

# **ANTROPOLOGIA FILOSOFICA E MULTICULTURALISMO**

Prof.ssa Donatella Pagliacci

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/03

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) U. FADINI, *Antropologia filosofica*, in P. ROSSI (ed.), *La filosofia*, UTET, Torino, 1995, pp. 495-521
2. (C) M. T. PANSERA, *Antropologia filosofica. La peculiarità dell'umano in Scheler, Gehlen e Plessner*, Mondadori, Milano, 2001,
3. (C) J. SEARLE, *Mente, linguaggio, società. La filosofia nel mondo reale*, Raffaello Cortina Editore, Milano, 2000,
4. (C) A. GEHLEN, *L'uomo nell'era della tecnica. Problemi socio-psicologici della civiltà industriale*, Armando Editore, Milano, 2003,
5. (A) G. ANDERS, *L'uomo è antiquato, II*, Bollati Boringhieri, Torino, 2020, pp. 9-119.
6. (A) M. HEIDEGGER, *La questione della tecnica*, Goware, Firenze, 2017,
7. (A) L. ALICI, *Liberi tutti. Il bene, la vita, i legami*, Vita&Pensiero, Milano, 2022, capitoli 1,2,3
8. (C) M. T. PANSERA, *L'uomo e i sentieri della tecnica. Heidegger, Gehlen, Marcuse*, Armando Editore, Roma, 1988,

## **aims:**

Knowledge of the main approaches to contemporary philosophical anthropology; recognize the differences of method with the theoretical proposals in dialogue with this address to grasp its nature, purpose and topicality.

## **prerequisites:**

Genesis and interpretations of the technique

Questions of philosophical anthropology

The debate on technology

Make and produce

Human empowerment and facilitation

## **content:**

Glimpses on the idea of nature

Questions of philosophical anthropology

The debate on human nature

language and human action

Interpretations of nature

# **COMUNICAZIONE E CRITICAL THINKING**

Prof. Michele Paolini paoletti

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/05

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Canale, Ciuni, Frigerio, Tuzet, *Critical Thinking. Un'introduzione*, EGEA, Milano, 2021, capitoli 1, 2, 3, 4, 5, 6, 8, 9, 11
2. (A) Calemi, Paolini Paoletti, *Cattive argomentazioni: come riconoscerle*, Carocci, Roma, 2014, per intero
3. (C) Varzi, Nolte, Rohatyn, *Logica*, McGraw-Hill, Milano, 2021,
4. (C) Copi, Cohen, *Introduzione alla logica*, Il Mulino, Bologna, 1999,
5. (C) Moore, Parker, *Critical Thinking*, McGraw-Hill, New York, 2021,
6. (C) Bassham, Irwin, Nardone, Wallace, *Critical Thinking. A Student's Introduction*, McGraw-Hill, New York, 2021,

## **aims:**

The students will learn how to reconstruct, evaluate, defend and refute arguments, how to use some elementary logic tools (e.g. truth tables and syllogisms) and they will study some kinds of non-deductive arguments and fallacies.

## **prerequisites:**

There are no prerequisites.

## **content:**

1. How to reconstruct and evaluate an argument;
2. how to defend and refute an argument;
3. truth tables and validity conditions;
4. conditionals, definitions and inference schemas;
5. syllogisms;
6. inductive, abductive and analogical reasoning;
7. statistical reasoning;
8. manipulative fallacies;
9. fallacies of diversion;
10. formal fallacies.

## **ERMENEUTICA FILOSOFICA**

Prof.ssa Fabiola Falappa

**e-mail:** -

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) G.W.F. Hegel, *Lo spirito del cristianesimo e il suo destino*, Japadre, L'Aquila, 1970, pp. 48-185
2. (A) D. Bonhoeffer, *Resistenza e resa. Lettere e scritti dal carcere*, San Paolo, Cinisello Balsamo, 1988, pp. 59-74; pp. 396-514; pp. 288-292
3. (A) E. Bloch, *Ateismo nel cristianesimo. Per la religione dell'Esodo e del Regno. "Chi vede me, vede il Padre"*, Feltrinelli, Milano, 1971, pp. 25-114; pp- 166-220

### **aims:**

The aim of the course is to introduce to the reading and interpretation of the philosophical text, with particular attention to its forms and terminology, also deepening the statute and the tasks of philosophical hermeneutics.

### **prerequisites:**

none

### **content:**

The philosophical meaning of Christianity.

Three paradigms: the young Hegel, Dietrich Bonhoeffer and Ernst Bloch

This course is dedicated to a reflection on the philosophical value of Christianity with respect to the themes of truth, subjectivity and the meaning of history. Three readings of the Christian heritage will be deepened: that of the young Hegel, that of the evangelical Christian Dietrich Bonhoeffer and that of the atheist Ernst Bloch. These perspectives, although very different from each other, are united in outlining a "dialectic" interpretation of Christianity that, overcoming the opposing attitudes of apologia and mere liquidation, tries to grasp the core of truth.

# **ESTETICA**

Prof. Paolo Godani

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**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/04

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Spinoza, *Opere, a cura di F. Mignini e O. Proietti*, Mondadori, Milano, 2015, Etica
2. (C) F. Mignini, *L'Etica di Spinoza. Introduzione alla lettura*, Carocci, Roma, 2002,
3. (C) Deleuze, *Spinoza. Filosofia pratica*, Orthotes, Salerno, 2016,
4. (C) O. Proietti, *Agnostos Theos. Il carteggio Spinoza-Oldenburg*, Quodlibet, Macerata, 2006,
5. (C) Spinoza, *Opere, a cura di F. Mignini e O. Proietti*, Mondadori, Milano, 2015, Epistolario

## **aims:**

The student at the end of the course should be aware of the fundamental argumentative structures of the philosophical discourse and must be able to apply them.

## **prerequisites:**

An essential knowledge of the history of modern philosophy.

## **content:**

Imagination and Knowledge: Spinoza's Ethics as an introduction to philosophy.

The aim of the course is to introduce to Spinoza's philosophy and through it to philosophy in general.

## **ETICA ED ECONOMIA**

Prof.ssa Benedetta Giovanola

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**degree course:** L02-0/15

**degree class:** L-5

**logistic sharing:** classe L-36

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/03

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) B. Giovanola, *Oltre l'homo oeconomicus. Lineamenti di etica economica*, Orthotes, Napoli, 2012,
2. (A) B. Giovanola, *Giustizia sociale. Eguaglianza e rispetto nelle società diseguali*, Il Mulino, Bologna, 2018,
3. (A) A. Sen, *Etica ed economia*, Laterza, Roma-Bari, 2015,

### **aims:**

Analysis of the relationship between ethics and economics both from a theoretical and an applied perspective; articulation of the ethical dimension of major contemporary socio-economic phenomena.

### **prerequisites:**

None

### **content:**

Economic ethics and its fundamental notions and concepts; comparative analysis of the major theoretical frameworks; analysis of social justice; application of the theoretical frameworks to the analysis of concrete cases

# **FILOSOFIA DEL LINGUAGGIO**

Prof. Francesco Orilia

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**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/05

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (C) C. Penco, *Introduzione alla filosofia del linguaggio*, Laterza, Bari, 2004,
2. (C) A. Bonomi (a cura di), *La Struttura Logica del Linguaggio*, Bompiani, Milano, 1978,
3. (A) P. Casalegno, P. Frascola, A. Iacona, E. Paganini, M. Santambrogio (a cura di), *Filosofia del linguaggio*, Raffaello Cortina, Milano, 2003, I testi di Carnap, Frege, Grice, Kripke, Putnam, Quine, Russell, Wittgenstein, con le rispettive introduzioni (circa 200 pp.)
4. (A) F. Orilia, *Ulisse, Il quadrato rotondo e l'attuale re di Francia* (2a ed.), ETS, Pisa, 2005, Capp. 1-8 (circa 120 pp.)
5. (C) A. Frigerio, *Filosofia del linguaggio*, Apogeo, Milano, 2011,
6. (C) W. Lycan, *Filosofia del linguaggio*, Raffaello Cortina, Milano, 2002,
7. (C) A. Meinong, *Teoria dell'oggetto* (a cura di V. Raspa), Parnaso, Trieste, 2002,

## **aims:**

This class aims at introducing in historical perspective the main themes in current philosophy of language.

## **prerequisites:**

None.

## **content:**

Properties, relations, objects and states of affairs

Basic logical notions

Ambiguity: lexical and structural

Singular terms

General terms

Sense and reference in Frege

Meinong's theory of objects

Russell's theory of descriptions

Direct reference theory: Kripke, Kaplan, Putnam

The analytic-synthetic, necessary-contingent, a priori-a posteriori distinctions

Speech act theory

Grice's conversational implicatures.

# **FILOSOFIA DELL'ABITARE**

Prof.ssa Carla Danani

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/03

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Augustin BERQUE, *Essere umani sulla Terra. Principi di etica dell'ecumene*, Mimesis, Milano, 2021,
2. (A) Tim INGOLD, *Corrispondenze*, Cortina, Milano, 2021,
3. (A) Carla DANANI, *Oikosofia. Prospettive filosofiche dell'abitare*, in G. Boselli (a cura di), *Abitare, celebrare, trasformare*, Edizioni Qiqajon, Bose, 2017, pp. 81-103

## **aims:**

The course aims to provide: 1) knowledge of concepts and theoretical paradigms for the interpretation of "dwelling" (the fundamental way of being human), 2) argumentative and analytical skills, including interdisciplinary ones.

## **prerequisites:**

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## **content:**

Ecology of dwelling.

The course explores the theme of "dwelling" - the fundamental way of being in the world of human beings - by the articulation of some theoretical paradigms that differentially focus on the natural environment: "home" shared between human beings and with other living (and artificial) realities. The interpretation of this constitutive relationship outlines both the traits of an ecological approach that goes beyond the alternative between anthropocentrism and biocentrism and a new path for the relationships between ethics and nature.

An interdisciplinary module - 'Contexts and practices of caring for the world (people, community, natural environment, technology)' - is carried out.

# **FILOSOFIA DELLA RELIGIONE**

Prof.ssa Carla Canullo

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) F. Nietzsche, *Così parlò Zarathustra*, Adelphi, Milano, 2015, selezione di aforismi e pagine
2. (A) F. Nietzsche, *La gaia scienza*, Adelphi, Milano, 1977, selezione di aforismi e pagine
3. (A) F. Nietzsche, *Il crepuscolo degli idoli*, Adelphi, Milano, 1994, selezione di aforismi e pagine
4. (A) M. Heidegger, *La struttura onto-teolo-logica della metafisica (in Identità e differenza)*, Adelphi, Milano, 2009, 53-98
5. (A) M. Heidegger, *Essere e tempo*, Longanesi, Milano, 2005, §§ 1-7
6. (A) M. Heidegger, *Sulla sentenza di Nietzsche Dio è morto (in Holzwege/sentieri interrotti)*, Bompiani, Milano, 2002,
7. (C) Didier Franck, *Nietzsche et l'ombre de Dieu*, Puf, Paris, 2010,
8. (C) J.-L. Marion, *Dio senza essere*, Jaca Book, Milano, 2018,
9. (C) Barbara Stiegler, *Nietzsche et la critique de la chair: Dionysos, Ariane, le Christ*, Puf, Paris, 2011,
10. (C) Francesco Tomatis, *Come leggere Nietzsche*, Bompiani, Milano, 2006,
11. (C) Bruce Benson, *Pious Nietzsche: Decadence and Dionysian Faith*, Indiana University Press, Bloomington, 2007,
12. (C) Aldo Magris, *Nietzsche*, Morcelliana, Brescia, 2003,

## **aims:**

Introducing to the "Philosophy of Religion" proposing the study in depth of authors and topics in which both the radicalness of the philosophy and the autonomy and the originality of the religion find expression.

## **prerequisites:**

Prerequisites are not required.

## **content:**

The course will offer an analysis of Friedrich Nietzsche's work, paying specific attention to the questions about the "Death of God".

## **FILOSOFIA DELLA SCIENZA – CORSO AVANZATO**

*Prof. Marco Buzzoni*

**e-mail:** [marco.buzzoni@unimc.it](mailto:marco.buzzoni@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/02

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Buzzoni, Marco, *Filosofia della scienza*, La Scuola, Brescia, 2008, pp. 132-240 (capp. VII-XI)

### **aims:**

The course aims to put the students in contact with fundamental problems and authors of the philosophy of science from the relativistic turn until today, with particular attention to the debate on theoretical terms.

### **prerequisites:**

Filosofia della scienza (Istituzionale): Authors and problems of the contemporary philosophy of science from Mach to the relativistic turn.

### **content:**

Methodology and history of science (Lakatos, Laudan). The sociology of scientific knowledge (Bloor, Latour). The debate about scientific realism: Putnam, analogy and models (Hesse and Harré), idealization in science (Nowak), the new experimentalism (N. Cartwright, I. Hacking, Giere, D. Gooding).

## **FILOSOFIA DELLA SCIENZA ISTITUZIONALE**

*Prof. Marco Buzzoni*

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/02

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) M. Buzzoni, *Filosofia della scienza*, La Scuola, Brescia, 2008, Introduzione, capp. 1- 7 (con relativa parte antologica).

### **aims:**

This course is intended to develop a critical attitude toward science.

### **prerequisites:**

Knowledge of the history of contemporary philosophy (high school level).

### **content:**

What is the philosophy of science? Instrumentalism and conventionalism (Mach, Poincaré, Duhem). Logical Empiricism. Operationalism (Bridgman). From Popper to the relativistic turn (Popper, Lakatos, Kuhn, Feyerabend).

## **FILOSOFIA DELLA VOCE**

Prof. Vincenzo marcello La matina

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/05

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (C) Marcello La Matina, *Il problema del Significante.*, Carocci, Roma, 2001, da concordare
2. (A) Sergio Vitale, *Antipedagogia della malerba*, Giometti & Antonello, Macerata, 2022, pp. 120
3. (A) Marcello La Matina, *L'accadere del suono*, Mimesis, Milano, 2020, Quinta giornata
4. (C) Paul Hillier, Arvo Pärt, Oxford University Press, Oxford UK, 1997, cap. 1 «Sounding Icons»
5. (A) Ivo Franchi, Keith Jarrett, Editori Riuniti, Roma, 2002, Cap. «Un autoritratto», pp. 33-40.

### **aims:**

The study of the meaning is the main concern of many modern approaches to languages of any complexity. In a different perspective, our task is the Signifier par excellence: the Voice. My goal is building up a theory of Signifier.

### **prerequisites:**

Students can find profitable the Course, provided they are interested in languages and do possess basic knowledge of modern linguistic theories as well as of the main philosophical problems relative to the analysis of human speech.

### **content:**

Voice in Philosophy is articulated in three steps: (1) the relation between Phoné and Logos as conceived by the most prominent Greek philosophers in the (Late-) Antiquity; (2) accounts of the Metaphysics of human (non-human) Voice and its relation to any voiceless thing. (3) how to sketch a theory of Voice by use of a semantic-free notion of "Signifier" (signifiant).

# **FILOSOFIA DELLO SVILUPPO SOSTENIBILE**

*Prof. Roberto Mancini*

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) M. K. Gandhi, *Teoria e pratica della nonviolenza*, Einaudi, Milano, 1996, studio integrale del testo
2. (A) R. Mancini, *Gandhi. Al di là del principio di potere*, Feltrinelli, Milano, 2022, per intero

## **aims:**

The course aims to give tools of critical reading of the current social situation in the relationship between philosophy, economics and spirituality.

## **prerequisites:**

The knowledge of principal stages of western history of philosophy.

## **content:**

The course will focus on to the topic "The restitutive justice as method of economy. Gandhi and the transformation of society" and will be proposed to acquire the knowledge of theoretical issues of the connection between philosophy, economics and spirituality in order to elicit the maturation capacity of a heuristic aimed at identifying the ways of an alternative organization of the economy.

# **FILOSOFIA MORALE**

Prof.ssa Donatella Pagliacci

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/03

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) S. KIERKEGAARD, *Aut-aut*, Mondadori, Milano, 2016,
2. (A) S. KIERKEGAARD, *La malattia mortale*, Mondadori, Milano, 1991,
3. (A) U. REGINA,, *Kierkegaard. L'arte di esistere*, Morcelliana, Brescia, 2005,
4. (A) L. ALICI, *Liberi tutti. Il bene, la vita, i legami*, Vita&Pensiero, Milano, 2022,
5. (C) L. PAREYSON, *Kierkegaard e Pascal*, Mursia, Milano, 1998,
6. (C) V. MELCHIORRE, *Saggi su Kierkegaard*, Marietti, Genova, 1998,
7. (C) S. SPERA, *Introduzione a Kierkegaard*, Laterza, Roma-Bari, 2002,
8. (C) D. ANTISERI,, *Come leggere Kierkegaard*, Bompiani, Milano, 2005,
9. (C) C. FABRO,, *Dall'essere all'esistente. Hegel, Kierkegaard, Heidegger e Jaspers*, Marietti, Genova, 2005,
10. (C) C. VIGNA (ed.),, *Libertà, giustizia e bene in una società plurale*, Vita&Pensiero, Milano, 2003,
11. (C) P. RICOEUR,, *La filosofia e l'eccezione*, Morcelliana, Brescia, 1996,
12. (C) M. FABBRI,, *Nel cuore della scelta. Kierkegaard, l'etica senza fondamenti e l'angoscia della formazione*, Unicopoli, Trezzano, 2015,

## **aims:**

The course aims to deepen the theme of freedom through the study of a fundamental author and panorama of Western thought, as Soren Kierkegaard.

## **prerequisites:**

Good knowledge of the Italian language

Ability to listen, dialogue and critical reworking

## **content:**

- The horizon of freedom in Kierkegaard
- 1. Guilt and suffering
- 2. Freedom between finite and infinite
- 3. Scandal and despair

**FILOSOFIA MORALE I**  
**RAGION PRATICA**  
Prof.ssa Alessandra Lucaioli

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**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/03

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) I. Kant, *Critica della ragion pratica*, Laterza, Roma-Bari, 2017,
2. (C) F. Gonnelli, *Guida alla lettura della Critica della ragion pratica*, Laterza, Roma-Bari, 2008,
3. (C) A. Guerra, *Introduzione a Kant*, Laterza, Roma-Bari, 2010,
4. (C) S. Landucci, *La Critica della ragion pratica di Kant. Introduzione alla lettura*, Carocci, Roma, 2010,
5. (C) Otfried Höffe, *Immanuel Kant*, Il Mulino, Bologna, 2010,

**aims:**

- 1) ability to place Kantian moral thought within the history of moral philosophy; 2) knowledge of the main themes of the text;
- 3) ability to analyze the text and reconstruct the arguments used.

**prerequisites:**

No prerequisite

**content:**

- 1) Genesis and structure of the work
- 2) Meaning and distinction between practical reason and pure practical reason
- 3) Analytic of pure practical reason: the distinction between maxims, imperatives and laws; the content of the fundamental law of pure practical reason
- 4) Freedom and causality
- 5) Principles, objects and motives of practical reason
- 6) Morality and holiness, morality and happiness, morality and legality
- 7) The highest good and the primacy of pure practical reason
- 8) The postulates of practical reason

**LETTORATO 1 SU CLASSICI: KANT I., CRITICA DELKA**

## **FILOSOFIA MORALE I**

## **SULL'ORIGINE E I FONDAMENTI DELLA DISEGUAGLIANZA**

Prof.ssa Greta Mancini

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/03

**module type:** -

**semester:** n/i

### **(A)=Adopted, (C)=Recommended textbooks:**

1. (A) J. J. Rousseau, *Origine della diseguaglianza*, Feltrinelli Editore, Milano, 2018, pp. 15-107
2. (C) P. Casini, *Rousseau*, Editori Laterza, Roma-Bari, 1994,
3. (C) J. Starobinski, *J. J. Rousseau. La trasparenza e l'ostacolo*, Il Mulino, Bologna, 1999,
4. (C) G. M. Chiodi-R. Gatti, *La filosofia politica di Rousseau*, Franco Angeli, Milano, 2012,
5. (C) E. Cassirer, *Rousseau*, Castelvecchi, Roma, 2015,
6. (C) M. Reale, *Tre saggi su Rousseau. Proprietà, volontà generale, politica*, Lit Edizioni, Roma, 2019,
7. (C) J. J. Rousseau, *Narciso o l'amante di se stesso. Pigmalione. Scena lirica*, Edizioni ETS, Pisa, 2019, parti scelte

### **aims:**

1. to understand moral issues;
2. to know aspects of historical background;
3. to analyze a work of moral philosophy;
4. to develop argumentative skills

### **prerequisites:**

Basic skills

### **content:**

1. historical and philosophical context of J. J. Rousseau's "Discourse on inequality";
2. life and works of Rousseau;
3. anthropological analysis of mankind;
4. political analysis of civil society;
5. Rousseau's concept of theatre

## **FILOSOFIA MORALE I**

Prof.ssa Carla Danani

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/03

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Luigi ALICI, *Filosofia morale*, La Scuola, Brescia, 2011, integrale
2. (C) Antonio DA RE, *Filosofia morale. Storia, teorie, argomenti*, Pearson, Torino, 2018,
3. (C) Gabriele DE ANNA, Piergiorgio DONATELLI, Roberto MORDACCI,, *Filosofia morale. Fondamenti, metodi, sfide pratiche*, Le Monnier Università, Firenze, 2019,
4. (C) Massimo REICHLIN, *La coscienza morale*, Il Mulino, Bologna, 2019,

### **aims:**

Students can acquire: 1) basic knowledge on the most important questions of moral philosophy, both from historical and thematic points of view, 2) basic abilities to analyze, synthesize, communicate

### **prerequisites:**

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### **content:**

The course develops in 3 parts:

1. The moral question: human life, moral life, moral philosophy
2. Historical lines:
  - a) Ancient thought: good, happiness, virtue
  - b) Medieval thought: creation, sin, salvation
  - c) Modern thought: reason, history, subject
  - d) Contemporary thought: meaning, life, responsibility
3. Long-standing issues / New challenges:
  - a) media
  - b) technology
  - c) environment

# **FILOSOFIA TEORETICA**

Prof. Roberto Mancini

**e-mail:** [roberto.mancini@unimc.it](mailto:roberto.mancini@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) S. Freud, *L'interpretazione dei sogni*, Bollati Boringhieri, Torino, 2011, per intero
2. (A) M. Zambrano, *Il sogno creatore*, Bruno Mondadori, Milano, 2002, per intero
3. (A) E. Bloch, *Il principio speranza*, Mimesis, Milano, 2019, volume primo
4. (A) E. Levinas, *Dio, la morte e il tempo*, Jaca Book, Milano, 1996,
5. (A) A. Appaduraj, *Il futuro come fatto culturale*, Cortina editore, Milano, 2006,

## **aims:**

The course aims to the acquisition of a skill about concepts, problems and methods of philosophy and in particular to the acquisition of a theoretical methodology of dialectics.

## **prerequisites:**

The knowledge of principal concepts, problems and methods of theoretical philosophy.

## **content:**

The course takes in examination the subject of the relationship between human consciousness and future, with particular reference to unconsciousness, prophecy, social project and utopia.

**FILOSOFIA TEORETICA I  
SULL'INTELLETTO UMANO**

Prof.ssa Donatella Pagliacci

**e-mail:** [donatella.pagliacci@unimc.it](mailto:donatella.pagliacci@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

(to be specified)

**LETTORATO 1 SU CLASSICI: HUME, RICERCA**

**aims:**

(to be included)

**prerequisites:**

(to be included)

**content:**

(to be included)

# **FILOSOFIA TEORETICA I RAGION PURA**

Prof.ssa Carla Canullo

**e-mail:** [carla.canullo@unimc.it](mailto:carla.canullo@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) I. KANT,, *Critica della ragion pura*, Adelphi - ed. a cura di G. Colli, Milano, 1997, lettura integrale
2. (C) R.MANCINI, *Critica e libertà. Guida alla lettura della «Critica della ragion pura» di Kant*, EUM, Macerata, 2021,

## **aims:**

As the lectures are part of the exam of theoretical philosophy (basic course), held by Professor Roberto Mancini, objectives are those proposed by the Professor.

## **prerequisites:**

Prerequisites are not required

## **content:**

During the lectures, I. Kant's philosophical work "Kritik der reinen Vernunft" will be read.

## **FILOSOFIA TEORETICA I**

*Prof. Roberto Mancini*

**e-mail:** [roberto.mancini@unimc.it](mailto:roberto.mancini@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) G. W. F. Hegel, *Fenomenologia dello Spirito*, Bompiani, Milano, 2000, parti scelte
2. (A) R. Mancini, *La fragilità dello Spirito*, Franco Angeli, Milano, 2019,

### **aims:**

The first aim is to develop the competence in the field of main concepts, problems and methods in theoretical philosophy; then the course aims to develop the competence in original theoretical re-elaboration.

### **prerequisites:**

(none)

### **content:**

The course consider thematic kernels like patterns of truth's conception, the relationship between human understanding and expericence, the method of german idealism, the outlines of Hegel's philosophy, the connectionship between truth and man.

## **LABORATORIO DI PRATICA DELLA LINGUA STRANIERA -FRANCHESE**

Prof.ssa Sabrina Alessandrini

**e-mail:** [s.alessandrini3@unimc.it](mailto:s.alessandrini3@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**logistic sharing:** classe L-11

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** L-LIN/04

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Josiane Podeur, *Jeux de traduction*, Liguori, Napoli, 2008,
2. (A) Josiane Podeur, *La pratica della traduzione*, Liguori, Napoli, 2002,

### **aims:**

Acquisition of base notions of theory of the translation (pedagogic and professional translation, paraphrase, adaptation) and development of competences in the translation of texts from French to Italian.

### **prerequisites:**

Knowledge of French and Italian base structures: level of departure A2 of the Common European Framework of Reference for Languages.

### **content:**

The course aims to furnish a theoretical support related to the principal elements of translation. It aims also to return, in the text of arrival (texte - cible), the linguistic and cultural aspects of the text of departure (texte - source).

Translation and the analysis of different typologies of texts. Consideration on the translation choices.

## **LABORATORIO DI PRATICA DELLA LINGUA STRANIERA -INGLESE**

Prof.ssa Antonella Pascali

**e-mail:** -

**degree course:** L02-0/15

**degree class:** L-5

**logistic sharing:** classe L-10

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** L-LIN/12

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Latham-Koenig C, Oxenden C, *English File Digital Intermediate (B1/B1+)*, Oxford University Press, Oxford, 2019, Pagine: tutte

2. (C) Giampieri P, *Academic English*, Utet Università, Torino, 2017, Pagine: tutte

3. (C) Murphy R, *English Grammar in Use*, Cambridge University Press, Cambridge, 2012, Pagine: tutte

### **aims:**

The course aims to provide students with a grammatical and lexical preparation of the English language at level B1 of the CEFR developing the four basic skills in order to be able to communicate and understand specific texts of their sector

### **prerequisites:**

Knowledge and competence of written and oral English at the pre-intermediate (A2) level of the CEFR.

### **content:**

For the degree course of Lettere and Storia: revision and study of the main grammar structures of the English language, consolidation of the vocabulary of familiar topics, elements of Academic English (types of academic writings, collocations and corpora, connectors and punctuation, paraphrasing and summarising techniques, academic writing devices: hedging, nominalisation, quotations, plagiarism and bibliography, abstracts, writing an essay) and translation techniques.

For the degree course of Filosofia: revision and study of the main grammar structures of the English language, consolidation of the vocabulary of familiar topics and translation techniques

## **LABORATORIO DI PRATICA DELLA LINGUA STRANIERA -TEDESCO**

Prof. Giovanni Giri

**e-mail:** -

**degree course:** L02-0/15

**degree class:** L-5

**logistic sharing:** classe L-11

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** L-LIN/14

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (C) A. Barberis - A. Sarnow, *Introduzione alla fonetica del tedesco*, CELID, Torino, 2015,
2. (A) Claudio Di Meola, *La linguistica tedesca*, Bulzoni Editore, Roma, 2016,

### **aims:**

After an introduction about phonetics and phonology of the German language, the course will aim to provide students with the basic notions of textual comprehension, analysis and translation

### **prerequisites:**

No prerequisite requested.

### **content:**

The course is divided into two parts:

Part 1: Phonetics and Phonology of German language - Reading exercises (3 CFU)

Part 2: Elements of German linguistics (6 CFU) with specific reference to the phrasal structure and its components

Students from courses with 6 CFU must attend only Part 2

## **LABORATORIO DI PROPEDEUTICA FILOSOFICA**

Prof. Maurizio Migliori

**e-mail:** [migliori@unimc.it](mailto:migliori@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 0

**Discipline Scientific Sector:** NN

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (C) Nicola Abbagnano, *Dizionario di filosofia*, Utet, Torino, 2006,
2. (C) Salvatore Natoli, *Parole della filosofia o dell'arte di meditare*, Feltrinelli, Milano, 2004,

### **aims:**

The laboratory of philosophical propaedeutics aims to provide to students categories and techniques of analysis to learn themes, methods and specific language of philosophical discipline through a work of analysis of the texts.

### **prerequisites:**

Good knowledge of the Italian language; good general knowledge

### **content:**

The course will discuss some fundamental issues of philosophy, that will allow the students to learn philosophical lexicon. It will be offered short texts that will be read in an integral way to acquire the ability to analyze texts.

# **LOGICA**

Prof. Francesco Orilia

**e-mail:** [orilia@unimc.it](mailto:orilia@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/02

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) A. Varzi, J. Nolt, D. Rohatyn, *Logica* (2a ed.), McGraw-Hill, Milano, 2007, pp. 1-119, pp. 151-216 (escluse le parti su modelli e alberi di refutazione), pp. 321-324.

## **aims:**

Improvement of reasoning skills. Being able to use truth tables, refutation trees and natural deduction. Knowledge of classical propositional and first-order logic, including identity and definite descriptions.

## **prerequisites:**

None.

## **content:**

Introduction to logic

- Structures of arguments and notions of validity and logical truth.
- Distinction between classical and non-classical logic.
- Truth table for classical propositional logic.
- Refutation trees for classical propositional logic.
- Natural deduction for classical propositional logic.
- Natural deduction for classical first-order logic.
- Theory of identity.
- Theory of descriptions.

# **PEDAGOGIA TRANSCULTURALE**

Prof. Raffaelino Tumino

**e-mail:** [rafaelino.tumino@unimc.it](mailto:rafaelino.tumino@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-PED/01

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Lidia Curti, *La voce dell'altra. Scritture ibride tra femminismo e postcoloniale*, Meltemi, Milano, 2018,
2. (A) Alan Goussot, *L'approccio transculturale nella relazione di aiuto. Il contributo di Georges Devereux tra psicoterapia ed educazione*, ARAS, Fano, 2014,
3. (A) Stefania De Lucia (a cura di), *Scrittrici Nomadi. Passare i confini tra lingue e culture*, Sapienza Editrice Universitaria, Roma, 2017,
4. (A) Celeste Ianniciello e Michaela Quadraro, *Memorie transculturali. Estetica contemporanea e critica postcoloniale*, Università Napoli I'Orientale, Napoli, 2015,
5. (A) Raffaela Merlini, Daniela Fabiani (a cura di), *Narrazioni della transcultura: fratture, nodi, ricomposizioni*, Franco Cesati, Ancona, 2016,
6. (A) Davide Zoleto, *Pedagogia e studi culturali. La formazione tra critica postcoloniale e flussi culturali transnazionali.*, ETS, Pisa, 2012,

## **aims:**

At the end of the course, students must demonstrate that they have learned the main contents of the course and that they possess the educational and methodological skills that characterize the professional profile of the teacher and trainer

## **prerequisites:**

It is advisable to have general knowledge on the history of philosophy and the human sciences of the contemporary age.

## **content:**

The program has two purposes: on the one hand to educate people towards a transcultural thinking model on the other to promote a reflective and active attitude towards the realities in which we live

# **PSICOLOGIA DELLO SVILUPPO**

Prof.ssa Paola Nicolini

**e-mail:** [nicolini@unimc.it](mailto:nicolini@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-PSI/04

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Ada Fonzi, *Manuale di psicologia dello sviluppo*, Giunti, Firenze, 2000, Prima parte. Storia, teorie e metodi della psicologia dello sviluppo - La storia. I nodi teorici attuali. Metodi e strumenti
2. (C) Patrizia Patrizi, *La giustizia riparativa Psicologia e diritto per il benessere di persone e comunità*, Carocci, Roma, 2019, saranno indicati all'inizio delle lezioni
3. (C) Anna Oliverio Ferraris, *La costruzione dell'identità*, Bollati Boringhieri, Torino, 2022, per intero

## **aims:**

To provide an overview on the theoretical approaches to Developmental Psychology, its main topics and issues, the most updated research about the interaction between environment and human beings as well as on restorative justice principles

## **prerequisites:**

Basic concepts of General Psychology

## **content:**

Cognitive, affective and social developmental processes with a focus on the theories about "Intelligence" and on the role of "contexts" in human growth. Restorative justice and its principles: this topic will be explored in active way, by working in small groups and doing field research, according to an interdisciplinary perspective, in collaboration with experts in the field and the courses of Filosofia dell'abitare (Prof.ssa Carla Danani) and Antropologia filosofica (Prof.ssa Donatella Pagliacci). The role of incidental education will be explored in collaboration with the course of Teorie e pratiche della formazione (Prof. Raffaele Tumino)

# **PSICOLOGIA GENERALE**

Prof.ssa Ivana Bianchi

**e-mail:** [ivana.bianchi@unimc.it](mailto:ivana.bianchi@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-PSI/01

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Myers D., *Psicologia generale. Un'introduzione al pensiero critico e all'indagine scientifica.*, Zanichelli, Bologna, 2014,  
TUTTO

2. (A) Bozzi, P., *Esperienza fenomenica, esperienza epistemica ed esperienza psicologica. Appunti per una discussione con gli epistemologi*. In Bozzi, P. "Fenomenologia Sperimentale", Il Mulino, Bologna, 1989, 155-173

## **aims:**

The course aims a) to provide students a) with an overview of the basic knowledge developed in Experimental Psychology on fundamental cognitive processes and b) to develop a critical attitude towards recognizing its epistemological premises

## **prerequisites:**

At least 6 CFU in General Psychology or Psychology of Language.

## **content:**

Starting with an introductory analysis of the historical process that led to Psychology becoming an experimental science, the course will then focus on the main themes involved when studying cognitive processes. A special focus will be given from the beginning to the epistemological and methodological differences characterizing Psychology as an experimental science as compared to other humanistic disciplines. The study of perception and psychophysics will be integrated with the study of other classic processes which contribute to the complex human cognitive structure, such as attention, memory, learning, language, emotions and constructs such as intelligence and personality.

## **SEMINARIO DI FENOMENOLOGIA**

Prof.ssa Carla Canullo

**e-mail:** [carla.canullo@unimc.it](mailto:carla.canullo@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) E. Husserl, *Meditazioni cartesiane*, La Scuola, Brescia, 2017, lettura integrale
2. (C) GIOVANNI FERRETTI, *Soggettività e intersoggettività. Le "Meditazioni cartesiane" di Husserl*, Rosenberg & Sellier, Torino, 1997,
3. (C) Vincenzo Costa, *Husserl*, Carocci, Roma, 2009, lettura integrale

### **aims:**

The aim of the seminar is to introduce students to phenomenology as a method and a philosophical practice.

### **prerequisites:**

Students will be able to attend the seminar after taking the Theoretical Philosophy I exam

### **content:**

The question of the Phenomenology: reading Edmund Husserl's "Cartesianische Meditationen".

# **SEMINARIO DI FILOSOFIA AFRICANA CONTEMPORANEA**

*Prof. Roberto Mancini*

**e-mail:** [roberto.mancini@unimc.it](mailto:roberto.mancini@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/01

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) F. Lopes, *La filosofia intorno al fuoco. Il pensiero africano contemporaneo tra memoria e futuro*, EMI, Bologna, 2001,

## **aims:**

The first aim of seminar is to develop the competence in the field of main concepts, problems and methods in contemporary african philosophy; then the seminar aims to develop the knowledge about the paradigm of liberation in african thought

## **prerequisites:**

(none)

## **content:**

The course considers thematic kernels like patterns of truth's conception, the relationship between philosophy and liberation, the critique of colonialism, the reconstruction of political thought and praxis, the problem of leadership.

## **SEMINARIO DI FILOSOFIA DELLA MENTE**

### **MENTALE.**

*Prof. Ernesto Graziani*

**e-mail:** -

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/05

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Mario De Caro, *La logica della libertà. Con saggi di Alfred J. Ayer, Roderick Chisholm, Harry Frankfurt, Peter F. Strawson, Peter van Inwagen*, Mimesis, Milano, 2018,
2. (C) Andrea Lavazza, *Filosofia della mente*, La Scuola, Brescia, 2015,

#### **aims:**

Basic knowledge of the analytic debate on free will; development of argumentative and analytical skills; apt use of technical terminology.

#### **prerequisites:**

None.

#### **content:**

Themes, positions, and arguments in the analytic debate on free will:

- main approaches aimed at defining the nature and reality of free will - in particular: compatibilism, incompatibilism, and libertarianism -, and main reasons in favour of each option;
- determinism, indeterminism, mental causation, responsibility;
- contributes of science to the debate.

## **IL PROBLEMA DELLA CAUSAZIONE**

**SEMINARIO DI STORIA DELLA FILOSOFIA ANTICA  
SOFISTICA. PERCORSI DI ANALISI**

Prof.ssa Lucia Palpacelli

**LA RIVOLUZIONE DELLA**

**e-mail:** -

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/07

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) F. Eustacchi, *Leggere i sofisti*, Scholé, Brescia, 2021,
2. (C) H. Diels - W. Kranz [G. Reale (a cura di)], *I presocratici*, Bompiani, Milano, 2006,

**aims:**

The seminar shows a new interpretation of Sophistic. Goals: reconstructing this complex movement from a historical and philosophical perspective; acquiring the skill of analyzing texts and discussing the secundary literature.

**prerequisites:**

None

**content:**

The seminar shows a new interpretation of Sophistic, both reconstructing its historical and philosophical profile and analyzing this movement like a varied but uniform phenomenon.

The course is organized in the following way:

- Introduction.
- The great innovators: Protagoras, Gorgias, Prodicus.
- Common Sophistic: Ippias, Antiphon and Critias.
- The "Platonic" sophists.
- The "dissoi logoi".
- Conclusion.

**SEMINARIO DI STORIA DELLA PEDAGOGIA  
FEMMINILE IN ETÀ MODERNA**

Prof.ssa Elisabetta Patrizi

**e-mail:** [elisabetta.patrizi@unimc.it](mailto:elisabetta.patrizi@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 21

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-PED/02

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) E. Patrizi (a cura di), *La storia dell'educazione femminile in età moderna* (sec. XV-XVIII) Dispensa di saggi per il seminario di Storia della pedagogia, Università degli Studi di Macerata, Macerata, 2020, La dispensa è composta da 7 saggi, che vanno studiati integralmente

**aims:**

The course aims to guide the student to discover the main ideas, practices, customs and institutions that accompanied the history of female education in the modern age.

**prerequisites:**

.

**content:**

The course is divided into three units:

- the first aims to introduce the student to the peculiarities of women's history,
- the second module aims to offer some main coordinates on the history of female education in Europe in the modern age,
- the third aims to re-read the modern age through some exemplary cases of women, educational institutions and through literary sources linked to the Italian context.

# **SOCIOLOGIA**

Prof.ssa Alessia Bertolazzi

**e-mail:** [alessia.bertolazzi@unimc.it](mailto:alessia.bertolazzi@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**logistic sharing:** classe L-20

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** SPS/07

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Wallace R.A., Wolf A., *La teoria sociologica contemporanea*, il Mulino, Bologna, 2008, Capp. 2, 3, 4, 5, 6, 7
2. (A) Croteau D., Hoynes W., *Sociologia generale. Temi, concetti, strumenti*, McGraw-Hill, Milano, 2022, Capp. 1, 4, 5, 6, 7, 8, 9, 11

## **aims:**

Knowledge of the basic assumptions of micro and macro-sociological theories

Understanding of basic concepts of sociology

Application of theories and concepts to understand, analyze and interpret social phenomena

## **prerequisites:**

None

## **content:**

Analysis of the basic assumptions of some contemporary sociological theories: functionalism; symbolic interactionism; conflict theory; rational choice theory; other theories about modernization.

Basic concepts: structure, culture, and power as key concepts of sociology; values and norms; social role and identity; social interaction, group, and organization; gender, family and socialization; deviance; ethnicity and migrations; political and economic systems, stratification, social class, global inequalities

# **STORIA DEL PENSIERO ANTICO**

Prof.ssa Arianna Fermani

**e-mail:** [arianna.fermani@unimc.it](mailto:arianna.fermani@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/07

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Platone, *Amanti- Sulla Filosofia*, Bompiani, Milano, 2015, integralmente

## **aims:**

The course aims to read, analyze and comment on the Platonic dialogue "Lovers" and to foster the ability to analyze, synthesize and link the course theme to the author's more general thought.

## **prerequisites:**

A good knowledge of Plato's thinking

## **content:**

Complete reading, analysis and commentary on the Platonic dialogue "Lovers"

# STORIA DEL PENSIERO CINESE

Prof. Selusi Ambrogio

e-mail: [aselusi@yahoo.it](mailto:aselusi@yahoo.it)

degree course: L02-0/15

degree class: L-5

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: L-OR/21

module type: -

semester: I Semestre

(A)=**Adopted**, (C)=**Recommended textbooks**:

1. (A) Anne Cheng, *Storia del pensiero cinese*, Einaudi, Torino, 2000, I-XIII,XIV, XV, XVI, XVII.1-3, XVII.8-18, XVIII, XIX, XX.1-8, XX.10-11, XXI.7, XXI.9, XXI.4, XXII.1, XXII.5, XXII.7
2. (C) Anne Cheng, *Y a-t-il une philosophie chinoise? Un état de la question*, Presses Universitaire de Vincennes, Saint-Denis, 2005,
3. (C) Anne Cheng, *La pensée en Chine aujourd'hui*, Gallimard, Paris, 2007, cap. 6-7
4. (C) Urs App, *The Birth of Orientalism*, University of Pennsylvania Press, Philadelphia, 2010,
5. (C) Urs App, *The cult of Emptiness. The Western Discovery of Buddhist Thought and the Invention of Oriental Philosophy*, UniversityMedia, Rorschach/Kyoto, 2012,
6. (C) Maurizio Scarpari, *Il confucianesimo. I fondamenti e i testi.*, Einaudi, Torino, 2010,
7. (C) Attilio Andreini, Maurizio Scarpari, *Il Daoismo*, Il Mulino, Bologna, 2007,
8. (C) H.G. Moeller, *La filosofia del Daodejing*, Einaudi, Torino, 2007,
9. (C) S. Zacchetti, *Fazang, Trattato sul leone d'oro*, Esedra, Padova, 2000,
10. (C) Richard Robinson, Willard L. Johnson, *La religione buddhista: un'introduzione storica*, Ubaldini, Roma, 1998, cap. 1, 2, 8
11. (C) Maurizio Paolillo, *Il Daoismo. Storia, dottrina, pratiche.*, Carocci, Roma, 2014,
12. (C) Tiziana Lippiello (trad), *Confucio. Dialoghi.*, Einaudi, Torino, 2003,
13. (C) Maurizio Scarpari, *Mencio e l'arte di governo*, Marsilio, Venezia, 2013,
14. (C) Maurizio Scarpari, *Xunzi e il problema del male*, Cafoscari, Venezia, 1997,
15. (C) Tiziana Lippiello (trad), *La costante pratica del giusto mezzo*, Marsilio, Venezia, 2010,
16. (C) Attilio Andreini, *Laozi. Genesi del "Daodejing"*, Einaudi, Torino, 2004,
17. (C) Jean François Billeter, *Lezioni sul Zhuangzi*, Nottetempo, Roma, 2009,
18. (C) A. C. Graham, *Disputers of the Tao*, Open Court Printing, Chicago and La Salle, 1989,
19. (C) Amina Crisma, *Neiye. Il Tao dell'armonia interiore.*, Garzanti, Milano, 2015,
20. (C) Maurizio Scarpari, *Ritorno a Confucio.*, Il Mulino, Bologna, 2015,
21. (C) Tony Swain, *Confucianism in China*, Bloomsbury, London, 2017,
22. (C) Bryan W. Van Norden, *Taking back Philosophy. A multicultural Manifesto.*, Columbia University Press, New York, 2017,
23. (C) Selusi Ambrogio, *Chinese and Indian Ways of Thinking in Early Modern European Philosophy. The Reception and the Exclusion*, Bloomsbury, London, 2020,

## aims:

Development of the autonomous critical skills of the student, basic knowledge of the history of Chinese thought and of its implication in the acquaintance with Chinese people, ability to challenge both positive and negative stereotypes.

## prerequisites:

Willingness to criticise stereotypes and preconceptions, openness to challenge cultural assumptions, personal interest in Chinese thought.

## content:

Basic knowledge of the history of Chinese thought - esp. Confucianism, Daoism, Buddhism and Neoconfucianisms -, and of its actual developments. Understanding of the history of the cultural contacts between China and Europe since the Romans and particularly in the modern age, with a special focus on the elaboration of the Oriental disciplines (Sinology and Chinese philosophy) within European culture. Focus on the consequences of the prejudicial definitions of this "Oriental thought" based on the assumption of "alterity" or "otherness" (East) as the opposite of the "self" (West). We learn to challenge the assumptions that prevent an effective development of Italy-China relations.

# **STORIA DEL PENSIERO MEDIEVALE**

Prof. Guido Alliney

**e-mail:** [guido.alliney@unimc.it](mailto:guido.alliney@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/08

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) G. Alliney, *Giovanni Duns Scoto. Introduzione al pensiero filosofico.*, Edizioni di pagina, Bari, 2012, pp. 1-115
2. (C) O. Boulnois, *Duns Scoto. Il rigore della carità*, ISTE/M/Jaca Book, Milano, 1999,

**aims:**

The ability to critically analyze philosophical texts related to issues of some theoretical importance.

**prerequisites:**

Good knowledge of medieval philosophy.

**content:**

Analysis of the philosophical thought of John Duns Scotus.

# **STORIA DELL'ESTETICA**

Prof. Paolo Godani

**e-mail:** [paolo.godani@unimc.it](mailto:paolo.godani@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/04

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Deleuze, *Logica del senso*, Feltrinelli, Milano, 1984, pp. 7-219
2. (C) Deleuze, *Lettere e altri testi*, Giometti&Antonello, Macerata, 2021,
3. (C) Deleuze, *Logica della sensazione*, Quodlibet, Macerata, 2007,
4. (C) Godani, *Deleuze*, Carocci, Roma, 2016,

## **aims:**

The student at the end of the course should be aware of the fundamental argumentative structures of the philosophical discourse and must be able to apply them.

## **prerequisites:**

An essential knowledge of the history of contemporary philosophy.

## **content:**

Gilles Deleuze: evento e singolarità.

Il corso di propone di presentare una delle opere più importanti di Deleuze, Logica del senso, nei suoi riferimenti alla letteratura moderna, alla psicoanalisi e alle correnti "minori" della storia della filosofia.

Gilles Deleuze: On Singularity and the Event

The aim of this course is to introduce one of the most relevant work written by Deleuze, The Logic of Sense, with a focus on modern literature, psychoanalysis and the "minor" mouvements in the history of philosophy.

# **STORIA DELLA FILOSOFIA**

Prof. Guido maria Giglioni

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/06

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (C) François Rabelais, *Gargantua e Pantagruel*, Bompiani, Milano, 2012,
2. (C) Giambattista Vico, *La scienza nuova*, Rizzoli, Milano, 1977,

## **aims:**

The main goal of this course is to offer a general introduction historically contextualized of the theme of the giants in the early modern period seen through the works of Rabelais and Vico

## **prerequisites:**

none

## **content:**

Careful reading of sections of Rabelais's "Gargantua and Pantagruel" and Vico's "La scienza nuova".

# **STORIA DELLA FILOSOFIA GRECA E ROMANA**

Prof.ssa Arianna Fermani

**e-mail:** [arianna.fermani@unimc.it](mailto:arianna.fermani@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/07

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) A. Fermani, *Il giudizio etico in Aristotele. Distinguere il bene dal male per vivere felici*, Morcelliana, Brescia, 2022, Integralmente

## **aims:**

The course aims to deepen the theme of ethical judgment in Aristotle, favoring the ability of synthesis, analysis and the acquisition of a specific language

## **prerequisites:**

A good understanding of Aristotle's philosophical thought

## **content:**

Ethical judgment in Aristotle: learning to evaluate, knowing how to choose well to live happily

# **STORIA DELLA FILOSOFIA I (MODULARE)**

Prof. Guido maria Giglioni

**e-mail:** [guidomaria.giglioni@unimc.it](mailto:guidomaria.giglioni@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 20

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/06

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (C) C. Esposito - P. Porro, *Filosofia - Vol. I - Filosofia antica e medievale*, Laterza, Roma-Bari, 2010, Parte III e parte IV

## **aims:**

The main goal of this course is to offer a general introduction, historically contextualized, to medieval philosophy (fifth to fourteenth centuries).

## **prerequisites:**

none

## **content:**

The module consists of ten sessions. Each session is focussed on a specific theme. The following are the ten themes addressed:

1. Periodisations. 2. Late Antiquity: the end or the beginning? 3. Theology and philosophy. 4. The Bible. 5. Scholasticism. 6. Science. 7. Reason. 8. Intellect. 9. Vices and virtues. 10. Beliefs and rituals

# **STORIA DELLA FILOSOFIA I (MODULARE)**

Prof. Guido maria Giglioni

**e-mail:** [guidomaria.giglioni@unimc.it](mailto:guidomaria.giglioni@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 20

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/06

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (C) Massimo Mori, *Storia della filosofia moderna*, Laterza, Roma-Bari, 2005, 7-200

## **aims:**

The aim of the course is to provide a good knowledge of the history of early modern philosophy, from Lorenzo Valla to Immanuel Kant.

## **prerequisites:**

None

## **content:**

Classes will be devoted to examine the following themes (2 hours each class):

1. Cusanus, Ficino, Pico
2. Pomponazzi, Telesio, Bruno, Campanella
3. Religion and politics in the sixteenth century (Luther, Calvin, Machiavelli, Guicciardini)
4. The Scientific Revolution
5. Descartes and the Cartesians
6. Spinoza, Hobbes and jusnaturalism
7. Empiricists and rationalists (Locke, Leibniz)
8. Newton, Hume and the English Enlightenment
9. Vico and the Italian enlightenment. French and German Enlightenment
10. Kant's three Critiques.

## **STORIA DELLA FILOSOFIA I (MODULARE)**

Prof. Paolo Godani

**e-mail:** [paolo.godani@unimc.it](mailto:paolo.godani@unimc.it)

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 20

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/06

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Abbagnano-Fornero, *Storia della filosofia*, TEA, Milano, 1996, VI-X

### **aims:**

Good knowledge of the History of Philosophy (from Fichte up to the present day)

### **prerequisites:**

Good knowledge of the history of modern philosophy.

### **content:**

The course (20 hours) aims to examine ten crucial arguments in the History of Philosophy (from Fichte up to the present day).

# **STORIA DELLA FILOSOFIA I (MODULARE)**

Prof.ssa Lucia Palpacelli

## **MOD.1 (ANTICA)**

**e-mail:** -

**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 20

**European Credit Transfer and Accumulation System (ECTS):** 3

**Discipline Scientific Sector:** M-FIL/06

**module type:** -

**semester:** n/i

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) M. Migliori - A. Fermani, *Filosofia antica. Una prospettiva multifocale*, Scholé, Brescia, 2020, da Talete a Plotino
2. (C) G. Reale-D. Antiseri, *Il pensiero occidentale dalle origini ad oggi. Vol. 1.*, La Scuola, Brescia, 2013, da Talete a Plotino
3. (C) G. Reale, *Storia della filosofia greca e romana*, Il pensiero occidentale - Bompiani, Milano, 2018, volume unico
4. (C) S. I. S. Brumana, *La scienza del divino nel Peri kosmou ps.-aristotelico*, Vita e Pensiero, Milano, 2022,

### **aims:**

The class has the following goals: 1) acquiring the contents of ancient philosophers' thought; 2) acquiring a right method to understand texts, the different methods and the argument forms of the philosophical speech.

### **prerequisites:**

None

### **content:**

Introduction of the key moments of History of Ancient Philosophy from Thales to Plotinus.

1. Introduction: from mythos to logos;
2. the pre-socratic naturalists;
3. the sophists;
4. Socrates;
5. Plato;
6. Aristotle;
7. the Hellenistic philosophy;
8. Philo of Alexandria;
9. Plotinus.

# **STORIA DELLA FILOSOFIA MEDIEVALE**

Prof. Guido Alliney

**e-mail:** [guido.alliney@unimc.it](mailto:guido.alliney@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/08

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Giovanni Scoto Eriugena, *Sulle nature dell'universo*, 3, Mondadori, Milano, 2014,
2. (A) Giovanni Scoto Eriugena, *Sulle nature dell'universo*, 4, Mondadori, Milano, 2016,
3. (A) W. Beierwaltes, *Eriugena. I fondamenti del suo pensiero*, Vita e Pensiero, Milano, 1998,
4. (C) G. D'Onofrio, «QUEL NOME CHE (NON) È NIHIL». *L'IDEA DEL NULLA SECONDO GIOVANNI SCOTO*, in *IL NIHIL NELL'ALTO MEDIOEVO*, Aracne, Roma, 2017, 171-199
5. (C) E. Mainoldi, *LA MEONTOLOGIA DELLO PSEUDO-DIONIGI AREOPAGITA E LA SUA COLLOCAZIONE NELLA TRADIZIONE PATRISTICA E FILOSOFICA*, in *IL NIHIL NELL'ALTO MEDIOEVO*, Aracne, Roma, 2017, 71-131
6. (C) A. Farenga, *The Doctrine of Double-Creation and the Conception of History in Eriugena's Periphyseon*, in *Medioevo 2016*, Il Poligrafo, Padova, 2017, 41-66

## **aims:**

Familiarize the scholar with the thought of an author through the direct reading of a work and the understanding of the internal evolution of his doctrine as well.

## **prerequisites:**

(none)

## **content:**

The course aims to treat the neoplatonic anthropology of John Scotus.

# **STORIA DELLA FILOSOFIA MORALE**

Prof.ssa Silvia Piersara

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**degree course:** L02-0/15

**degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/03

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) J.G. Herder, *Idee per la filosofia della storia dell'umanità*, Zanichelli, Bologna, 1971, pp. 185-228 (libro VIII per intero e libro IX capp. 1-2)
2. (A) Novalis, *Opera filosofica*, vol. 1, Einaudi, Torino, 1993, pp. 24-30; 345-346; 356-418; 472-475.
3. (A) C. Larmore, *L'eredità romantica*, Feltrinelli, Milano, 2000,
4. (A) R. Girard, *Menzogna romantica e verità romanzecca*, Bompiani, Milano, 1965, pp. 7-47.
5. (C) C. Taylor, *Modernità al bivio. L'eredità della ragione romantica*, Marietti 1820, Bologna, 2021,
6. (C) I. Berlin, *Le radici del Romanticismo*, Adelphi, Milano, 2001,
7. (C) S. Givone, *La questione romantica*, Laterza, Roma-Bari, 1992,
8. (C) A. Béguin, *L'anima romantica e il sogno*, Il Saggiatore, Milano, 2003,

## **aims:**

The course explores the historical roots of some ethical issues that are particularly relevant in the current debate. In particular, it analyzes the Romantic ethics and its legacy, with regard to the themes of desire and community.

## **prerequisites:**

None.

## **content:**

The course analyzes some issues related to the Romantic ethics and their current interpretations. Through a close reading of Novalis' and Herder's texts, the course aims at reconstructing the link between immediacy, authenticity, and desire, and the relationship between individual and community, meant as membership and tradition. In order to correctly evaluate the ethical import of such issues, some current interpretations of the Romantic legacy are proposed, their arguments reconstructed, and their consistency is assessed.

# **STORIA DELLA SCUOLA E DELLE ISTITUZIONI EDUCATIVE**

Prof.ssa Elisabetta Patrizi

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**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-PED/02

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) R. Sani, *Storia dell'educazione e delle istituzioni scolastiche nell'Italia moderna*, FrancoAngeli, Milano, 2015, 7-47, 72-85, 78-85, 118-124, 137-344.

## **aims:**

The course aims to provide: 1) a framework on current historiography lines of history of education; 2) specific reference elements on the European educational institutions in Modern Age (15th-18th centuries).

## **prerequisites:**

## **content:**

The course will be divided into three modules. The first module will offer a frame on the state of the art of historiography of history of education (historiographical perspectives, sources, methodology and research tools). The second module will analyze the main educational institutions of the European context in 15th-18th centuries. Finally, the third module will focus on topic school and public education between the Eighteenth and early Nineteenth century.

## **STORIA DELLE TRADIZIONI FILOSOFICHE**

Prof. Guido maria Giglioni

**e-mail:** [guidomaria.giglioni@unimc.it](mailto:guidomaria.giglioni@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-FIL/06

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (C) René Descartes, *Le passioni dell'anima*, Bompiani, Milano, 2003,
2. (C) Antonio R. Damasio, *L'errore di Cartesio. Emozione, ragione e cervello umano*, Adelphi, Milano, 1995,

### **aims:**

The main goal of this course is to offer a general introduction historically contextualized of Descartes's "The Passions of the Soul".

### **prerequisites:**

none

### **content:**

Careful reading of Descartes's The Passions of the Soul; analysis of the question of Cartesian dualism; emotion and free will.

## **TEORIE E PRATICHE FORMATIVE**

Prof. Raffaelino Tumino

**e-mail:** [rafaelino.tumino@unimc.it](mailto:rafaelino.tumino@unimc.it)

**degree course:** L02-0/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-PED/01

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Lorenzo Faccini, *Il sistema educativo nella resistenza zapatista. Storia, memoria, identità.*, Meltemi, Milano, 2021,
2. (A) Bell Hooks (Gloria Jean Watkin), *Insegnare a trasgredire. L'educazione come pratica della libertà*, Meltemi, Milano, 2020,
3. (A) Gian Piero Quaglino a cura di, *Autoformazione*, Raffaello Cortina, Milano, 2004,
4. (A) Michael P. Smith, *Educare per la libertà*, Elèuthera, Milano, 2019,
5. (A) Mariateresa Muraca, *Educazione e movimenti sociali*, Mimesis, Milano, 2019,

### **aims:**

At the end of the course, students must demonstrate that they have learned the main contents of the course and that they possess the educational and methodological skills that characterize the professional profile of the teacher

### **prerequisites:**

It is advisable to have general knowledge on the history of philosophy and the human sciences of the contemporary age.

### **content:**

The program has two purposes: on the one hand to educate people towards a transcultural thinking model, on the other to promote a reflective and active attitude towards the realities in which we live

# **PSICOLOGIA DEL LINGUAGGIO**

*Prof.ssa Ivana Bianchi*

**e-mail:** [ivana.bianchi@unimc.it](mailto:ivana.bianchi@unimc.it)

**degree course:** L02-F/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-PSI/01

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Croft, W., & Cruse, D.A., *Linguistica cognitiva* (pp. 1- 133), Carocci, Bologna, 2010, Prima parte (fino p. 133)
2. (A) Bianchi, I. & Savardi, U., *The perception and cognition of contraries* (chapter 3, pp. 49-94), Aracne, Roma, 2008, chapter 3 (pp. 49-94)
3. (A) Paradis, C., Willners, C., and Jones, S., *Good and bad opposites. Using textual and experimental techniques to measure antonym canonicity.*, The Mental Lexicon, 4 (3), 380-429., John Benjamins Publishing Company, 2009,
4. (A) Bozzi, P., *Descrizioni fenomenologiche e descrizioni fisico-geometriche*. In: "Fenomenologia Sperimentale", il Mulino, Bologna, 1989, 65-81
5. (C) Bozzi, P., *Parlare di ciò che si vede.*, Versus - Quaderni di studi semiotici, 59/60, 1991, 107-119

## **aims:**

The course offers the opportunity to acquire an overview of a) Cognitive Linguistics; b) the study of opposites/antonyms; c) the arguments used to confute the criticism of subjectivity in psychological versus physical descriptions.

## **prerequisites:**

General Psychology

## **content:**

After an introduction to Cognitive Linguistics, the course will deal with the concept of opposites (e.g. bounded/unbounded, happy/sad, large/small) which will be studied from two integrated points of view, one based on more traditional methods in cognitive linguistics and another based on Phenomenological Psychophysics.

A further issue concerns the refutability of the position that assumes the subjectivity of any linguistic description of human experience versus the objectivity of physical descriptions, according to Paolo Bozzi's Experimental Phenomenology of Perception.

# **STORIA CONTEMPORANEA**

Prof. Riccardo Piccioni

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**degree course:** L02-F/15

**degree class:** L-5

**logistic sharing:** classe L-10

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-STO/04

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) S. Lupo, A. Ventrone, *L'età contemporanea*, Le Monnier - Mondadori, Firenze, 2018, 1-574
2. (A) G. Sabbatucci, *Partiti e culture politiche nell'Italia unita*, Laterza, Roma-Bari, 2014, 183-292
3. (A) M. Mondini, *Roma 1922. Il fascismo e la guerra mai finita*, il Mulino, Bologna, 2022, Cap. da I a VIII
4. (C) U. Gentiloni, *Storia dell'Italia contemporanea*, il Mulino, Bologna, 2019, 1-408
5. (C) G. Albanese (a cura di), *Il fascismo italiano. Storia e interpretazioni*, Carocci, Roma, 2021, 1-330
6. (C) E. Gentile, *Le origini dell'ideologia fascista*, il Mulino, Bologna, 2011, 191-502
7. (C) S. Conrad, *Verso il mondo moderno. Una storia culturale*, Einaudi, Torino, 2022, 1-336
8. (C) B. Carter Hett, *Morte della democrazia. L'ascesa di Hitler e il crollo della Repubblica di Weimar*, Einaudi, Torino, 2019, 1-311
9. (C) S. Lupo, *La Mafia Centosessant'anni di storia*, Donzelli, Roma, 2017, 1-416

## **aims:**

The course aims to provide analysis tools useful for understanding the main characteristics of the contemporary age, from the Italian case to the European and global context.

## **prerequisites:**

No prerequisites.

## **content:**

The basic program, for all classes, includes general knowledge of the themes of contemporary history. The monographic study is dedicated to the birth of the fascist dictatorship in Italy (1919-1926).

# **STORIA GRECA**

Prof.ssa Jessica Piccinini

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**degree course:** L02-F/15

**degree class:** L-5

**logistic sharing:** classe L-10

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** L-ANT/02

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) C. Bearzot, *Manuale di storia greca*, Il Mulino, Bologna, 2015, I, II, III, IV, V (fino alla morte di Alessandro) pp. 11-243
2. (A) M. Bettalli, *Introduzione alla storiografia greca*, Carocci, Roma, 2009, pp. 217
3. (A) E. Baltrusch, *Sparta*, Il Mulino, Bologna, 2001, pp. 108
4. (A) W. Will, *Le guerre persiane*, Il Mulino, Bologna, 2010, pp. 120
5. (A) B. Bleeckmann, *La guerra del Peloponneso*, Il Mulino, Bologna, 2007, pp. 82
6. (A) M. Giangilio, *Introduzione alla storia greca*, Il Mulino, Bologna, 2021, 15-25; 53-66; 67-76; 77-90; 117-128; 159-171; 173-183; 185-196; 223-230

## **aims:**

The course aims at providing the basic notions concerning the Greek archaic and classical history.

## **prerequisites:**

(ING) Basic notions of historical methodology

## **content:**

Rise and features of the polis. Ethnic and federal states. Migrations of the Dark Ages. Colonization. Lawgivers. Tyrants. Democracy: origins and developments. Athens and Sparta: political and social organization. Interstate relations: Leagues and Amphictionies.

## **STORIA MEDIOEVALE**

Prof. Roberto Lambertini

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**degree course:** L02-F/15

**degree class:** L-5

**logistic sharing:** classe L-10

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-STO/01

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Andrea Zorzi, *Manuale di storia medievale*, Utet Università, Torino, 2021, pp. 3-13; 66-467
2. (A) Fulvio Delle Donne, *Federico II e la Crociata della Pace*, Carocci, Roma, 2022, pp. 7-149

### **aims:**

The student will master the chronological framework of medieval history; in addition, she/he will be acquainted with the historical context and the outcomes of Frederic II's Crusade.

### **prerequisites:**

The students are supposed to possess basic notions concerning medieval history, such as those usually taught in Italian high schools.

### **content:**

In its first part, the course provides the students with an essential knowledge of the division of medieval history into different periods, of the chronology and of the main events and problems of medieval history. In the second part the course introduces them to the main issues of Frederic II's Crusade.

# **STORIA MODERNA**

Prof.ssa Maria Ciotti

**e-mail:** -

**degree course:** L02-F/15

**degree class:** L-5

**logistic sharing:** classe L-10

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** M-STO/02

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) G. Gullino, G. Muto, E. Stumpo, *Il mondo moderno. Manuale di storia per l'università*, Mondadori, Bologna, 2007, pp. 405
2. (A) V. Criscuolo, *Storia moderna*, Pearson, Milano-Torino, 2019, pp. 570
3. (A) E. Ivetic, *Storia dell'Adriatico. Un mare la sua civiltà.*, Il mulino, Bologna, 2019, pp. 1-324
4. (A) R. Bizzocchi et alii, *Storia moderna. Manuali Donzelli*, Donzelli, Roma, 2001, pp. 3-21 e pp. 155-182

## **aims:**

The object of the lessons are the understanding of main problems in modern history.

## **prerequisites:**

Basic knowledge of modern history (high school level) is requested.

## **content:**

The course will treat the main themes of the old regime, in particular: institutional structures and their transformation over time, the European expansion overseas, the reformation and the Counter Reformation, revolutions and wars in the seventeenth century, the Enlightenment and the French Revolution, the Industrial Revolution.

# **STORIA ROMANA**

Prof.ssa Simona Antolini

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**degree course:** L02-F/15

**degree class:** L-5

**logistic sharing:** classe L-10

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** L-ANT/03

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) G. GERACI - A. MARCONE, *Storia romana*, Le Monnier, Firenze, 2004, pp. 1-291
2. (A) M. PANI - E. TODISCO, *Storia romana*, Carocci, Roma, 2008, pp. 1-379
3. (A) G. CRECSI MARRONE - F. ROHR VIO - L. CALVELLI, *Roma antica. Storia e documenti*, Il Mulino, Bologna, 2014, pp. 1-379
4. (C) M. MANCA - F. ROHR VIO, *Introduzione alla storiografia romana*, n.e., Carocci, Roma, 2019, pp. 1-312
5. (C) G. POMA, *Le istituzioni politiche del mondo romano*, Il Mulino, Catania - Roma, 2009, pp. 1-272
6. (C) M. PANI, *La repubblica romana*, Il Mulino, Bologna, 2009, pp. 1-139
7. (C) W. ECK, *Augusto e il suo tempo*, Il Mulino, Bologna, 2003, 1-127

## **aims:**

Knowledge of Roman History from the origins to 476 AD: political and military events, social and economic aspects, public institutions.

## **prerequisites:**

Critical reading skills of complex texts.

## **content:**

12 CFU

a - knowledge of general history from the origins to 476AD;

b - introduction to the discipline, sources, society, public institutions;

c - characters of Roman historiography;

d - the provincial system.

6 CFU

Points a-b.

# DIRITTO DELL'UNIONE EUROPEA

Prof. Alessandro Nato

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degree course: L02-FS/15

degree class: L-5

logistic sharing: classe L-36

total hours of tuition: 30

European Credit Transfer and Accumulation System (ECTS): 6

Discipline Scientific Sector: IUS/14

module type: -

semester: I Semestre

(A)=**Adopted**, (C)=**Recommended textbooks**:

1. (A) Adam R. - Tizzano A., *Lineamenti di diritto dell'Unione europea (Per 8 CFU)*, Giappichelli, Torino, 2022, Per 8 CFU: Parte I (da Capitolo I a Capitolo V); Parte II (Capitoli II;III;IV; V); Parte III (Capitolo I e Capitolo III)

2. (A) Adam R. - Tizzano A., *Lineamenti di diritto dell'Unione Europea (6 CFU)*, Giappichelli, Torino, 2022, Per 6 CFU: Parte I, Capitolo da I a V; Parte II, Capitoli da II a V; Parte III Capitolo III

## aims:

Provide students with fundamental knowledge of EU Law, also through the analysis of the most relevant case law and the current events.

## prerequisites:

Propedeutical exams passed

## content:

for 8 and 6 cfr

- 1) Origins and development of European integration
- 2) values and goals
- 3) EU institutions
- 4) EU competences
- 5) Primary law and secondary law
- 6) Decision making procedures
- 7) primacy and direct effect
- 8) Non-judicial protection of rights
- 9) Judicial protection of rights before the Court of justice
- 10) Infringement proceedings
- 11) Annulment proceedings
- 12) Failure to act
- 13) Non-contractual liability of the EU
- 14) "Minor" competences of the Court of justice
- 15) Preliminary proceedings
- 16) Judicial protection
- 17) damage compensation
- 18) duty of consistent interpretation
- 19) duty of consistent interpretation
- 20) EU external action
- 21 overview

# **ECONOMIA POLITICA**

Prof. Fabio Clementi

**e-mail:** [fabio.clementi@unimc.it](mailto:fabio.clementi@unimc.it)

**degree course:** L02-FS/15

**degree class:** L-5

**logistic sharing:** classe L-36

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** SECS-P/01

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) N. Gregory Mankiw, Mark P. Taylor, *Principi di economia*, Zanichelli, Bologna, 2018,

## **aims:**

The purpose of the course will be to familiarize students with the basics of economic theory, demonstrating their applicability in the real world.

## **prerequisites:**

Knowledge of basic mathematics.

## **content:**

The fundamental principles on which the study of economics is based; how markets work; markets and welfare; the economics of the public sector; firm behavior and the organization of industry; the economics of labor markets; advanced microeconomics; the data of macroeconomics; the real economy in the long run; money and prices in the long run; the macroeconomics of open economies; short-run economic fluctuations; international macroeconomics.

# **ISTITUZIONI DI DIRITTO PUBBLICO**

Prof. Simone Calzolaio

**e-mail:** [simone.calzolaio@unimc.it](mailto:simone.calzolaio@unimc.it)

**degree course:** L02-FS/15

**degree class:** L-5

**logistic sharing:** classe L-20

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** IUS/09

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Mazzotti Di Celso Manlio, Salerno Giulio M., *Istituzioni di diritto pubblico*, Wolters Kluwer Cedam, Padova, 2019, pp. 1-288

2. (A) Andrea Simoncini, Tania Groppi, *Introduzione allo studio del diritto pubblico e delle sue fonti*, Giappichelli, Torino, 2019, pp. 1-400

## **aims:**

Knowledge of the main themes of Italian public law

## **prerequisites:**

(none)

## **content:**

Law, State, constitution - Forms of State and forms of government - Italian Constitution of 1948 - Parliament - President of Republic - National Government - Regional and local autonomies - Public administration -International and European Union Law - Sources of law - Fundamental rights - Judicial guarantees - Constitutional justice

# METODOLOGIA DELLA RICERCA SOCIALE

Prof.ssa Alessia Bertolazzi

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**degree course:** L02-FS/15

**degree class:** L-5

**logistic sharing:** classe L-20

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** SPS/07

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Corbetta P., *Metodologia e tecniche della ricerca sociale*, Il Mulino, Bologna, 2014, Tutti i capitoli, ad esclusione del capitolo 4

## aims:

Knowledge and understanding of basic methods and techniques applied in social research

## prerequisites:

None

## content:

8 CFU

- Paradigms of social research
- The phases of the methodological cycle of social research
- Types of social research: qualitative and quantitative
- Quantitative research by questionnaire
- How to create a questionnaire
- Techniques of sampling
- Scaling techniques
- Notes on statistical analysis: univariate, bivariate
- Secondary analysis of data
- Qualitative research technique: interview, participant observation

6 CFU

Excluded arguments: scaling technique; univariate and bivariate analysis, secondary analysis

# **SOCIOLOGIA DEI PROCESSI CULTURALI**

Prof.ssa Isabella Crespi

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**degree course:** L02-FS/15

**degree class:** L-5

**logistic sharing:** classe L-1,L-15

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** SPS/08

**module type:** -

**semester:** I Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Griswold W., *Sociologia della cultura*, Il Mulino, Bologna, 2005, tutto (pagine 220)
2. (A) E. Mangone, F. Ieracitano, G. Russo ( a cura di), *Processi culturali e mutamento sociale. Prospettive sociologiche*, Carocci, Roma, 2020, (parte seconda e terza, capp dal 6 al 12) pag 110
3. (C) Crespi, I., *Cultura/e nella società multiculturale. Riflessioni sociologiche*, EUM Macerata, Maceara, 2015, tutto
4. (C) Gili G, e Colombo F., *Comunicazione, cultura, società. L'approccio sociologico alla relazione comunicativa*, La Scuola, Brescia, 2012, pp. 416 (tutto)

## **aims:**

Knowledge of main sociological concepts and theories of culture and communication in order to understand and explain social contexts, cultural products

## **prerequisites:**

None

## **content:**

Culture and communication in social contexts  
Communication as a relationship  
Interaction and communication processes  
Mass and interpersonal communication  
The link between communication and culture  
Politics and economics as social aspects  
Production and distribution of culture  
Cultural products and organization  
Multicultural social aspects

# **STATISTICA**

Prof.ssa Luisa Scaccia

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**degree course:** L02-FS/15

**degree class:** L-5

**logistic sharing:** classe L-18

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** SECS-S/01

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) S. BORRA - A. DI CIACCIO, *Statistica - Metodologie per le scienze economiche e sociali*, McGraw-Hill, Milano, 2008, 1-4, 6, 8-14, 16-17
2. (C) Giuseppe Cicchitelli, Pierpaolo D'Urso, Marco Minozzo, *Statistica: principi e metodi*, Pearson, Milano, 2017, capp. 1-20
3. (C) Anderson and Finn, *The New Statistical Analysis of data*, Springer, New York, 1996, 1, 2, 3, 4.1, 4.3, 4.4, 5.1, 6.1, 6.2, 7, 8, 9, 10.1-10.4, 11.1-11.5, 13.1, 15.1-15.3

## **aims:**

This course aims at providing students with the statistical foundation. At the end of the course, students will be able to perform simple univariate and bivariate exploratory and inferential analysis.

## **prerequisites:**

Elements of logic and set theory, elementary algebra, equations, inequalities, elements of analytical geometry, elementary functions, elements of mathematical analysis. The course of Matematica generale is propedeutic

## **content:**

Brief introduction to the statistics and to the statistical approach. Foundations of statistics for the study of univariate distribution: central tendency, variability, asymmetry. Notion of probability: the Kolmogorov's approach to the probability: primitive concepts, axioms and fundamental theorems. Random variables and the most largely used random variables: discrete variables Bernoulli, Binomial and Poisson; continuous variables Normal, chi-square, Student t, Fisher. Sample random variables: mean and variance. Estimators and their properties: unbiasness, efficiency, consistency. Large numbers Weak-Law. Confidence Interval for sample means with known and unknown variance.

# **STORIA DEL PENSIERO ECONOMICO**

Prof. Stefano Spalletti

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**degree course:** L02-FS/15      **degree class:** L-5

**total hours of tuition:** 30

**European Credit Transfer and Accumulation System (ECTS):** 6

**Discipline Scientific Sector:** SECS-P/04

**module type:** -

**semester:** II Semestre

**(A)=Adopted, (C)=Recommended textbooks:**

1. (A) Giovanni Pavanelli, *Valore, distribuzione, moneta. Un profilo di storia del pensiero economico*, FrancoAngeli, Milano, 2016,  
Prepararsi sulle pagine 11-213 e 301-325

## **aims:**

The course aims to develop the economic ideas from Mercantilism to Keynes in order to integrate the study of philosophy with socio-economic applications

## **prerequisites:**

No

## **content:**

- Macroeconomics
- Pre-classical Economics 2: Mercantilism and Physiocracy
- Classical Economics 1, moral sentiments and market: Smith
- Classical Economics 2, population and production: Ricardo, Malthus and Say
- Critical Economics: Karl Marx
- Marginalist Economics: Jevons, Menger and Walras
- Neoclassical Economics: Marshall
- Economics and State: Keynes