

SOME BODY'S

(Qualcuno bussa alla tua porta)

Andante (♩ = 76)

First system of the musical score. It features four vocal staves: Soprano (S), Contralto (C), Tenore (T), and Bass (B). The Soprano staff is mostly silent. The Contralto, Tenore, and Bass staves have vocal lines with lyrics. The lyrics are: 'la la la la la la la la la la la la'. The Bass staff has a rhythmic accompaniment of 'tun tun tun tun tun tu tun tun tun tun'. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat).

Second system of the musical score. The Soprano staff has the lyrics: 'Some bod- y's knock-in' at yo' do', some bod- y's Qual- cu- no ius- saal- la tua por- ta, qual- cu- no'. The Contralto, Tenore, and Bass staves have vocal lines with lyrics: 'la la la la la la la la la la la la la la la la la la'. The Bass staff has a rhythmic accompaniment of 'tun tun tun tun tun tu tun tun tun tun tun tun'. The tempo and key signature remain the same as in the first system.

Third system of the musical score. The Soprano staff has the lyrics: 'knock-in' at yo' do' o sin- ner bus- saal- la tua por- ta; o pec- ca- tor,'. The Contralto, Tenore, and Bass staves have vocal lines with lyrics: 'la la la la la la la la la la la la la la la la la la'. The Bass staff has a rhythmic accompaniment of 'tun tun tun tu tun tun tun tun tun tun tu tu'. The tempo and key signature remain the same as in the previous systems.

rit. a tempo

S why don't you answer? Some bod- y's knock-in' at yo' do'.
per- chè tu ta- ci? Qual- cu- no bus- sa al- la tua per-

C la la la la la la la la la la la la la la la

T la la la la la la la la la la la la la la la

B tun tun tu tu tun tun tun tun tun tu

f poco meno ----- *mf a tempo*

S ta knocks li- ke Je- sus, some bod- y's knock-in' at yo'
si- mi- le a Ge- sù; qual- cu- no bus- sa al- la tua

C la knocks li- ke Je- sus, la la la la la la
si- mi- le a Ge- sù;

T la knocks li- ke Je- sus, la la la la la la
si- mi- le a Ge- sù;

B tun tun tu knocks li- ke Je- sus, tun tun tun tun
si- mi- le a Ge- sù;

f ----- *mf a tempo*

S do', - knocks li- ke Je- sus, some bod- y's
per- ta, si- mi- le a Ge- sù, qual- cu- no

C la la la la la la knocks li- ke Je- sus, la la la la
si- mi- le a Ge- sù,

T la la la la la la knocks li- ke Je- sus, la la la la
si- mi- le a Ge- sù,

B tun tun tu tun tun tun tun knocks li- ke Je- sus, tun tun
si- mi- le a Ge- sù,

S
knock-in' at yo' do', o, sin-ner
bus-sa al- la tua por- ta; o pec- ca- tor,

C
la la la la la la la la la la la

T
la la la la la la la la la la la

B
tun tun tun tu tun tun tun tun tun tun tu

S
why don't you an- swer? Some bod- y's knock- in'
per- chè tu ta- ci? Qual- cu- no bus- sa al-

C
la la la la la Some bod- y's knock- in'
Qual- cu- no bus- sa al-

T
la la la la la Some bod- y's knock- in'
Qual- cu- no bus- sa al-

B
tun tun tu Some bod- y's knock- in'
Qual- cu- no bus- sa al-

rit. *f a tempo*

S
at yo' do'.
la tua por- ta.

C
at yo'. la la la la la la.
lu tua.

T
at yo'. la la la la la la.
lu tua.

B
at yo' do'. do'.
lu tua. por- ta.

meno