

DANIEL (Didn't My Lord Deliver Daniel?)

SATB, Unaccompanied

American Spiritual

Arranged by
JAMES MILLER

With animation ($\text{♩} = 100$)

Soprano
Alto
Tenor
Bass

Did-n't my Lord de-liv-er Dan - iel, de-liv-er
Did-n't my Lord de-liv-er Dan - iel, de-liv-er
Did-n't my Lord de-liv-er Dan - iel, de-liv-er
Did-n't my Lord de-liv-er Dan - iel, de-liv-er

For rehearsal only

The first system of the musical score is for the vocal parts and piano accompaniment. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and the lyrics 'Did-n't my Lord de-liv-er Dan - iel, de-liv-er'. The fifth staff is a grand staff for piano accompaniment, with the instruction 'For rehearsal only' written to the left. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal lines feature a melodic line with eighth and quarter notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Dan - iel de-liv-er Dan - iel? Didn't my Lord de-liv-er
Dan - iel de-liv-er Dan - iel?
Dan - iel de-liv-er Dan - iel?
Dan - iel de-liv-er Dan - iel? Didn't

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, with lyrics: 'Dan - iel de-liv-er Dan - iel? Didn't my Lord de-liv-er', 'Dan - iel de-liv-er Dan - iel?', 'Dan - iel de-liv-er Dan - iel?', and 'Dan - iel de-liv-er Dan - iel? Didn't'. The fifth staff is the piano accompaniment. The music continues with the same melodic and harmonic material as the first system, ending with the vocalists on a final note and the piano accompaniment providing a concluding cadence.

Dan - iel, an'-a why not - a ev-e-ry man?
 Dan - iel, why not - a ev-e-ry man?
 Dan - iel, why not - a ev-e-ry man?
 my Lord de-liv-er him, an' why not - a ev-e-ry man?

Did - n't my Lord de - liv - er Dan - iel, de - liv - er
 Did - n't my Lord de - liv - er Dan - iel, de - liv - er
 Did - n't my Lord de - liv - er Dan - iel, de - liv - er
 Did - n't my Lord de - liv - er Dan - iel, de - liv - er

Dan - iel, de-liv-er Dan - iel? Did-n't my Lord de-liv-er
 Dan - iel, de-liv-er Dan - iel?
 Dan - iel, de-liv-er Dan - iel?
 Dan - iel, de-liv-er Dan - iel? Did-n't

Dan - iel? An'- a why not - a ev - e - ry
 Dan - iel? why not - a ev - e - ry
 Dan - iel? why not - a ev - e - ry
 my Lord de - liv - er him an' why not - a ev - e - ry

man? He de-liv-ered Dan-iel from the li-ons' den, —

man? Oh, Dan-iel —

man? Oh, Dan-iel —

man? Oh, Dan-iel —

Jon-ah from the bel-ly of the whale; The He-brew child-ren from the

Oh, Dan-iel — Oh, —

Oh, Dan-iel — Oh, —

Oh, Dan-iel — Oh,

fi - e - ry fur - nace.

Dan - iel.

Dan - iel, an' - a why not - a ev - e - ry—

Dan - iel. an' - a why not - a ev - e - ry—

ff

ff

ff

ff

Did - n't my Lord de - liv - er—

Did - n't my Lord de - liv - er—

man? Did - n't my Lord de - liv - er—

man? Did - n't my Lord de - liv - er—

f

f

f

f

f

Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel? Did - n't
 Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel?
 Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel?
 Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel?

my Lord de - liv - er Dan - iel, an' - a
 Dan - iel,
 Dan - iel,
 Did - n't my Lord de - liv - er him, an'

why not - a ev - e - ry man? Did-n't my Lord de - liv - er

why not - a ev - e - ry man? Did-n't my Lord de - liv - er

why not - a ev - e - ry man? Did-n't my Lord de - liv - er

why not - a ev - e - ry man? Did-n't my Lord de - liv - er

Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel? Did-n't

Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel?

Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel?

Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel?

my Lord de - liv - er Dan - iel? An' a

Dan - iel?

Dan - iel?

Did - n't my Lord de - liv - er him an'

Detailed description: This system contains five staves. The top four staves are vocal parts. The first staff has lyrics 'my Lord de - liv - er Dan - iel? An' a'. The second and third staves have lyrics 'Dan - iel?'. The fourth staff has lyrics 'Did - n't my Lord de - liv - er him an''. The fifth staff is a grand staff for piano accompaniment. Dynamics include *f* and *f*>.

why not - a ev - e - ry man? I set my foot on the

why not - a ev - e - ry man? Oh,

why not - a ev - e - ry man? Oh,

why not - a ev - e - ry man? Oh,

Detailed description: This system contains five staves. The top four staves are vocal parts. The first staff has lyrics 'why not - a ev - e - ry man? I set my foot on the'. The second, third, and fourth staves have lyrics 'why not - a ev - e - ry man? Oh,'. The fifth staff is a grand staff for piano accompaniment. Dynamics include *p*.

gos - pel ship, the ship, be - gan to move; It
 Dan - iel, Oh, Dan - iel;
 Dan - iel, Oh, Dan - iel;
 Dan - iel, Oh, Dan - iel;

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in a minor key and feature a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

car - ried me ov - er in - to Ca - naan's land,
 Oh, Dan - iel,
 Oh, Dan - iel, an' - a *ff*
 Oh, Dan - iel, an' - a *ff*

The second system continues the vocal and piano parts. It includes dynamic markings such as *ff* (fortissimo) in the vocal lines and piano accompaniment. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active line in the left hand.

Did-n't my Lord de-liv-er

Did-n't my Lord de-liv-er

why not - a ev - e - ry_ man? Did-n't my Lord de-liv-er

why not - a ev - e - ry_ man? Did-n't my Lord de-liv-er

Oh, Dan - iel, Oh, Dan - iel, Oh Dan - iel,

Dan - iel, de-liv-er Dan - iel de-liv-er Dan - iel? Did-n't

Dan - iel, de-liv-er Dan - iel de-liv-er Dan - iel? Did-n't

Dan - iel, de-liv-er Dan - iel de-liv-er Dan - iel? Did-n't

Oh, Dan-iel an'-a why not - a ev - e-ry
 my Lord de-liv-er Dan - iel, an'-a why not - a ev - e-ry
 my Lord de-liv-er Dan - iel? why not ev - 'ry
 my Lord de-liv-er Dan - iel? why not ev - 'ry

man? Did-n't my Lord de-liv-er Oh, Dan - iel,
 man? Did-n't my Lord de-liv-er Dan - iel, — de-liv-er
 man? Did-n't my Lord de-liv-er Dan - iel, — de-liv-er
 man? Did-n't my Lord de-liv-er Dan - iel, — de-liv-er

Oh, Dan - iel Oh, Dan - iel.

Dan - iel, de-liv-er Dan - iel? Did-n't my Lord de-liv-er

Dan - iel, de-liv-er Dan - iel? Did-n't my Lord de-liv-er

Dan - iel, de-liv-er Dan - iel? Did-n't my Lord de-liv-er

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal accompaniment. The fourth and fifth staves are piano accompaniment. The key signature is B-flat major and the time signature is 4/4.

Oh, Dan - iel, an'-a why not - a ev - e - ry man.

Dan - iel, an'-a why not - a ev - e - ry man.

Dan - iel, why not ev - 'ry man.

Dan - iel, why not ev - 'ry man.

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal accompaniment. The fourth and fifth staves are piano accompaniment. Performance markings include *cresc.*, *rit.*, and *ff*. The key signature is B-flat major and the time signature is 4/4.

G. M. 1810-12