

Pastime With Good Company

Arrangement for SSAATTBB by Ward Swingle

Words and Music by King Henry VIII

Rather fast $\text{♩} = 132$

3 *mf* Without vibrato

A1 Pas - time with good com - pa - ny, I

T1 *mf* Without vibrato Pas - time with good com - pa - ny, I

B1 *mf* Without vibrato Pas - time with good com - pa - ny, I

B2 *mf* *(sempre)*

* mh mh mh mh mh mh *(sempre)*

A1 love and shall un - til I die. — Gruch who lust, but none de - ny. So

T1 love and shall un - til I die. — Gruch who lust, but none de - ny. So

B1 love and shall un - til I die. — Gruch who lust, but none de - ny. So

B2

*Unpitched sound, with attack from diaphragm, to imitate a tabour.

A1 God be pleased, thus live will I. For my past stance, hunt sing and dance. My

T1 God be pleased, thus live will I. For my past stance, hunt sing and dance. My

B1 God be pleased, thus live will I. For my past stance, hunt, sing and dance, My

B2

A1 heart is set; All good-ly sport for my com-fort, Who shall me let.

T1 heart is set; All good-ly sport for my com-fort, Who shall me let.

B1 heart is sei; All good-ly sport for my com-fort, Who shall me let.

B2

A1 Youth must have some dal - li - ance, Of good or ill, some

T1 Youth must have some dal - li - ance, Of good or ill, some

B1 Youth must have some dal - li - ance, Of good or ill, so

S2 *mp*
• In _____

A2 *mp*
• In _____

T2 *mf* **

B2 *mp*

* as in French "vin", to imitate medieval double-reed instruments
 ** See note on page one

A 1 past — stance. — Com - pa - ny, me - thinks then best, All thoughts and fan - cies

T 1 past — stance. — Com - pa - ny, me - thinks then best, All thoughts and fan - cies

B 1 past — stance. — Com - pa - ny, me - thinks then best, All thoughts and fan - cies

S 2 In _____

A 2 In _____

T 2

B 2 In _____

(26)

A 1 to — di - gest. For i - dle - ness is chief mis - tress of

T 1 to — di - gest. For i - dle - ness is chief mis - tress of

B 1 to — di - gest. For i - dle - ness is chief mis - tress of

S 2 In _____

A 2 In _____

T 2

B 2 In _____

A1
vi - ces all; Then who can say, but mirth and play Is best of

T1
vi - ces all; Then who can say, but mirth and play Is best of

B1
vi - ces all; Then who can say, but mirth and play Is best of

S2
In

A2
In

T2
In

B2
In

33

A1
all. Com - pa - ny with hon - es - ty Is

T1
all. Com - pa - ny with hon - es - ty Is

B1
all. Com - pa - ny with hon - es - ty Is

S1
Doo doodoo , etc. (straight recorder sound)

S2
in in in in in in in in in in

A2
in in in in in in in in in in

T2
in in in in in in in in in in

B2
in in in in in in in in in in

vir - tue, vi - ces to flee. Com - pa - ny is

vir - tue, vi - ces to flee. Com - pa - ny is

vir - tue, vi - ces to flee. Com - pa - ny is

Doodoo . etc. (straight recorder sound)

(sim.)

in in in in in in in in in in in in in in in in

(sim.)

in in in in in in in in in in in in in in in in

(sim.)

in in in in in in in in in in in in in in in in

good and ill, But ev - 'ry man hath his free will. The

good and ill, But ev - 'ry man hath his free will. The

good and ill, But ev - 'ry man hath his free will. The

Doo doo, etc. (straight recorder sound)

in in in in in in in in in in in in in in in in

in in in in in in in in in in in in in in in in

(sim.)

in in in in in in in in in in in in in in in in

