capitolo 10, pp. 233-255
2. (A) S.ASPERTI, *Origini romanze. Lingue, testi, letterature*, Viella, Roma, 2006, 5, 6, 7, 8 (pp. 131-264)
3. (A) P.G. Beltrami, *La Filologia romanza*, Il Mulino, Bologna, 2017,
4. (A) C. Di Girolamo, *La letterature romanza medievale*, Il Mulino, Bologna, 1994, Capp. 1, 3, 4.

aims:

Acquire knowledge on the origins and formation of Romance languages ??and literatures
Obtain comprehension and analysis skills of medieval novel literary texts.

prerequisites:

Deep knowledge of italian language

content:

Formation of Romance languages.
The first written records of the Romance languages.
Formation of Romance Literature.
Basic principles of critical edition.

GLOTTOLOGIA

MOD. A

Prof.ssa Angela Bianchi

e-mail: angela.bianchi@unimc.it

degree course: L03-C/15, L03-MC/15, L03-S/15 **degree class:** L-10 **logistic sharing:** classe L-11

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-LIN/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Claudia A. Ciancaglini- A. Keidan, *Linguistica generale e storica, volume II*, Le Monnier Università- Mondadori Education, Milano, 2018,
2. (A) Maurice Leroy, *Profilo storico della linguistica moderna*, Laterza, Roma-Bari, 2018,

aims:

The course aims to make students aware of the aims and methods of Glottology and to start them to the exercise of linguistic analysis, providing them in particular the methodological foundations of historical linguistics

prerequisites:

Good knowledge of grammatical, stylistic and critical analysis of the text applied to the mother tongue or any other language.

content:

The program will be oriented to the aspects and the moments of history of the discipline, with particular reference to the methodological problems involved in the historical-comparative analysis

GLOTTOLOGIA

MOD. B

Prof.ssa Angela Bianchi

e-mail: angela.bianchi@unimc.it

degree course: L03-C/15, L03-MC/15, L03-S/15 **degree class:** L-10 **logistic sharing:** classe L-11

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-LIN/01

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Angela Bianchi, *Stat Roma pristina nomine...Lingua e scrittura nella Romània linguistica*, Il Calamo, Roma, 2018,
2. (A) Pietro Maturi, *I suoni delle lingue, i suoni dell'italiano. Nuova introduzione alla fonetica*, Il Mulino, Bologna, 2014,

aims:

The course proposes a reflection on the value of the relationship between language and writing, in the context of a dynamic that involved systematic and material, in the constant comparison between change and conservation.

prerequisites:

No special requirements are required, except for a good general culture and an attitude to speculation. Frequency is highly recommended.

content:

The programme will address problems of linguistic change through the diasistema of Latin and will focus on linguistic coding between language (*sermo vulgaris*) and writing (cultured language) and their distance in the formation of Romance languages, within the framework of 'Romània linguistica'.

ISTITUZIONI DI LETTERATURA ITALIANA - PROVA SCRITTA

Prof.ssa Laura Melosi

e-mail: laura.melosi@unimc.it

degree course: L03-C/15, L03-MC/15, L03-S/15 **degree class:** L-10

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/10

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) C. Pietrucci, *Guida all'analisi del testo poetico*, Eum, Macerata, 2015,

aims:

The course aims to enable students to understand and explain a poetic text from a linguistic, metric and rhetorical point of view.

prerequisites:

Good school knowledge.

content:

Tutorial on poetry.

ARCHEOLOGIA E STORIA DELL'ARTE GRECA E ROMANA

Prof. Roberto Perna

e-mail: r.perna@unimc.it

degree course: L03-C/15, L03-S/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-ANT/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) R. BIANCHI BANDINELLI, *L'arte romana nel centro del potere*, Bur Rizzoli, Roma, 1976, 1-435
2. (A) R. BIANCHI BANDINELLI, *La fine dell'arte antica*, Bur Rizzoli, Roma, 1976, 1-103
3. (A) P. ZANKER - W. RAECK, *Voce Romana Arte*, in *Enciclopedia dell'Arte Antica Classica e Orientale (EAA)*, secondo supplemento, Treccani, Roma, 1994, s.v. Romana Arte
4. (A) E. LIPPOLIS, G. ROCCO, *Archeologia greca. Cultura, società, politica e produzione*, Mondadori, Milano-Torino, 2011, 3-519

aims:

Basic knowledge of major historical periods artistic and archaeological culture of Greek and Roman civilization.

prerequisites:

Outline of ancient history.

content:

The program includes the study of handbooks of Greek and Roman archaeology and art, with the specific knowledge of the main aspects and problems of the artistic and archaeological productions in a historical context.

Students are also invited to participate in the archaeological investigations that the chair of Archeology conducts in Pollentia-Urbs Salvia and in the Drino valley (Albania): see Excavation internships.

PALEOGRAFIA LATINA

Prof. Giammarco Borri

e-mail: borrig@unimc.it

degree course: L03-C/15, L03-S/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: M-STO/09

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) G. Battelli, *Lezioni di Paleografia*, Libreria Vaticana, Città del Vaticano, 1999, pp. 1-256
2. (A) A. Petrucci, *Breve storia della scrittura latina*, Bagatto Libri, Roma, 1992, pp. 1-228
3. (C) G. Cencetti, *Lineamenti di storia della scrittura latina*, Patron, Bologna, 1997, pp. 1-558
4. (C) P. Cherubini - A. Pratesi, *Paleografia latina. L'avventura grafica del mondo occidentale*, Scuola Vaticana Paleografia, Città del Vaticano, 2010, pp. 1-786

aims:

Provide the basic Knowledge that enable students, recognize the different kinds of hand-writing during the Roman period and the Middle-age.

prerequisites:

Knowledge of the basic elements of Latin.

content:

The Latin alphabet and the different kinds of hand-writing in the Roman period, in the Early Middle-age, in the late Middle-age and in the early Renaissance.

CRITICA LETTERARIA ITALIANA

Prof. Edoardo Ripari

e-mail: edoardo.ripari@unimc.it

degree course: L03-MC/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/10

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Giovanni Getto, *Storia delle storie letteraria*, Liguori, Napoli, 2011,
2. (C) Gino Tellini, *Metodi e protagonisti della critica letteraria. Con antologia di testi e prove di lettura*, Mondadori, Milano, 2010,
3. (C) Francesco Mussioli, *Le teorie della critica letteraria*, Carocci, Roma, 2019,
4. (A) Francesco De Sanctis, *Storia della letteratura italiana*, Rizzoli, Milano, 2006, capitoli VI-VII-VIII-IX-XIII-XX

aims:

Knowledge of movements, theories and authors of Italian literary criticism with particular attention to the theories developed during the nineteenth century.

prerequisites:

Basic knowledge of history of Italian literature.

content:

History of Italian literary criticism, critical methods, history of Italian literary historiography.

LETTERATURA LATINA MEDIEVALE E UMANISTICA

Prof.ssa Silvia Fiaschi

MOD.A

e-mail: silvia.fiaschi@unimc.it

degree course: L03-MC/15

degree class: L-10

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-FIL-LET/08

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) M. BERTE' - M. PETOLETTI, *La filologia medievale e umanistica*, Il Mulino, Bologna, 2017, 169-251
2. (A) G. MARTELOTTI, *La questione dei due Seneca da Petrarca a Benvenuto*, in *Id., Scritti petrarcheschi*, a cura di M. Feo e S. Rizzo, Antenore, Padova, 1983, (pp. 362-383; non è da acquistare).
3. (A) L. BOLZONI, *Petrarca e le tecniche della memoria (a proposito del De remediis)*, in *Humanistica. Per Cesare Vasoli*, a cura di F. Meroi e E. Scapparone, Olschki, Firenze, 2004, pp. 41-60 (non deve essere acquistato)

aims:

Ability to orient oneself in time and space; basic methodology for understanding, studying and using medieval and humanistic texts; in-depth studies on the tradition of the exemplum genre.

prerequisites:

Interest in the discipline and the related topics; aptitude for study; good will.

content:

"Per exempla": concrete models for new literary experiences"

LETTERATURA LATINA MEDIEVALE E UMANISTICA

MOD.B

Prof.ssa Silvia Fiaschi

e-mail: silvia.fiaschi@unimc.it

degree course: L03-MC/15

degree class: L-10

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-FIL-LET/08

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) FRANCESCO PETRARCA, *Rimedi all'una e all'altra fortuna*, introduzione, commento e cura di E. Fenzi, traduzione di G. Fortunato e L. Alfinito, La scuola di Pitagora, Napoli, 2009, (estratti, per un massimo di 20 pagine).

aims:

Time and space orientation. Acquisition of a basic methodology for the study of medio-latin texts, through the knowledge of the main research tools (indexes, bibliographies, glossaries and dictionaries, computing resources); Petrarca

prerequisites:

Interest in the discipline and the related topics; aptitude for study; good will.

content:

"War and peace in Francesco Petrarca's 'De remediis utriusque fortune' "

CULTURE LETTERARIE DELL'EUROPA CONTEMPORANEA

Prof.ssa Michela Meschini

e-mail: michela.meschini@unimc.it

degree course: L03-MC/15, L03-S/15 **degree class:** L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-FIL-LET/11

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Primo Levi, *Se questo è un uomo*, Einaudi, Torino, 1958, pp. 9-209
2. (A) Edith Bruck, *Il pane perduto*, La nave di Teseo, Milano, 2021, pp. 11-126
3. (A) Edith Bruck, *Versi vissuti*, eum, Macerata, 2018, pp. 5-236
4. (A) Nelly Sachs, *Poesie*, Einaudi, Torino, 2006, pp. XXII-168
5. (A) W.G. Sebald, *Austerlitz*, Adelphi, Milano, 2001, pp. 9-315
6. (C) Jean Amery, *Intellettuale a Auschwitz*, Bollati Boringhieri, Torino, 2011, pp. 29-82, pp. 111-136
7. (C) Primo Levi, *La tregua*, Einaudi, Torino, 1963,
8. (C) Edith Bruck, *Signora Auschwitz*, Marsilio, Padova, 1999, pp. 9-93
9. (C) Imre Kertész, *Essere senza destino*, Feltrinelli, Milano, 1975, pp. 5-219

aims:

Students will acquire transnational literary knowledge within the European context of the second half of the Twentieth century. They will also develop skills of cultural reading and interpretation of literary texts and practices.

prerequisites:

Sound knowledge of the Italian language.

content:

The course investigates the impact of the historical trauma of the Holocaust on European culture and literature from the second half of the Twentieth century to today. The relationship between memory and writing will be explored in the testimonial works recording the direct experience of survivors and also in the works belonging to the so-called "postmemory" season: written by authors who have not experienced the Holocaust but have inherited its memory. Relevant texts by Primo Levi, Jean Amery, Nelly Sachs, Edith Bruck and W.G. Sebald will be read and examined in relation to European history and culture.

LETTERATURA ITALIANA MODERNA E CONTEMPORANEA

Prof.ssa Carla Carotenuto

e-mail: carla.caro@unimc.it

degree course: L03-MC/15, L03-S/15 **degree class:** L-10
total hours of tuition: 45
European Credit Transfer and Accumulation System (ECTS): 9
Discipline Scientific Sector: L-FIL-LET/11
module type: -
semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (C) FERRONI GIULIO, *Letteratura italiana contemporanea 1900-1945 e 1945-2014*, Mondadori Università, Milano, 2015, I vol. (tutto: inizio-p. 255) e II vol. (inizio-p. 357 ma sino a fine Novecento incluso)
2. (C) BERNARDELLI ANDREA, CESERANI REMO, *Il testo narrativo*, Il Mulino, Bologna, 2005, tutto (inizio-p. 267)
3. (A) BIGIARETTI LIBERO, *Disamore (a cura di Carla Carotenuto)*, Halley, Matelica, 2022, tutto (inizio-p. 279)
4. (A) MARAINI DACIA, *Tre donne. Una storia d'amore e disamore*, Rizzoli, Milano, 2017, tutto (inizio-p. 207)
5. (A) BERTONE MANUELA, MEAZZI BARBARA (a cura di), *Curiosa di mestiere. Saggi su Dacia Maraini*, ETS, Pisa, 2017, tutto (pp. 7-230)
6. (A) MURRALI EUGENIO, *Lontananze perdute. La Sicilia di Dacia Maraini*, Giulio Perrone, Roma, 2016, tutto (pp. 11-166)
7. (A) CAROTENUTO CARLA, *Libero Bigiaretti. Storie di sentimenti. Profilo critico con Appendice di testi rari*, Metauro, Pesaro, 2014, tutto (pp. 9-426)
8. (A) BARTHES ROLAND, *Frammenti di un discorso amoroso*, Einaudi, Torino, 2014, tutto (inizio-p. 258)

aims:

Know movements, writers, representative works of modern and contemporary Italian literature.
Know the literature of the twentieth century through the work of Libero Bigiaretti and Dacia Maraini. Analyze selected texts.

prerequisites:

Basic knowledge of the socio-cultural, literary and socio-historical context from the late nineteenth century.
Basic knowledge to textual analysis.
Good knowledge of Italian.

content:

The program is divided into two modules that develop critical issues and textual analysis paths.
The first part provides an overview of movements, currents, authors, works of modern and contemporary Italian literature, with a thematic analysis.
The second part proposes the critical analysis of the love dimension in selected works by Libero Bigiaretti and Dacia Maraini.
Analysis of the literary production of the two authors and critical interpretation of the texts through theoretical references on love, in particular on the male-female relationship

Use of materials and online resources.

MUSICOLOGIA GENERALE

Prof. Vincenzo Caporaletti

e-mail: vincenzo.caporaletti@unimc.it

degree course: L03-MC/15, L03-S/15 **degree class:** L-10
total hours of tuition: 45
European Credit Transfer and Accumulation System (ECTS): 9
Discipline Scientific Sector: L-ART/08
module type: -
semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) V. Caporaletti, *Teoria delle musiche audiotattili. Una introduzione*, LIM, Lucca, 2022, Capitoli 1 e 2.
2. (A) V. Caporaletti, *I processi improvvisativi nella musica*, LIM, Lucca, 2005, pp. 323-445
3. (A) M. Baroni, E. Fubini e al., *Storia della Musica*, Einaudi, Torino, 1999, Capitoli dal VII al XIII
4. (C) E. Surian, *Manuale di Storia della Musica. Vol. IV*, Rugginenti, Milano, 2007, pp. 7-262
5. (C) P. Fabbri e al., *Musica e Società. Vol. 2*, McGraw-Hill, Milano, 2014, pp. 1-512
6. (C) G. Pestelli., *Storia della Musica, vol. VII, L'età di Mozart e Beethoven*, EDT, Torino, 1991, pp. 13-332
7. (C) J.-J. Nattiez, *Musicologia Generale e Semiologia*, EDT, Torino, 1996, pp. 1-216
8. (C) M. Caraci Vela, *La filologia musicale. Istruzioni, storia, strumenti critici, vol. I. Fondamenti storici e metodologici della Filologia musicale*, LIM, Lucca, 2015, pp. 1-262
9. (C) E. SOUTHERN, *La musica dei neri americani. Dai canti degli schiavi ai Public Enemy*, Il Saggiatore, Milano, 2007, pp. 1-686
10. (C) N. Cook e A. Pople (eds), *Twentieth-Century Music*, Cambridge University Press, Cambridge (UK), 2004, pp. 1-818
11. (C) V. Caporaletti, B. Givan, *Il Concerto per due violini di J.S.Bach nelle incisioni del trio Reinhardt, South, Grappelli. Una edizione critica*, LIM, Lucca, 2016, 3-30
12. (C) A. Shipton, *Nuova storia del jazz*, Einaudi, Torino, 2007, pp.1-453
13. (C) D. Brackett, *The Pop, Rock, and Soul Reader: Histories and Debates*, Oxford University Press,, New York-Oxford, 2004, pp.1-574
14. (C) J. Hepokoski e W. Darcy, *Elements of Sonata Theory*, Oxford University Press, Oxford-New York, 2006, pp.1-661
15. (C) Robert O. Gjerdingen, *Music in the Galant Style*, Oxford University Press, Oxford-New York, 2007, PP. 1-513
16. (C) Th. W. Adorno, *Mahler. Una fisiognomica musicale*, Einaudi, Torino, 2005, PP. 1-194

aims:

The knowledge of the musical expressions based on the Audiotactile Principle is the primary objective of the Course, as a function of the perceptive/cognitive implications of their anthropological determinants and cultural mediations.

prerequisites:

Basic knowledge of music theory.

content:

(MODULE 1)

HISTORY OF WESTERN MUSIC (XVIII - XX CENTURY)

(MODULE 2) - THE AUDIOTACTILE FORMING-ACTIVITY THEORY. TAXONOMY OF MUSICAL SYSTEMS.

An innovative taxonomic systematization of musical experiences and languages will be outlined.

SEMIOTICA E FILOSOFIA DEL LINGUAGGIO

Prof. Vincenzo marcello La matina

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degree course: L03-MC/15, L03-S/15 **degree class:** L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: M-FIL/05

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Gianfranco Marrone, *Prima lezione di semiotica*, Laterza, Bari, 2010, intero
2. (A) Marcello La Matina, *L'accadere del suono*, Mimesis, Milano, 2020, intero
3. (A) Sergio Vitale, *Antipedagogia della malerba*, Giometti & Antonello, Macerata, 2022, intero
4. (C) Emanuele Coccia, *Filosofia della casa*, Einaudi, Torino, 2021, intero
5. (C) Marcello La Matina, *Cronosensitività*, Carocci, Roma, 2004, concordare col docente
6. (C) Pierre Hadot, *Wittgenstein e i limiti del linguaggio*, Bollati Boringhieri, Torino, 2007, una conferenza a scelta

aims:

Students are expected to participate in a semiotic adventure, in order to discover the metaphysics concealed in the cartoons art of representing life.

prerequisites:

None.

content:

The Theory of A J Greimas

Origins and history of Disney's Cartoons

STORIA DELL'ARTE CONTEMPORANEA

Prof. Roberto Cresti

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degree course: L03-MC/15, L03-S/15 **degree class:** L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-ART/03

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Baudelaire, Charles,, *Il pittore della vita moderna*, Abscondita, Milano, 2004,
2. (A) Dorflès, Gillo - Vattese, Angela, *Arte 3. Artisti Opere Temi. Dal Postimpressionismo ad oggi*, Atlas, Bergamo, 2011,
3. (A) Cresti, Roberto, *Saggio sul fondamento storico dell'arte contemporanea*, Le Ossa. Anatomie dell'ingegno, Filottrano (AN), 2015, 7-36
4. (A) Byung-Chul Han, *La società della trasparenza*, Nottetempo, Milano, 2014,

aims:

A general sketch of contemporary art, dealing with works of art and art movements, combined with literature and philosophy of the same period, so to give a conceptual frame of the vicissitudes of European culture over the XIX and XX

prerequisites:

Basic knowledge of contemporary history and modern art history.

content:

This course deals with art history of the past two centuries. It starts with a survey on Martin Heidegger's concept of the 'World-Night' (formulated and carried out by the philosopher in the essay 'Wozu Dichter?', 1951), following its connection to Charles Baudelaire's essay 'Le peintre de la vie moderne' (1863). Each artistic movement (such as Impressionism, Symbolism, Cubism etc.) will be presented as an effort to produce a balance between 'reality' and 'imagination', which extends human faculties of thought and feeling and gradually leads to a renovation of esthetical and moral values.

STORIA DELL'ARTE MODERNA

Prof. Graziano alfredo Vergani

MOD.A

e-mail: graziano.vergani@libero.it

degree course: L03-MC/15, L03-S/15 **degree class:** L-10

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-ART/02

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) S. Settis e T. Montanari, *ARTE. Una storia naturale e civile, vol. 3, Dal Quattrocento alla Controriforma*, Einaudi, Torino, 2019, pp. 528
2. (A) M. BAXANDALL, *Pittura ed esperienze sociali nell'Italia del Quattrocento*, Einaudi, Torino, 1972, pp. 3-146

aims:

Knowledge of the Italian art in XV and XVI century.

prerequisites:

(none)

content:

The Italian art in XV and XVI century

STORIA DELL'ARTE MODERNA

Prof. Giuseppe Capriotti

MOD.B

e-mail: giuseppe.capriotti@unimc.it

degree course: L03-MC/15, L03-S/15 **degree class:** L-10

total hours of tuition: 15

European Credit Transfer and Accumulation System (ECTS): 3

Discipline Scientific Sector: L-ART/02

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) A. Warburg, *Arte italiana e astrologia internazionale a Palazzo Schifanoia a Ferrara, in La rinascita del paganesimo antico e altri scritti (1889-1914)*, Aragno, Torino, 2004, 515-555
2. (A) F. Saxl, *La fede negli astri di Agostino Chigi, in La fede negli astri dall'antichità al Rinascimento, a cura di S. Settis*, Bollati Boringhieri, Torino, 2007, 303-412
3. (A) B. Guthmuller, *Iconografia e iconologia della Sala dei Giganti di Giulio Romano, in Mito, Poesia, Art. Saggi sulla tradizione ovidiana nel Rinascimento*, Bulzoni, Roma, 1997, 291-307
4. (A) G. Capriotti, *Il tempo delle fenici e degli unicorni. Giulia Farnese e il ciclo decorativo del castello di Carbognano*, affinità elettive, Ancona, 2020, 1-178

aims:

The course offers to the student an exemplification of a method: to make history through images, considered historical sources of equal dignity with the texts.

prerequisites:

Previous knowledge is not required

content:

The decoration of noble palaces and chapels in Renaissance Italy: artists, clients, advisers

ARCHIVISTICA

Prof. Federico Valacchi

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degree course: L03-S/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: M-STO/08

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Federico Valacchi, *Diventare archivisti. Competenze tecniche di un mestiere sul confine. Edizione riveduta e corretta*, Editrice Bibliografica, Milano, 2022, 11 - 241
2. (A) Linda Giuva, Mariella Guercio (a cura di), *Archivistica. Teorie, metodi e pratiche*, Carocci, Roma, 2014, 1-452
3. (C) Lorenzo Pezzica, *Rovesciare la piramide, in Dimensioni archivistiche, una piramide rovesciata*, Editrice Bibliografica, Milano, 2021, 11 - 22
4. (C) Concetta Damiani, *Nomina nuda tenemus. Riformulare il senso archivistico, in Dimensioni archivistiche, una piramide rovesciata*, Editrice Bibliografica, Milano, 2021, 23 - 36
5. (C) Giorgia Di Marcantonio, *Le semplificazioni tecnologiche. Il rischio di processi immaturi, in Dimensioni archivistiche, una piramide rovesciata*, Editrice Bibliografica, Milano, 2021, 123 - 134

aims:

To supply the basic competences with respect to the nature and the management of archive in every phase of its life-cycle

prerequisites:

None

content:

Introduction to archival science, history of archives, archival basic concept, archival life-cycle and record management, ICT and historical archives, planning and management of archival activities

ESEGESI DELLE FONTI STORICHE MEDIEVALI

Prof. Giammario Borri

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degree course: L03-S/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: M-STO/09

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) P. Delogu, *Introduzione allo studio della storia medievale*, Il Mulino, Bologna, 2003, In particolare, pp. 104-216
2. (C) S. Tramontana, *Capire il medioevo*, Carocci, Roma, 2005, In particolare, pp. 119-259.
3. (A) P. Cammarosano, *Guida allo studio della storia medievale*, Laterza, Roma-Bari, 2004, pp. 107-149
4. (A) A. Petrucci, *Medioevo da leggere. Guida allo studio delle testimonianze scritte del medioevo italiano*, Piccola Biblioteca Einaudi, Torino, 1992, pp. 5-67, 179-199.

aims:

Increase the student's autonomy in the reading and criminal analysis of Middle-age documents.

prerequisites:

Basic knowledge of Latin.

content:

Public and private documents, genesis of documents, internal and external aspects, tradition, transcription, edition. The dating of Middle-age documents.

ETRUSCOLOGIA E ANTICHITA' ITALICHE

Prof.ssa Maria raffaella Ciuccarelli

e-mail: maria.raffaella.ciuccarelli@beniculturali.it

degree course: L03-S/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: L-ANT/06

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Bartoloni, *Le società dell'Italia primitiva*, Carocci, Milano, 2003, intero volume
2. (A) A.A.V.V., *Introduzione all'Etruscologia*, Hoepli, Milano, 2012, intero volume
3. (A) M. Cristofani, *Saggi di storia etrusca arcaica*, Bretschneider, Roma, 1987, pp. 9-23
4. (A) M. Cristofani, *L'arte degli Etruschi. Produzione e consumo*, Einaudi, Torino, 1978, intero volume

aims:

The course aims to give a general framework for the history and civilization of the Etruscans from the Villanovan age to the age of Romanization.

Data provided by research and excavations in the cities of Etruria proper will be analyzed.

prerequisites:

Knowledge of the history and literature of the ancient world (Greece, Rome), necessary to be able to frame the Etruscans within the complex dynamics affecting the ancient Mediterranean between the Orientalizing, Archaic and Classical age.

content:

6 CFU

The historical events, urban development, geography, economy, and productions of the most significant centers of Etruria from the Orientalizing age to Romanization will be analyzed, with mention of the language and different regional alphabets in use in Etruria.

9 CFU

Same as for 6CFU. In addition:

In-depth study of the main productions of artistic handicrafts, also in relation to other Mediterranean civilizations, with special reference to Greece and the Near East.

STORIA DEL CRISTIANESIMO

Prof.ssa Letizia Pellegrini

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degree course: L03-S/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: M-STO/07

module type: -

semester: I Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) Letizia Pellegrini, *Storia della Chiesa, vol. II - Il Medioevo*, Edizioni Dehoniane Bologna, Bologna, 2020, cap. 1-7, 9, 11 (paragrafi 1-4), 12 (paragrafi 1, 5-6)
2. (A) Giovanni Grado Merlo, *Il cristianesimo in Occidente*, Laterza, Roma Bari, 2012, "vedi altre informazioni, materiali aggiuntivi"

aims:

Test the method for observing complex scenarios; create links with other fields of study; approach sources' typology and exegesis; familiarize yourself with the lexicon of the discipline and with the language of historiography

prerequisites:

familiarity with the chronological uses of the Christian era and with the geo-political map of Europe; basic knowledge of medieval history; elementary knowledge of Latin and the lexicon of Roman Catholicism

content:

The course is institutional, considering this form the most suitable for the three-year course of study, as a prerequisite. The topic is therefore a basic history of the Church from the fifth to the fifteenth century, with constant attention to the intertwining with other Christian churches (in particular with the Greek Orthodox Church and with the political-religious reality of the "Byzantine millennium"). The manual prepared by the teacher allows the classes to be dedicated to deepening and clarifications, to direct examination of documents and literary and iconographic sources; to the reconstruction of thematic itineraries within the ten centuries taken into consideration.

STORIA DEL RISORGIMENTO E DELLE RIVOLUZIONI NAZIONALI

Prof. Riccardo Piccioni

e-mail: riccardo.piccioni@unimc.it

degree course: L03-S/15

degree class: L-10

total hours of tuition: 45

European Credit Transfer and Accumulation System (ECTS): 9

Discipline Scientific Sector: M-STO/04

module type: -

semester: II Semestre

(A)=Adopted, (C)=Recommended textbooks:

1. (A) G. Sabbatucci, V. Vidotto, *Storia contemporanea. L'Ottocento*, Laterza, Roma-Bari, 2018, pp. 61-353
2. (A) E. Francia, *Oggetti risorgimentali. Una storia materiale della politica nel primo Ottocento*, Carocci, Roma, 2021, 9-153
3. (A) I. Veca, *La congiura immaginata. Opinione pubblica e accuse di complotto nella Roma dell'Ottocento*, Carocci, Roma, 2019, 13-132
4. (C) D. Cantimori, *Utopisti e riformatori italiani*, Donzelli, Roma, 2021, 1-328
5. (C) M. Meriggi, *La nazione populista. Il Mezzogiorno e i Borboni dal 1848 all'Unità*, il Mulino, Bologna, 2021, 1-267
6. (C) R. Balzani, *Memoria e nostalgia nel Risorgimento*, il Mulino, Bologna, 2020, 1-301
7. (C) A. Arisi Rota, *Risorgimento. Un viaggio politico e sentimentale*, il Mulino, Bologna, 2019, 1-267
8. (C) A.M. Banti, *La nazione del Risorgimento. Parentela, santità e onore alle origini dell'Italia unita*, Einaudi, Torino, 2011, 1-214
9. (C) S. Sonetti, *La guerra per l'indipendenza. Francesco II e le Due Sicilie nel 1860*, Rubbettino, Soveria Mannelli, 2020, 1-248

aims:

An appropriate knowledge about Italian and European history of Nineteenth Century (1815-1914). The student will learn to identify the principal paths of development of the Italian and European history in the Nineteenth Century.

prerequisites:

None.

content:

The political and social history of the nineteenth century and the new forms of politics in the first half of the nineteenth century.