

UNIVERSITA' DEGLI STUDI DI MACERATA
Facoltà di Lettere e Filosofia

Il Preside
Via Morbiducci, 40 - 62100 MACERATA

Curriculum vitae prof. Gordon Bigelow

Education

University of California, Santa Cruz	Ph.D. in Literature	1998
University of New Hampshire	M.A. in English	1991
Brown University	A.B. in Comparative Literature	1985

Professional Experience

Rhodes College, T. K. Young Professor of English	2009-present
Rhodes College, Chair, Department of English	2006-2009
Vanderbilt University, Visiting Associate Professor of English	Spring 2007
English 318. Topic: "Victorian Literature and Economics" (Graduate Seminar)	
Rhodes College, Associate Professor of English	2004 - present
Rhodes College, Assistant Professor of English	1998 - 2004
University of California, Santa Cruz, Department of Literature	1991-98
Graduate Teaching Fellow and Teaching Assistant.	
University of New Hampshire, Department of English	1989-91
Graduate Teaching Assistant.	

Fellowships

National University of Ireland, Galway Arts Faculty Fellowship (in residence),	Fall 2004
Rhodes College/Mellon Foundation	Rhodes/Mellon Grant, Fall 2005
Rhodes College	Research Grants 1999, 2000, 2006, 2008

Selected Publications

Books

Approaches to Teaching Charles Dickens's Bleak House.
Co-edited with John O. Jordan. Modern Language Association, January 2009.
Fiction, Famine, and the Rise of Economics in Victorian Britain and Ireland.
Cambridge University Press, November 2003.
Paperback edition issued April 2007.

Articles

"Trollope and Ireland." *Cambridge Companion to Anthony Trollope*, ed. Carolyn Dever and Lisa Niles. Cambridge University Press, forthcoming November 2010.
"Economy and Ascendancy in Nineteenth-Century Ireland." *Back to the Future of Irish Studies: Festschrift for Tadgh Foley*, ed. Maureen O'Connor. Peter Lang 2010.
"Dickens and the Culture of Commodities." *Approaches to Teaching Dickens's Bleak House.* Modern Language Association Publications, 2009.
"Dracula and Economic History." *Clio: A Journal of Literature, History and the Philosophy of History* 38.1 (Fall 2008).
"Michael Chabon's Unhomely Pulp." *LIT: Literature, Interpretation, Theory* 19.4 (Fall 2008).
"Inside Out: Value on Display in De Quincey and Isaac Butt." *Victorian Literature and Finance*, Ed. Francis O'Gorman. Oxford University Press, 2007.
"Let There be Markets: The Evangelical Roots of Economics." *Harper's Magazine* May 2005.
"Revolution and Modernity: Assia Djebar's *Les Enfants du nouveau monde*." *Research in African Literatures* 34.2 (Summer 2003).
"Market Indicators: Banking and Domesticity in Dickens's *Bleak House*." *ELH* 67 (Summer 2000).
"Asenath Nicholson's New Domestic Economy." *Reclaiming Gender: Transgressive Identities in Modern Ireland*. Ed. Nancy Curtin and Marilyn Cohen. St. Martin's, 1999.
"Technologies of Debt: Bank Finance and the Subject of Economic Thought." *New Orleans Review* 24.2 (Summer 1998).

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Invited Talks

- "The Cost of Everything in *Middlemarch*" Pomona College, Department of English, March 2008.
"Dickens and the Social." Panel Presentation for the 25th Anniversary of The Dickens Project. University of California, Santa Cruz. July 31, 2005.
"How to Care for your Monster: *Frankenstein*, Nature, and Technology." University of Central Arkansas, Honors College. March 23, 2005.
"Lucky Numbers: Maths and Magic in Nineteenth-Century Irish Economic Thought." Centre for Irish Studies, National University of Ireland, Galway. December 6, 2004.
"Office Politics: *Dracula* and Economic History." Department of English, University of Memphis. March 18, 2004.
"Occult Knowledge: Value in Nineteenth-Century Economic Thought." Department of English, Vanderbilt University. April 19, 2002.
"Inside Out: Value on Display in De Quincey and Isaac Butt." Department of English, Florida State University. February 13, 2002.

Conference Presentations

- "Form and Violence in *The Macdermots of Ballycloran*." Ireland in the Nineteenth-Century British and Irish Novel. Università Roma Tre, Rome, April 2010.
"Trollope's Hidden Ireland." Galway Conference for Irish Studies, Galway, Ireland, June 2010.
"Trollope's Hidden Ireland." Matters of State: *Bildung* and Literary-Intellectual Discourse in the Nineteenth Century. Leuven, Belgium. April, 2009.
"Trollope and Ireland: The State of the Field." Society for the Study of Nineteenth-Century Ireland, Annual Meeting. Limerick, Ireland. June, 2008.
"Writing / Teaching *Bleak House*." Modern Language Association Annual Convention. Chicago. December 2007.
Literature and Political Theory. Moderator. Modern Language Association Annual Convention. Philadelphia. December 2006.
"Economy and Ascendancy in Nineteenth-Century Ireland." North American Conference for British Studies. Boston. November 2006
"The Cost of Everything: *Middlemarch* and Economic Science." North American Victorian Studies Association. West Lafayette, IN. September 2006.
"Mixed Markets: Evangelicals and Economics." Nineteenth-Century Impurities: Interdisciplinary Nineteenth-Century Studies (INCS) Annual Meeting. Baton Rouge, LA. April 2005.
"Seeing Things: Value and the Senses in Sheridan Le Fanu." Narrative. St. Louis. April 2005.
"Cold Lion: History and Rationality in *Cranford*." Nineteenth-Century Worlds Conference. London. July, 2003.
"Office Politics: *Dracula* and Economic History." Nineteenth-Century Sex: Interdisciplinary Nineteenth-Century Studies (INCS) Annual Meeting. Santa Cruz, CA. March 2003.
"Occult Knowledge: Value in Nineteenth-Century Economic Thought." Nineteenth-Century Knowledges: Interdisciplinary Nineteenth-Century Studies (INCS) Annual Meeting. Fairfax, Virginia. April 2002.
Languages of Neoliberalism. Moderator and organizer for Special Session. Modern Language Association Annual Convention. New Orleans. December 2001.
"Inside Out: Value on Display in De Quincey and Isaac Butt." Victorian Exhibitions, sponsored by the Univ. of California Dickens Project. Santa Cruz. August 2001
"Race/Value/History: Perspectives on the Irish Famine." Exhibiting Race/Displaying Culture: Interdisciplinary Nineteenth-Century Studies (INCS) Annual Meeting. Eugene, Oregon. April 2001.
Irish Gothic and Modernity. Moderator. Session organized by American Conference of Irish Studies. Modern Language Association Annual Convention. Washington, D.C.. December 2000.
"Potato Money." Marxism 2000, sponsored by the journal *Rethinking Marxism*. Amherst, Massachusetts. September 2000.

Professional Service

- 2001 - 5 Executive Board, Interdisciplinary Nineteenth-Century Studies (INCS).
1994 - 95 Conference Co-Organizer: The Nineteenth-Century City. INCS Annual Meeting.



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Santa Cruz, CA. April 1995

Peer Reviewer for: University of Virginia Press, Oxford University Press, Cambridge University Press, Indiana University Press, Toronto University Press, *Victorian Studies*, *PMLA (Publications of the Modern Language Association)*, *SEL: Studies in English Literature, Victorian Institutes Journal*.